

NESSMOND

1X01

"TO NESSMOND WE GO"

by

Brady Brown

TEASER

FADE IN:

EXT. NESSMOND, MASSACHUSETTS-MORNING

We have a bird's eye view of the outskirts of a beautiful forest. The trees slightly billow from the breeze, and the birds fly all around.

A car quickly zooms on the road, out of our sight, as it enters the forest.

CUT TO:

EXT. HONDA ACCORD-ROAD-MOVING

We PAN UP from the passenger seat until we meet an attractive, dark-haired woman in her late twenties. Her name is SAMANTHA "SAM" DENZIE.

Sam's talking on the phone with her mother. Arguing actually.

SAM

Mom...yes I understand that...Mom!! I know the move was sudden, but this was *my* choice.

(beat)

Yes, I'll call every night. I promise.

(beat)

Love you. Bye.

She ends her call and places her cellphone back into her purse. She continues to drive.

FLASH TO:

INT. SAM'S APARTMENT-NIGHT-FLASHBACK

Sam, in a tank top and sweatpants, eagerly packs her suitcases. She fills them with clothes and shoes. But mostly shoes. A window sits behind her, showing the dark night sky.

Sam's mother, MICHELLE DENZIE, walks in the front door, without knocking, which instantly gets Sam's attention.

SAM

Yes?

MICHELLE

So you're really going, huh?

SAM
Yes, Mom, I'm going.

MICHELLE
Can't you just stay another few weeks?

SAM
I can't, Mom. The department said that
I need to be there by Friday.

She closes her suitcase and begins to zip it up.

MICHELLE
So this is goodbye, then?

SAM
No, Mom. I'll come visit.
(beat)
I promise.

MICHELLE
(smiling)
You better.

They hug each other, the way a mother and daughter should,
and quickly detach so Sam can continue to pack.

SAM
You're coming to say bye in the
morning, right?

MICHELLE
Of course.

Michelle kisses her daughter on the cheek and makes her way
to the door. She exits the apartment.

A BEAT after she exits, a few TAPS are heard on the window
behind Sam. She almost instantly spins around to see where
the noise came from. She looks outside the window, sees
nothing, and quickly resumes packing.

FLASH BACK TO:

EXT. HONDA ACCORD-ROAD-MOVING-RETURN

Sam returns from her trance so she can focus on the task at
hand. Driving. She continues to drive on the road she was
on.

SAM'S POV: A silver jeep quickly pulls out in front of
Sam's vehicle, causing her to slam on the brakes. Her car

skids on the road, but only manages to skid into the other lane. The jeep instantly stops, due to the fact when Sam skidded on the road, her car nicked the jeep.

Sam exits her car, furiously. The jeep's owner exits also.

The owner of the silver jeep has short, dark hair, olive skin and is dressed in a suit. His name is RON THOMASON. His furious face looks frozen, so it must stay that way. He slams his car door shut and makes his way towards Sam.

RON

(furious)

What the hell is your problem?!

SAM

(furious)

My problem?! You're the one that pulled out right in front of me!

RON

Well, sorry if I was in a hurry to get to *my* job. Maybe you should have been paying more attention.

SAM

(sassy)

Excuse me? I'm on the way to *my* job, too! But you don't see me acting like a NASCAR racer on an open road!

RON

Like your job could be more important than mine.

Sam crosses both of her arms and cocks her hip to the side, sassy-like.

SAM

(cocky)

Oh yea? Well I'm on my way to the SPD.

RON

(devastated)

Tell me you're not serious.

SAM

(confused)

Why?

Nessmond "To Nessmond We Go" TEASER

RON
(furious)
You must be the new transfer.
(beat; disappointed)
And my new partner.

On Sam's devastated face, we --

BLACKOUT.

END OF TEASER