

# THE SUPER TEENS

1.13 | SUPER BATTLE PART 2

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# THE SUPER TEENS

## 1.13 | SUPER BATTLE PART 2

### MAIN CAST

JANICE KNOX .....	BRITT ROBERTSON
CLARK KNOX .....	LOGAN LERMAN
SARA KNOX .....	SHENAE GRIMES
DEBBIE KNOX .....	LORI LOUGHLIN
DR. UUCSIO .....	JON HAMM
MRS. UUCSIO .....	NICOLE KIDMAN
JANE DOE .....	ASHLEY JUDD
DET. ASHLOCK .....	CASSIDY FREEMAN
DR. RIVERS .....	WILLIAM HURT

### GUEST CAST

AUDREY SWANKINS .....	SIENNA MILLER
COLORANDA .....	LANA PARILLIA
LUCY LINCOLN .....	CAREY MULLIGAN
FRED JOHANSSON .....	JOSH HUTCHERSON
HEATHER TWAIN .....	JENNIFER LAWRENCE
JONATHAN STEWART .....	ALEXANDER LUDWIG
CHILL .....	EVAN RACHEL WOOD
JAMIE .....	ERICA DURANCE
SCOTT .....	DANIEL GILLIES
PIPER .....	LAUREN COHAN

TEASER

FADE IN:

**EXT. UPSVILLE, WASHINGTON - SKY - NIGHT**

DR. UUCSIO falls through the night sky, flailing his arms in all directions. CLARK comes shooting right behind him, attempting to grab his friend. They both SCREAM.

Clark reaches his hand out, and Dr. Uucsio grabs it. Barely.

They continue to fall, screaming for their life.

CUT TO:

**EXT. DR. UUCSIO'S BUILDING - CONTINUOUS**

JANICE, MRS. UUCSIO and JANE DOE, all crying, run their hands through their hair, wipe the tears from their eyes, and hold their stomachs.

Janice, furious, TURN TOWARDS JONATHAN STEWART, smirking at the blond teenager.

JONATHAN

Well that didn't go as planned.

JANICE

You killed them, you son of a bitch!!

JONATHAN

Well, if it makes you feel any better, Clark wasn't the target. It was just the wacko-doctor.

MRS. UUCSIO

Shut your damn mouth.

Jonathan chuckles, and then ZAP. He's GONE.

But it's soon cut short as the sound of SCREAMING grows louder and louder with each passing BEAT.

Everyone TURNS towards the edge of the building as Clark and Dr. Uucsio SHOOT up into the sky, Clark using one hand to hold onto the doctor, the other to flail around.

JANICE

Clark!

JANE DOE

What in the world...

PUSH IN on the two flying males as Clark flails his free arm once more, and once he does, a GUST of wind shoots from his fingertips, allowing Clark and Dr. Uucsio to SHOOT through the sky, and fall onto the Uucsio Building's roof.

MRS. UUCSIO

What the hell...

Everyone gapes down at the two males, who slowly rise to their feet.

CLARK

Well... That was interesting.

Janice runs over to her brother, pulling him into a hug. She cries into his shoulder.

Mrs. Uucsio runs into her husband's arms, and they both wrap around each other, loving.

SMASH CUT TO:

**INT. KNOX HOUSEHOLD - LIVING ROOM**

SARA continues to put pressure on the bloody wound of DEBBIE, who whimpers, and whose body slightly jerks. Tears flood from Sara's eyes, and blood covers her hands.

DEBBIE

Sa -- Sa -- Sara...

SARA

Please, Mom...

Sara brushes a hair out of Debbie's face, and quickly resumes putting pressure on her wound. Blood everywhere.

SARA (CONT'D)

Oh my God.

DEBBIE

I -- I... I love you...

SARA

Mom, please... Don't talk right now, you'll --

Debbie raises her hand up, brushing Sara's cheek.

DEBBIE

You're... You -- You're stronger than her.

SARA

Mom --

DEBBIE

You can... Win.

The color violently drains from Debbie's face, but Sara continues to press on her stomach.

SARA

You'll help us, Mom, you will.  
You'll... You'll be okay.

Her voice begins to crack.

SARA (CONT'D)

You're gonna be okay.

Debbie breaths become slow...

SARA (CONT'D)

Mom! Please!!

DEBBIE

I... Love... You...

But just as Debbie begins to take her last breath --

-- Sara's hands begin to emit a bright blue AURA, which grows until it covers Debbie's wound.

SARA

Wha -- What...

It grows brighter, until it shields the wound completely. The blue light reflects against Sara's face...

And once it fades, we notice something... Something...

*Odd.*

Debbie's wound is healed. Closed. Dried blood covers it.

Sara suddenly jumps back, scooting until she reaches the wall, gasping with fear.

Debbie shoots up, instantly clenching her chest. She breaths heavily, and shoots her head towards her daughter, who stares at her. Shocked.

**BLACKOUT.**

END OF TEASER

ACT 1

FADE IN:

**INT. KNOX HOUSEHOLD - LIVING ROOM - NIGHT**

SARA sits against the wall, holding her hands in front of her face, inspecting them. DEBBIE sits a ways in front of her, continuing to breath heavy.

DEBBIE

Sara... How... How...

SARA

I -- I don -- don't know!

DEBBIE

I was... I was dying.

Sara stops looking at her hands and looks at her mother. She suddenly crawls over to Debbie as fast as she can, bringing her in for a hug, crying.

DEBBIE (CONT'D)

Sara... How... How am I alive?

They detach, Sara still crying.

SARA

I... I...

Debbie puts her hands on Sara's cheek, staring at her, both of them crying.

DEBBIE

Sara... Cloranda stabbed me. How am I alive?

SARA

I...  
(long pause)  
Healed you.

Debbie lets go of her daughter, stunned.

DEBBIE

What do you mean, you healed me?  
Sweetie, that's not what your power does.

SARA

I know.

DEBBIE

Then how did you heal me?

SARA

I don't know... There was this...  
This blue light, and... And it  
happened a few months ago when  
Janice was shot, but I just thought  
it was my imagination.

Debbie suddenly stands, and runs into the KITCHEN.

SARA (CONT'D)

Mom?

She returns, carrying a KNIFE.

SARA (CONT'D)

(confused)

Mom, what're you doing?

DEBBIE

We have to make sure that you can  
heal.

SARA

But my hands...

DEBBIE

We need to make sure. This could  
just be another one of Cloranda's  
things.

Debbie lifts up the knife, and digs it into her finger. She  
winces from the pain.

SARA

Mom!

Debbie takes the knife out once she sees blood forming around  
the wound. She throws the knife down, and holds her finger  
out to Sara.

DEBBIE

Heal it.

SARA

What?

DEBBIE

We need to be sure, Sara.

Sara, slowly, holds her hands above Debbie's bloody finger.

SARA

But I don't know how I did it the first time.

DEBBIE

How did you feel?

SARA

Scared! You were dying!

DEBBIE

Then get scared. Think about something scary. That's how you use your scream, isn't it? You think about something.

SARA

But, Mom --

DEBBIE

Sara, I know you're confused. I am too, but I was about to *die*.

Sara nods, and Debbie holds her finger out once again.

Sara closes her eyes, and lifts her hands above her mother's finger once more. She takes a deep breath, and suddenly, the same blue aura begins to emit from her hands. Debbie gasps.

DEBBIE (CONT'D)

Oh my God...

CLOSE UP: FINGER. The wound on Debbie's finger slowly begins to close. The auras stop.

Sara opens her eyes, still shocked.

DEBBIE (CONT'D)

You... can heal.

Debbie brings her daughter in for a hug, both of them continuing to sob.

JUMP CUT TO:

**INT. DR. UUCSIO'S OFFICE**

DR. UUCSIO, MRS. UUCSIO, JANE DOE, JANICE and CLARK all rush out of the stairwell. Dr. Uucsio takes his seat at his SUPERCOMPUTER, his wife standing behind him.

JANICE

How did Clark shoot out...wind?

DR. UUCSIO  
I do not know.

CLARK  
What are you doing?

Dr. Uucsio doesn't turn his head; he just continues to type.

DR. UUCSIO  
I'm going back to the "Bright Day  
Blog".

JANICE  
Why?

DR. UUCSIO  
To see if anyone else has received  
new powers.

MRS. UUCSIO  
Geoffrey, maybe you should take it  
easy. You just fell off of the  
roof.

DR. UUCSIO  
I'm fine. Barely any scratches.

He suddenly slams his hands onto the keyboard.

DR. UUCSIO (CONT'D)  
Dammit! There's nothing.

JANE DOE  
What do you mean?

DR. UUCSIO  
There's nothing on the Bright Day  
blog that says anything about  
anyone gaining a new ability.

CLARK  
Then how did I shoot out... wind?

DR. UUCSIO  
I don't know.

JANE DOE  
Janice, have you gained any new  
abilities?

JANICE  
I... I don't think so.

CLARK

But what about that dream?

DR. UUCSIO

What dream?

JANICE

I, um... I had a dream that... That Cloranda killed us.

MRS. UUCSIO

That was just a dream, though.

JANICE

But a few months ago, I had a different dream. A dream that I killed Sara after Cloranda commanded me to do it, and that came true.

MRS. UUCSIO

Yeah, but you didn't actually kill her.

JANICE

But who's to say that Cloranda won't kill us?

DR. UUCSIO

So, you're telling us you can see the future?

JANE DOE

Like premonitions...

*DING.*

SWISH PAN, along with everyone's heads, to reveal Debbie, carrying PACO, and Sara, each covered in blood, stepping out of the elevator. Everyone GASPS.

CLARK

Mom?! What... What happened?!

DEBBIE

I died...

SMASH CUT TO:

**INT. UPSVILLE POLICE DEPARTMENT - BULLPENS**

DETECTIVE ASHLOCK comes storming in, followed by DR. RIVERS. She throws her BULLET-PROOF VEST on her desk, and drops into her seat, running her hands through her hair.

DET. ASHLOCK

How in the world does someone just  
vanish?

DR. RIVERS

You're asking that question? In  
this city?

DET. ASHLOCK

But Jonathan Stewart is only  
supposed to have electrical powers.

DR. RIVERS

I don't know, Jade.

He pats her shoulder, and walks off.

CUT TO:

**INT. UPSVILLE POLICE DEPARTMENT - MORGUE**

Dr. Rivers walks in, and suddenly STOPS when he sees CLORANDA  
and JONATHAN STEWART standing in front of him.

DR. RIVERS

(to Cloranda)

What is he doing here?! He's  
currently number one on Upsville's  
Most Wanted.

CLORANDA

(chuckling)

Besides me.

DR. RIVERS

Why are you here?

CLORANDA

Just to inform you of something.

DR. RIVERS

(confused)

Inform me of what?

CLORANDA

Jonathan has already proven himself  
to me.

DR. RIVERS

And I haven't?! I've kept this  
entire secret for years! I helped  
you gather ingredients for this  
Bright Day fiasco! What more could  
I do?

Cloranda begins to laugh.

CLORANDA  
Kill Jade Ashlock.

Dr. Rivers begins to grow wide-eyed as --

DISSOLVE TO:

**INT. DR. UUCSIO'S OFFICE**

Dr. Uucsio, Mrs. Uucsio, Jane Doe stand in front of the Knox family. Janice and Clark hug their mother, while Sara leans against the wall, traumatized.

DR. UUCSIO  
I'm still confused.

DEBBIE  
Cloranda, she... She was at the house, and... And she said I had some power after Bright Day.

JANICE  
Power?

DEBBIE  
She said my body formed some type of shell. Like... Like it was a shield or something.

MRS. UUCSIO  
That would explain when you were hit by that car.

Debbie nods.

DEBBIE  
And then she...

She begins to tear up, and her voice begins to crack:

DEBBIE (CONT'D)  
She stabbed me with her wand, and drained some of my blood, taking the power with it.

CLARK  
Why?

DEBBIE  
To...  
(beat)  
To put in her potion for her army.

Shocked and worried faces spread throughout the room.

MRS. UUCSIO

Army?

Debbie nods once more.

JANE DOE

Wait. If she stabbed you, then...  
Then how are you alive?

Debbie turns her head towards Sara, who slightly flinches.

SARA

I -- I... I healed her.

DR. UUCSIO

You healed her?

SARA

I -- I don't know how. I didn't  
even know I could heal!

MRS. UUCSIO

She gained a second power, too...

DEBBIE

Too?

Clark and Janice slightly back up from their mother.

CLARK

I can... I can shoot wind.

JANICE

And I can see the future.

Debbie quickly clenches her chest, stumbling back. Sara helps her, and Janice and Clark swiftly follow.

**BLACKOUT.**

END OF ACT 1

ACT 2

FADE IN:

**INT. DR. UUCSIO'S OFFICE - NIGHT**

DR. UUCSIO, his face being illuminated by the SUPERCOMPUTER'S screen, types away. PULL AWAY to reveal JANICE, CLARK, SARA, DEBBIE, JANE DOE, and MRS. UUCSIO, who are seated on the couch and on various chairs. They all look rather exhausted.

MRS. UUCSIO  
Geoffrey, it's late.

DR. UUCSIO  
We may not get another chance.  
There may be a way to enhance their  
blood and make them stronger.

Mrs. Uucsio stands and walks to her husband, and wraps her arms around him and puts her mouth to his ear.

MRS. UUCSIO  
(whispering)  
But if you're exhausted, then you  
might make a mistake that may prove  
fatal.

Dr. Uucsio stops and begins to nod.

DR. UUCSIO  
Okay.

Jane Doe faces the Knox's.

JANE DOE  
We've got some spare bedrooms you  
guys can sleep in.

DEBBIE  
(smiling)  
Thank you.

MRS. UUCSIO  
But we only have three.

CLARK  
(chuckling)  
I'll bite the bullet and sleep on  
the couch.

CUT TO:

**INT. DR. UUCSIO'S BUILDING - SPARE BEDROOM - LATER**

Debbie sits on her bed, Paco sleeping away beside her. She slowly puts her hand on her stomach, the spot where Cloranda stabbed her hours before.

She lifts her head and stares forward, her face stone.

CUT TO:

**INT. DR. UUCSIO'S OFFICE**

Clark lays asleep on the COUCH, the blanket only covering the bottom half of his body. He suddenly JOLTS awake and stares at something off-screen.

CLARK

Sara?

SWISH PAN to reveal Sara. Glassy eyes. Trembling body.

CLARK (CONT'D)

Sara, what's wrong?

SARA

I'm scared, Clark...

CLARK

Huh?

SARA

I'm scared...

Clark swings his legs over the side of the couch, making room for Sara to sit down, which she does.

CLARK

What're you talking about?

Tears begin to roll down her eyes.

SARA

I... I don't want to die.

CLARK

You're not going to die.

SARA

But... But Janice had that dream, and... And what if she kills us, Clark?

(beat)

What if Cloranda kills us?

CLARK

Sara, where is this coming from?

SARA

When I saw... Mom dying, I... I thought it was over.

(beat)

I thought she was going to beat us.

Clark puts his hand on Sara's shoulder, comforting.

CLARK

She's not going to beat us, Sara. We're stronger than her. We are.

SARA

But what if we're not? We barely stopped her the first time, and she's stronger now and --

JANICE (O.S)

You two couldn't sleep either?

TURN TO Janice who walks towards them.

CLARK

Kinda.

Janice notices Sara crying.

JANICE

What is it? Is something wrong?

Sara wipes the tears from her face.

SARA

(chuckling)

I'm crying over real life problems. We're basically reliving an episode of 'Dawson's Creek'.

Janice takes a seat on the couch.

JANICE

What're you talking about?

CLARK

Cloranda.

JANICE

Oh. Yeah. I can't stop thinking about it, to tell you the truth.

BEATS of silence.

SARA

What if... What if we lose?

Janice grabs Sara's hand, and then Clark's.

JANICE

Then we lose. And we lose together.

Sara suddenly lets out a LAUGH.

SARA

Wow, that was really cliché.

Clark and Janice laugh.

JANICE

But seriously. We stick together.

CLARK

And we do what a family does best.  
We love.

The triplets embrace in a powerful HUG.

DRIFT AWAY until we STOP at the STAIRWELL ENTRANCE, to find Debbie. Watching her three children. Proud.

DISSOLVE TO:

**INT. UPSVILLE POLICE DEPARTMENT - MORGUE - AFTERNOON**

DR. RIVERS stands in front of his FILING CABINET, one of the drawers open. He holds a HANDGUN in his hand. He passes it from hand to hand, a contemplating look clear on his face.

DET. ASHLOCK, a folder in her hand, comes through the swinging doors, and Dr. Rivers drops the gun into the drawer and SLAMS it shut.

DET. ASHLOCK

James, the Captain wants me to ask  
you if you've completed the autopsy  
for...

Her voice trails off once she notices Dr. Rivers standing uneasily.

DET. ASHLOCK (CONT'D)

Everything okay, James?

DR. RIVERS

Yeah, yeah. Everything's fine.

DET. ASHLOCK  
 Okay, well, do you have that  
 autopsy report?

Dr. Rivers nods and points to the FILE on the silver table.

DR. RIVERS  
 Right there.

DET. ASHLOCK  
 (smiling)  
 Thanks.  
 (beat)  
 See you tomorrow, James. I'm  
 heading out.

As he nods, she grabs the file and walks out.

Dr. Rivers pulls open the drawer and pulls the handgun back  
 out, staring at it's jet black exterior.

SMASH CUT TO:

**INT. CLORANDA'S HIDEOUT**

CLORANDA stands in front of a boiling CAULDRON, which is as  
 tall as her stomach and wider than her body. Steam emits from  
 the mixture inside, rolling around Cloranda's face.

CLORANDA  
 Excellent.

JONATHAN walks in and stops at the cauldron, peeking inside.

JONATHAN  
 That it?

Cloranda nods.

CLORANDA  
 I just need to add two last  
 ingredients before it's complete.

Jonathan looks confused, and in reply, Cloranda turns her  
 head to a TABLE on the other side of the room. On top sits  
 two containers, one quite smaller than the other.

ANGLE ON: CONTAINERS. The taller one's filled with a pure  
 black liquid, the other a crimson red.

CLORANDA (CONT'D)  
 Bring them to me, will you?

Jonathan walks over to the table and grabs the two containers, taking them to Cloranda.

CLORANDA (CONT'D)

The red one.

He hands her the smaller container, and she opens it.

CLORANDA (CONT'D)

The strength for my army.

She pours in the liquid and a huge PUFF of steam billows out of the cauldron.

JONATHAN

The blood?

CLORANDA

Of course.

He hands her the second container, the one filled with black.

JONATHAN

What's in that one?

CLORANDA

It's something from my home. I used it months ago, and never thought I would have to use it again.

(beat)

But then again, I thought those powers would already be mine.

JONATHAN

But what is it?

CLORANDA

It's called Zulfurix. It heightens the strength of an individual, but also takes away their free will.

JONATHAN

So, your army will have a shielded exterior and heighten strength? They'll be unstoppable.

She smirks and pours the black liquid into the cauldron.

CLORANDA

Now, there's just one more thing I need to do before my army can be released.

JONATHAN  
 But I thought killing Debbie Knox  
 was the last step?

COLORANDA  
 (smirking)  
 Well, there's one more.

On her devilish grin, we --

JUMP CUT TO:

**INT. LOLA'S HANGOUT - AFTERNOON**

LUCY, FRED, and HEATHER sit at a table in the semi-crowded hang-out spot. They're all silent. Awkward tension fills the air around them.

HEATHER  
 Soooo...

LUCY  
 So.

FRED  
 Yeah.

HEATHER  
 The weather, right?

Lucy tilts her head and squints her eyes, confused.

FRED  
 Yes! The weather! That's so hot.

Heather drops her head into her hand and shakes it.

HEATHER  
 Okay, we're all pretty mad about  
 being lied to for, like, the  
 billionth time.

LUCY  
 And?

HEATHER  
 What are we going to do about it?

FRED  
 I was hoping nothing...

LUCY  
 Yeah, there's nothing we can do.

HEATHER

We should demand that they tell us  
the truth!

LUCY

We've tried that, and they won't.

HEATHER

Must be a pretty big freaking  
secret, if you ask me.

LUCY

Heather, I really don't want to  
talk about that right now.

HEATHER

Why not, Lucy?!

LUCY

Because it makes me sad! It makes  
me... It makes me feel betrayed,  
and I don't want to feel that way.

FRED

Yeah, same here.

Heather stands and slams her fists on the table, causing the  
entire building to go silent. All eyes on Heather.

HEATHER

Crap. Okay, sorry, people! Go back  
to your... activities, I guess.

She sits back down as the crowd obeys.

HEATHER (CONT'D)

Look, if you really feel this way,  
then you need to go tell them that.  
Show them that they're hurt you.  
That they've hurt us.

Lucy and Fred exchange looks.

FRED

I like it. And I'm not just saying  
that because she's a firecracker.

LUCY

I... I guess.

Heather smiles.

HEATHER

Yes! Let's go!

She jumps up and grabs them both by their wrists, dragging them out to --

**EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK - CONTINUOUS**

Heather runs, dragging Lucy and Fred behind her.

LUCY

Where are we going?

HEATHER

To tell those Knox's off! Even if Clark is incredibly sex-a-licious.

FRED

What?! You like Clark?!

But they are all suddenly HURLED forward, landing on the hard sidewalk yards in front of them.

They all groan in pain as:

LUCY

What in the world...

CLOSE UP: LUCY, FRED, AND HEATHER. We STAY ON them as they struggle to stand. But a HIGH-HEEL suddenly comes into the frame. It's green. Inches high. All three of their gazes drift up, and they SCREAM.

CUT TO: CLORANDA. She stands above them, smirking.

CLORANDA

You're coming with me.

She swings her wand out and, ZAP. They're all GONE.

SMASH CUT TO:

**INT. DR. UUCSIO'S BUILDING - WORKOUT ROOM**

Janice throws a punch towards Mrs. Uucsio, and ducks and launches a jab at her opponent. Janice quickly leaps back and rolls forward, jumping up with a kick to Mrs. Uucsio's mid-section, sending her to the ground.

Janice stands and helps Mrs. Uucsio up, both of them laughing.

MRS. UUCSIO

Good. You three have made an insane amount of improvement.

Sara and Clark, who come walking towards them, smile.

SARA  
Do you... think we're ready?

MRS. UUCSIO  
I don't know, honestly.

*CLACK, CLACK, CLACK.*

Everyone FREEZES and TURNS their bodies as quick as they can to reveal --

CHILL, the ice-blue diva, smiling, her hands on her hips.

CHILL  
What? Not expecting me?

JANICE  
(shocked)  
Chill?

CHILL  
Oh! And...

She SNAPS her fingers, and immediately after the door behind her opens to reveal --

JAMIE, SCOTT and PIPER. THE DIMINISHERS.

CHILL (CONT'D)  
I brought some friends.

On everyone's surprise, we --

**BLACKOUT.**

END OF ACT 2

ACT 3

FADE IN:

**INT. DR. UUCSIO'S OFFICE - AFTERNOON**

JANICE, CLARK, SARA, DEBBIE, DR. UUCSIO, MRS. UUCSIO and JANE DOE stand in front of CHILL, JAMIE, SCOUT and PIPER.

JANICE

You guys never told us why you were here.

SCOTT

We received knowledge that you needed assistance.

Everyone on the opposite side's faces turn confused.

JAMIE

Okay. We got a little bored at base and decided to see what you guys were up to.

PIPER

And here we are!

CLARK

(to Chill)  
And you?

CHILL

I just missed you guys!

Sara arches her eyebrow, unconvinced.

CHILL (CONT'D)

Okay, fine. I got a little bored and spied, too.

SARA

We're like the Kardashians of Upsville.

JAMIE

So, what do you need us to do? And just, FYI, kicking butt is high up there on the want-list.

Mrs. Uucsio SNAPS.

MRS. UUCSIO

You can help us train!

Their faces drop.

PIPER

Not necessarily what we were hoping  
for...

SCOTT

But we will help as best as we can.

Everyone smiles.

CUT TO:

**INT. DR. UUCSIO'S BUILDING - WORKOUT ROOM - LATER**

Sara comes SLAMMING down onto the mat, heaving.

SARA

Okay. Five minute break.

JUMP CUT TO:

**INT. CLORANDA'S HIDEOUT**

LUCY, FRED and HEATHER, their wrists being held by CHAINS,  
hang above the ground, unconscious. Fred suddenly JOLTS  
awake, shaking.

FRED

Wha -- ?

He notices that he's hanging above the ground, and darts his  
head from left to right, noticing the two girls.

FRED (CONT'D)

Lucy! Heather!

They both JOLT awake. Lucy screams, noticing; and Heather  
darts her head around.

LUCY

Where are we?!

HEATHER

Why... Why are we hanging by  
chains?!

Fred lurches his arm forward, attempting to free himself from  
the chains. He fails.

FRED

Hello!

LUCY  
Please! Somebody help us!

CLACK... CLACK... CLACK...

HEATHER  
Hello?

Slowly, CLORANDA walks into the frame, her arms crossed, and a smirk plastered on her face. The three teenagers let out slight SCREAMS and GASPS.

FRED  
Who -- Who are you?

CLORANDA  
Well, to you I think I was known as  
The Upsville Killer.

LUCY  
Oh my God...

Cloranda chuckles.

CLORANDA  
Don't worry, I won't kill you.

FRED  
Then... Then what are you going to  
do with us?

CLORANDA  
You're just my leverage. I need  
you. Let's just say you're my...  
hostages.

The teenagers eyes grow wide as Cloranda walks out of the room, chuckling away.

SMASH CUT TO:

**INT. UPSVILLE POLICE DEPARTMENT - MORGUE**

DR. RIVERS sits in a CHAIR by the silver tables. His head is in his hands, and when he rises up, a look of guilt shows across his face. He lets out a deep SIGH.

CLORANDA (V.O)  
Kill Jade Ashlock...

He turns his head towards the FILING CABINET, in which he hid his gun earlier. He turns back.

CLORANDA (CONT'D)

I see you haven't taken care of the task, James.

He JUMPS up, TURNING TO Cloranda, who walks out of her domain.

THE SHADOWS.

DR. RIVERS

Wha -- What?

CLORANDA

I asked you to kill Jade Ashlock, and yet... You have not.

DR. RIVERS

I can get her to stop digging, just... Just don't make me kill her!

CLORANDA

She's digging her nose into business that doesn't involve her. She needs to be terminated, or my plan will go horribly wrong. You must kill her.

DR. RIVERS

Please, I've never asked you for anything --

CLORANDA

Oh, is that so? I must have been imagining the part where you begged me to get rid of the debt you owe.

DR. RIVERS

(through his teeth)

I wouldn't have if I knew it would get me in this debt.

Cloranda cracks a smirk.

CLORANDA

I guess I'll have to take matters into my own hands.

She pulls her WAND out, a black LIQUID streaming throughout it. Once Dr. Rivers notices, he runs towards her, his hands held out in front of him.

But before he can reach her, she FLICKS the wand, sending black STEAM from the tip. It billows through the air straight into Dr. Rivers' nose and mouth.

He instantly STOPS and stumbles back, his eyes closed. Once he opens them back up, they're different. They're BLACK, but they immediately turn back to their original color.

CLORANDA (CONT'D)

Kill. Jade. Ashlock.

(beat)

Now.

Dr. Rivers nods, causing a smirk to appear across Cloranda's green face. Satisfied.

SMASH CUT TO:

**INT. DR. UUCSIO'S OFFICE**

Dr. Uucsio types away at his SUPERCOMPUTER, his eyebrows knitted. He suddenly lifts his hands, shocked but happy.

DR. UUCSIO

Oh my God...

Jane Doe walks up, confused.

JANE DOE

What is it?

CLICK.

The compartment on the side of the computer POPS open, revealing a VILE sitting inside, a bright, yellow liquid inside.

DR. UUCSIO

I... I think it worked.

JANE DOE

The enhancement?

He nods in reply, and leaps to pick up the vile.

DR. UUCSIO

I can't believe it worked.

JANE DOE

But we can't know for sure unless we test it on one of them. You can't just inject blood that's been extracted from someone.

Dr. Uucsio looks at her.

DR. UUCSIO  
Then how can we test it?

Jane doesn't reply. She simply stares back.

DISSOLVE TO:

**INT. ASHLOCK APARTMENT - LIVING ROOM**

DET. ASHLOCK walks towards her COFFEE TABLE, picking up her CELLPHONE. She unlocks it and checks it. After she's done, she throws it back down and begins to walk towards the KITCHEN. But --

*KNOCK, KNOCK, KNOCK.*

It's loud. Forceful.

She turns her head towards her door, confused.

The pounding returns, only louder this time.

Ashlock glances back down at her coffee table to her HANDGUN. She picks it up and slowly walks to her door, checking through the peephole. She sighs with relief, opening the door to reveal Dr. Rivers, his face blank.

DET. ASHLOCK  
James? What is it? Is something wrong?

DR. RIVERS  
No. Nothing's wrong. Nothing at all.

DET. ASHLOCK  
(confused)  
Okay? Then why are you here?

DR. RIVERS  
I warned you. I told you to stop looking.

DET. ASHLOCK  
What --

DR. RIVERS  
I told you to stop, Jade! I told you to stop!!

DET. ASHLOCK  
James, is everything --

He suddenly **SHOVES** her, causing her to fall to the ground. Her gun slides across the floor, out of her grasp.

Dr. Rivers **SLAMS** the door shut and advances towards Ashlock.

DR. RIVERS  
I have to kill you, Jade.

DET. ASHLOCK  
Wha -- What --

He grabs her by the hair, **YANKING** with as much force as he can. She **SCREAMS** and attempts to pry his hands off of her.

He **THROWS** her head onto the ground, her nose beginning to gush with crimson.

DET. ASHLOCK (CONT'D)  
James -- stop -- it!!

He **KICKS** her in the stomach. She **SCREAMS** once more.

DR. RIVERS  
I TOLD YOU TO STOP LOOKING!!

He **KICKS** her again, more force than before.

He pulls out his **HANDGUN**, a **SILENCER** on the end of it, and points it down at his partner, turning off the safety.

DR. RIVERS (CONT'D)  
You should've listened.

But as he begins to ease down on the trigger --

Ashlock **THROWS** her leg up, kicking Dr. Rivers between the legs. The gun flies out of his hand and he falls to the floor.

She gets to her feet and begins to run towards her gun, but Dr. Rivers grabs her foot and she **SLAMS** into the floor, crying out.

DET. ASHLOCK  
Stop!!

She kicks her feet vigorously, similar to a toddler throwing a tantrum. She finally connects with his face, and he cries out as well.

Ashlock crawls on the floor, reaching for her gun.

**FOCUS ON: HANDGUN.** Ashlock reaches it and she hurriedly **URNS** **AROUND**, her gun aimed. But he's **GONE**.

She looks around, confused, her gun never leaving it's position. And suddenly --

Dr. Rivers YELLS and LEAPS out from behind the COUCH next to Ashlock, tackling her to the ground. Her gun once again leaves her grasp.

He picks her up by her hair again, SLINGING her into the nearby wall. He picks up the gun and aims it at her.

DR. RIVERS

After all that looking, I still  
can't believe you haven't figured  
it out.

DET. ASHLOCK

Figured... What out...

DR. RIVERS

The whole 'Knox Family Secret'.

(beat)

You treated it like some whole big  
conspiracy!

DET. ASHLOCK

Enlighten me...

DR. RIVERS

(laughing)

They're freaks, Jade! They have  
abilities just like the psychos  
you've been putting away for the  
past few months!

Ashlock's face, even though being covered by blood, can be seen changing to confusion.

DET. ASHLOCK

What...?

DR. RIVERS

You should check out that Uucsio  
building we were trapped in.

(beat; laughing)

Oh wait! You'll be dead!

He CACKLES like a mad man, losing control of his flailing body. Ashlock watches on, horrified.

As he cackles on, Ashlock slowly turns his head sideways, locking eyes with her gun. She quickly turns her head back, checking to see if he's looking at her.

His eyes grow watery.

DR. RIVERS (CONT'D)  
 But... But you know the worst part?  
 I would've never been... Been  
 involved in this if I hadn't  
 started that stupid game!

DET. ASHLOCK  
 James... Please...

DR. RIVERS  
 I don't want to do this, Jade...  
 But... But she's making me.

DET. ASHLOCK  
 Who is... James...

He grips the gun tighter and breaths in.

DR. RIVERS  
 I don't want you knowing that about  
 me, Jade.  
 (beat)  
 I'm sorry.

His finger eases down on the trigger --

*BANG!*

CLOSE UP: DR. RIVERS. He stares forward, blank.

CLOSE UP: DET. ASHLOCK. She does the same, blank.

PUSH IN on Dr. Rivers. Red begins to form around his stomach,  
 staining the shirt. He slowly FALLS to the floor, his eyes  
 locking on his partner.

DR. RIVERS (CONT'D)  
 I'm... Sorry... Jade...

His body stops moving. And his life, is GONE.

Ashlock drops the gun in her hand and begins to SOB. She  
 covers her face, crying into her hands.

She falls to the side, her crying continuing.

SMASH CUT TO:

**INT. DR. UUCSIO'S OFFICE**

Everyone is now in the office. Dr. Uucsio holds the vial up.

SCOTT

So there's no way to see if the effects could prove fatal?

DR. UUCSIO

No.

DEBBIE

Then get rid of it, because I'm not putting them at any more risk than they already are!

CLARK

But, Mom, if we don't then we might not beat Cloranda.

DEBBIE

Don't talk like that. Please.

Debbie puts her head in her hand and walks off, everyone watching her go.

DEBBIE (CONT'D)

I need a second.

And as she exits, the VIAL in Dr. Uucsio's hand VANISHES.

DR. UUCSIO

What the...

JAMIE

Where did it go?

Suddenly, a LIVE FEED pops up on the SUPERCOMPUTER'S SCREEN. It's CLORANDA, smirking, with the VIAL in her hand.

CLORANDA

(over feed)

Looking for this?

MRS. UUCSIO

How did she...?

CLORANDA

(over feed)

You won't be needing this, will you? I would hate for anything to happen to my powers.

JANICE

They're not your powers!

Cloranda chuckles.

COLORANDA  
 (over feed)  
 It's time Knox's, that you look  
 into the sky, and see what's about  
 to happen to your precious city.

Everyone runs towards the GLASS WALL, looking up into the sky.

CUT TO:

ON CLORANDA --

She's OUTSIDE, walking. She stops and looks up, pulling her WAND out as well. Laughing, she FLICKS her wand, pointing it above her, shooting out a long STREAK of gray energy.

CUT TO: THE SKY. The CLOUDS suddenly turn a dark GRAY. They begin to SWIRL, shooting down DROPLETS of the same color.

CUT TO:

**INT. DR. UUCSIO'S OFFICE**

Everyone gapes, shocked. Horrified.

They turn back to the supercomputer.

COLORANDA  
 (over feed)  
 The droplets you're seeing contain  
 my potion. They will infect  
 everyone that is currently  
 outdoors, making them my minions.  
 They will do whatever I say.  
 (beat)  
 Half of them will go to the  
 Upsville Park, and half of them  
 will go to the abandoned warehouse  
 on Rutherford and Scarlet.  
 (beat)  
 Send half of your friends to each  
 one, and you, Knox's, meet me at  
 Upsville Square. We'll call it...  
 The "Claiming Ceremony."  
 (beat)  
 Oh, and I think I might have  
 something you need.

The video TILTS to the side revealing Lucy, Fred and Heather, chained from the ceiling.

JANICE

No!!

SARA  
Let them go!!

She laughs.

CLORANDA  
(over feed)  
See you there.  
(beat)  
Oh, and sorry about your mother.

The feed ENDS.

Everyone glances at one another, terrified and shocked.

Debbie walks back in, obviously having seen the feed from her face. Worried.

**BLACKOUT.**

END OF ACT 3

ACT 4

FADE IN:

**INT. NEWS CHANNEL 13 STUDIO - BROADCAST ROOM - SUNSET**

AUDREY SWANKINS, a look of worry and terror on her face, looking into the camera as if she could pass out an any moment.

AUDREY

This is Audrey Swankins of New Channel Thirteen urging you to stay indoors. There seems to be an unknown substance falling from the sky, infecting anyone it touches.

(beat)

Please. Stay safe.

CUT TO:

**EXT. UPSVILLE SQUARE**

The mysterious, gray RAIN continues to pour down. CITIZENS run down the streets as fast as they can, screaming.

PAN AROUND the chaos to CLORANDA. She watches. Smirking.

CLOSE UP: CITIZEN. He runs but the rain falls down onto his skin, and he STOPS. His skin quickly turns the color of the rain and his eyes become nothing but a pit of BLACK.

PULL AWAY. All the citizens outside. They're the same. Infected. Gray. Deadly.

SMASH CUT TO:

**INT. DR. UUCSIO'S OFFICE**

JANICE, CLARK and SARA stand by the ELEVATOR. Clark hurriedly hits the DOWN multiple times. Debbie stands behind them.

DEBBIE

Please. You can't go out there, you'll get yourselves killed!

JANICE

We have to, Mom. We can't let her win.

Debbie's eyes become glossy, and she suddenly brings her children in for a hug.

DEBBIE

Then you go out there. And you win.  
You be strong. And... And you come  
back to me.

The triplet's eyes match their mother's.

DEBBIE (CONT'D)

I love you.

JANICE, CLARK & SARA

Love you, too.

They hug one last time, and TURN to the rest of the people in  
the room, while they wait for the elevator.

MRS. UUCSIO

So, who's going where? She said we  
had to split up on who goes to what  
location.

JANE DOE

I can stay here. Keep an eye on the  
city. I wouldn't be much use  
anyway.

She grabs two black EARPIECES and hands them to Dr. Uucsio.

JANE DOE (CONT'D)

Here. I'll warn you all of anything  
around you.

He takes them and nods.

DEBBIE

I'll stay, too.

DR. UUCSIO

You two sure?

The two women nod.

JAMIE

(to Mrs. Uucsio)

I can go with you to the warehouse  
with you.

CHILL

Me too. By the way, I can sooo tell  
this is going to get cray.

PIPER

Then I guess Scott and I can go  
with Docs to the Park.

Dr. Uucsio tilts his head at her.

*DING.*

The triplets head for the elevator, but --

CHILL

Wait!

They STOP. And TURN.

SARA

What?

CHILL

I really think that this would be  
an awesome time to do a hands-in,  
hands-out thing.

The triplets get in the elevator along with everyone but Jane, Debbie. Chill begins to follow, throwing her hands above her head, confused.

CHILL (CONT'D)

What?

Once she runs into the elevator, we PUSH IN on Debbie, who has tears falling from her eyes.

CUT TO:

**INT. DR. UUCSIO'S OFFICE - WAITING ROOM**

Everyone exits the elevator, running towards the exit especially the Knox triplets.

DR. UUCSIO

Wait.

Everyone stops.

DR. UUCSIO (CONT'D)

Good luck.

Everyone nods. Mrs. Uuciso leaps into her husband's arms and they both share a passionate kiss, as if it will be there last.

MRS. UUCSIO

I love you.

DR. UUCSIO

I love you, too.

They both SMILE.

CLARK

Wait. She's infecting citizens. We can't... We can't just fight them.

JAMIE

But they're... They're her army.

DR. UUCSIO

I think we have to.

SARA

Just don't, like, maim them permanently, okay?

SCOTT

We won't. Promise.

Everyone else nods.

JANICE

We need to go. Good luck. Again.

They nod again, and everyone RUNS OFF.

JUMP CUT TO:

**INT. CLORANDA'S HIDEOUT**

LUCY, FRED and HEATHER, all looking as if they've been through hell, barely move.

Cloranda comes walking in.

CLORANDA

Aw. Why so glum?

The three don't answer. They just hang.

CLORANDA (CONT'D)

Well, you should get excited. I've stopped the storm outside, and now I think it would be nice for a roadtrip

She suddenly FLICKS her wand. The three teenagers. GONE.

CUT TO:

**EXT. UPSVILLE SQUARE - CONTINUOUS**

Lucy, Fred, and Heather are held by chains attached to a STATUE. And we slowly PULL AWAY to reveal --

CHAOS.

SMASH CUT TO:

**INT. DR. UUCSIO'S BUILDING - GARAGE**

Dr. Uucsio walks towards his CAR, but suddenly SNIFFS, a potent smell obviously going into his nose.

He walks over to the hood of the car and lifts it OPEN, causing black SMOKE to billow all around. He COUGHS and SWATS the blackness away.

DR. UUCSIO  
You've got to be... Kidding me.

CUT TO:

**EXT. ABANDONED WAREHOUSE**

JAMIE'S MINI COOPER comes to a HALT. Jamie the driver, Mrs. Uucsio, and Chill all step out, looking around.

MRS. UUCSIO  
I don't see anyone.

JAMIE  
We're not at the wrong warehouse,  
are we?

Chill shakes her head no.

But suddenly, a HISSING sounds fills the air around them, and they slowly TURN AROUND, towards the WAREHOUSE to find...

JONATHAN. MINIONS. Walking from around the corner. Jonathan's hands are covered with bright blue ELECTRICITY.

CHILL  
Oh yeah. We're at the right place.

Jonathan SHOOTS electricity towards the women, but the all leap out of the way, landing in a fighting stance.

JONATHAN  
So you're the three that showed up?

MRS. UUCSIO  
Yeah, remember me? You shot my  
husband off of our roof.

Jonathan smirks and nods. He throws his hand forwards once more, shooting electricity into our frame, causing us to --

SMASH CUT TO:

**EXT. UPSVILLE PARK**

Dr. Uucsio, Piper, and Scott run into the park, which also seems to be empty.

PIPER

I can't believe she killed your car.

SCOTT

Must have wanted to delay us.

DR. UUCSIO

I don't see what for. There's...  
There's no one here.

*STOMP. STOMP. STOMP.*

They slowly TURN AROUND to see them. THE MINIONS. They STOMP through the park, closing in on Dr. Uucsio, Piper and Scott.

SCOTT

Remember. No maiming.

SMASH CUT TO:

**EXT. UPSVILLE, WASHINGTON - DOWNTOWN**

Janice, Clark, and Sara, constantly checking their surroundings, which happen to be empty, walk. Fear in constant within their step.

JANICE'S POV: As they round the corner, a STATUE comes into frame. Lucy, Fred, and Heather chained to it.

JANICE

Oh my God!

They run as fast as they can, and once they come within feet of them, a bright burst of orange ENERGY collapses into the ground in front of them, sending them flying back.

Cloranda walks out, a smirk formed on her face.

CLORNADA

Oh, it's not going to be that easy.

The triplets slowly stand and face the witch.

CLARK  
You're not going to win, Cloranda!

CLORANDA  
But I most certainly will.

She brings her WAND out, quickly, and FLICKS it, sending a STREAM of purple towards the triplets, who all jump out of the way.

Janice quickly slings her head in the direction of Cloranda, shooting out two, ruby red LASERS from her eyes. As they reach Cloranda, she flicks her wand once more, creating a mini SHIELD of energy, deflecting the attack.

CLORANDA (CONT'D)  
Make this easy. Just give up.

SARA  
Pfft. Okay.

Cloranda cracks a smirk and flicks her wand once more, vanishing. GONE.

The Knox triplets dart their heads in all directions.

But she suddenly APPEARS behind them, instantly startling them. She pushes Clark and Janice, sending them towards the sidewalk on the other side. The witch smiles at Sara.

Sara throws a punch towards Cloranda, who quickly grabs it and it twists it. Sara SCREAMS. The witch THROWS Sara towards the other side of the sidewalk, away from her brother and sister.

JUMP CUT TO:

**EXT. ABANDONED WAREHOUSE**

Mrs. Uucsio kicks Jonathan in the mid-section. He quickly shoots electricity towards her, but she flips back, kicking one of the minions in the process.

PAN AWAY to meet Chill, falling down into a split, pulling a minion's legs out from under them. She flips up, kicking another one.

DRIFT RIGHT as Jamie jumps into the air, spinning her leg out in front her, knocking several minions down. She punches another in the face.

The three women back up into one another as several more minions, including Jonathan, close in on them.

CHILL

Not of fan of this. Not a fan at  
all.

CUT TO:

**EXT. UPSVILLE PARK**

Scott punches a minion in the face, then launches a kick into his stomach, sending him back.

Piper spins around, sticking her fists out, knocking down several minions in the process.

Dr. Uucsio punches a minion on the stomach and shoves him down onto the ground. But another minion comes and pushes him, knocking him into Scott. Piper joins them.

The minions come towards them, similar to how they are at the abandoned warehouse.

JUMP CUT TO:

**INT. DR. UUCSIO'S OFFICE**

Jane Doe, a HEADSET on, types at the SUPERCOMPUTER. Debbie stands by the GLASS WALL, watching the chaos unfold.

DEBBIE

I hope they're okay.

JANE DOE

They will be.

ANGLE ON: SUPERCOMPUTER SCREEN. It shows Mrs. Uucsio, Chill and Jamie fending off the minions and Jonathan, but they're struggling.

JANE DOE (CONT'D)

(into headset)

Elise? Elise, are you okay?

MRS. UUCSIO (O.S)

(through earpiece)

We're... Trying...

The screen pulls up another video feed. Dr. Uucsio, Scott and Piper huddle together as the minions approach.

JANE DOE

(into headset)

Geoffrey --

DR. UUCSIO (O.S)  
 (through earpiece)  
 We're making it, Jane.

The video feed goes beside the other, up in the corner.

Now, the main feed is of UPSVILLE SQUARE. Janice and Clark lie on one side; Sara on the other. Cloranda approaches the Knox who's alone.

DEBBIE  
 Oh my God...

PUSH IN on the feed, causing us to --

CUT TO:

**EXT. UPSVILLE SQUARE**

Cloranda picks Sara up by the hair. The teen screams and attempts to pry herself from the witch's grasp.

CLORANDA  
 You were always my least favorite.  
 Back at my home, you would've been  
 killed ages ago.

She slams her back onto the ground and quickly kicks her in the stomach, sending her connecting with the building beside them.

OVER THE SHOULDER: We see Janice and Clark RUNNING towards Cloranda, who quickly turns and slings them back with an unseeable force. She turns back to Sara.

Cloranda pulls her wand out and aims it at the teenager, who struggles to even move. She FLICKS her wand, sending bright green ENERGY towards Sara. Once it reaches her, it engulfs her, raising her up above the ground.

A STREAM of yellow slowly exits from Sara's mouth and seeps into Cloranda's wand. It glows for a BEAT and quickly returns to its crystal color.

Sara suddenly drops to the ground, her body immobile.

DEAD.

JANICE  
 NOOOOO!!!

Clark grabs her, shielding her from the sight. Both of them cry into each other.

SMASH CUT TO:

**INT. DR. UUCSIO'S OFFICE - CONTINUOUS**

Debbie falls into Jane Doe's arms, crying her heart out.

DEBBIE  
NOOOOO!!!!

CUT TO:

**EXT. UPSVILLE SQUARE - CONTINUOUS**

Cloranda turns away from Sara's body, facing her siblings.

CLORANDA  
Who's next?

**BLACKOUT.**

END OF ACT 4

ACT 5

FADE IN:

**EXT. UPSVILLE SQUARE - NIGHT**

CLORANDA faces JANICE and CLARK, who both cry. Janice sobs into Clark's shoulder, while Clark sobs into Janice's.

CLORANDA  
Such a pity party.

Janice lifts her head.

JANICE  
You bitch!! You killed her!!!

CLORANDA  
Don't worry. You'll be meeting her soon.

She quickly FLICKS her wand once more, sending out several SONIC WAVES, just as if Sara was screaming them. They travel forward until they COLLIDE with the building behind Janice and Clark, EXPLODING the exterior. DEBRIS rains down.

CLORANDA (CONT'D)  
Be sure to thank her for me.

CLARK  
(soft; growing)  
Shut up. Shut up. SHUT. UP.

Clark, obviously furious, lets go of Janice and RUNS, at a breakneck pace, towards Cloranda.

But she, once again, FLICKS her wrist sending the same SONIC WAVES towards Clark. The two COLLIDE, and Clark goes soaring back, hitting the building's third floor.

JANICE  
CLARK!!!

Once he falls back to the ground, he struggles, whimpering. Barely moving.

Janice runs and kneels beside him, attempting to help. She flips her head back at Cloranda, who smirks.

SMASH CUT TO:

**INT. DR. UUCSIO'S OFFICE**

DEBBIE continues to cry into JANE DOE'S shoulder. They're muffled, but still loud. Jane strokes Debbie's hair, attempting to comfort her.

*BEEP, BEEP, BEEP.*

The SUPERCOMPUTER FLASHES.

ANGLE ON: SUPERCOMPUTER. The screen shows a message. AUDIO CHAT REQUESTED.

Jane looks at it, confused. She slowly sits onto the chair, and turns back to the supercomputer, scrolling the mouse over to ACCEPT.

CLORANDA (O.S)  
(through supercomputer)  
Hello, Ms. Doe, I'm sure you know  
who I am.

Several BEATS. Shocked.

JANE DOE  
Wha -- what do you want?

CLORANDA (O.S)  
(through supercomputer)  
I'll make this real simple. You  
have skills I need. You come with  
me, you'll actually survive this.  
(beat)  
You don't. You die.

Jane slowly looks at Debbie, who continues to cry, oblivious to what is going on. She then quickly snaps her head back to the supercomputer.

JANE DOE  
Then kill me, you monster.

A CHUCKLE comes through the feed.

CLORANDA (O.S)  
(through supercomputer)  
As you wish.

*STOMP. STOMP. STOMP.*

Jane slowly looks up to the direction of the sound. Debbie slowly stops crying and looks with her.

The STAIRWELL DOOR swings open, revealing several MINIONS.  
All the same. Expressionless.

JANE DOE

Oh God...

Debbie jumps out of her chair and backs up with Jane.

DEBBIE

Wha -- What do we do?

SMASH CUT TO:

**EXT. UPSVILLE SQUARE - CONTINUOUS**

Cloranda advances towards Janice, who attempts to help Clark to his feet.

JANICE

Clark, come on. Come on, Clark!

CLORANDA

You have really ignorant friends.  
Family as well.

She slowly lifts her wand, Clark lifting up with it. As she moves it, Clark's body follows it's motion. FLOATING.

JANICE

Put him down!

Janice jumps up, attempting to grab him.

CLORANDA

I wonder what will happen when  
you're the only one left.

She FLICKS her wand, sending bright green ENERGY out of its end. It engulfs around Clark just like it did Sara.

JANICE

NO!!!

Janice runs towards Cloranda, but the witch throws her leg out, knocking the teenager back.

A blue STREAM begins to exit Clark's mouth, going into the tip of Cloranda's wand. The green energy vanishes, and Clark falls to the ground.

DEAD.

JANICE (CONT'D)

CLARK!!!!!!

Tears flood from Janice's eyes and she drops her head onto the ground, sobbing intensely.

Cloranda turns to Janice, the tip of her wand still glowing a bright blue. She **SHOVES** the tip into her arm, blood spewing from the wound. The blue floods into her **VEINS**, coursing through her body. Blood continues to burst out.

YELLOW BLOOD.

Janice lifts her head, noticing the thick yellow substance.

Cloranda brings the wand back down, the same blue and yellow colors from before slowly fading into it.

CLORANDA

We'll save the rest for later.

JANICE

Blood...

CLORANDA

Glad you finally caught on. We're not that different, Janice. No matter how bad you want to think we are.

JANICE

We are not the same!

CLORANDA

We may not be from the same planet, but we have the same blood running through our veins. You're Utanian.

JANICE

(confused)

What...

CLORANDA

My home. You're home. Utane.

JANICE

Utane?

CLORANDA

My home planet. Home to the Utanians. People who had all kinds of abilities. Just like you and I.

JANICE

No... NO!

Cloranda FLICKS her wand, sending out another stream of SONIC WAVES, colliding with various buildings.

COLORANDA

YES! We're the same race now,  
Janice! Just like you and that  
foolish Frank!!

Janice FREEZES. Shocked.

JANICE

How...

Cloranda begins to chuckle.

COLORANDA

He was one of us, Janice. Utanian.  
Yellow blood ran through his veins.  
He was my accomplice. We used our  
powers to destroy that planet, and  
I absorbed so much power. So. Much.  
Power.

(beat)

And then we came here. We devised a  
plan to rule this planet as well.  
But Syer. Not Frank. He wanted to  
study the human race. So I let him.

(beat)

Then he met you. And he fell in  
love. Stupid, stupid boy.

Janice, now in tears, can't look away.

COLORANDA (CONT'D)

And then Bright Day happened. My  
mistake. It wasn't meant to give  
you all powers, it was meant to  
give ME ALL THE POWER!!

Janice flinches.

COLORANDA (CONT'D)

Then I saw Frank. Cradling you. I  
told him to lose all contact with  
you. You made him weak. But he  
refused.

(beat)

So I killed him.

Janice GAPES. And SOBS.

JANICE

No!!

COLORANDA

Yes!! You made him weak. But  
thankfully, I had other accomplices

--

JANICE

I don't care about your freakin'  
accomplices, you killed everyone I  
loved!!

Cloranda smirks.

COLORANDA

Then let's finish off with you.

SMASH CUT TO:

**EXT. ABANDONED WAREHOUSE**

MRS. UUCSIO is SHOCKED by JONATHAN STEWART. She flies back  
from the force, colliding into the warehouse.

CHILL jumps over several minions, flipping in the air,  
attempting to kick many of them. But they grab her and throw  
several punches and kicks at her, sending her over towards  
Mrs. Uucsio.

JAMIE is thrown towards them as well.

CHILL

They're stronger.

MRS. UUCSIO

They must be gaining strength.

JAMIE

Well, they should stop.

Mrs. Uucsio taps her EARPIECE.

INTERCUT WITH: JANE DOE AND DEBBIE. Both of the women throw  
various objects towards them, knocking some of the minions to  
the ground. BEEP.

JANE DOE

(into headset)

Not a good time, Elise.

MRS. UUCSIO

(into earpiece)

They're closing in on us, Jane.

JANE DOE  
 (into headset)  
 We're having the same problem.

They run out of objects.

DEBBIE  
 They're going to kill us. I know  
 it. We're... We're going to die.

MRS. UUCSIO  
 (into earpiece)  
 Jane? Jane, what's going on?!

JANE DOE  
 Good luck, Elise... I love you.

Mrs. Uucsio stares at the minions, advancing towards her and her partners.

CUT TO:

**INT. DR. UUCSIO'S OFFICE - CONTINUOUS**

Jane TAPS the headset off and backs up, with Debbie, into the glass wall, closing their eyes in fear.

*DING.*

The elevator doors part, revealing DETECTIVE ASHLOCK! As soon as she exits, she draws her HANDGUN.

DET. ASHLOCK  
 Stop!

The minions continue to advance. And Det. Ashlock --

*BANG! BANG!*

Fires.

Minions go down, and Jane and Debbie SCREAM.

Ashlock RUNS into the minions, swiping at some with her gun, and punching others. She reaches the other two women.

DEBBIE  
 Detective Ashlock, what are you  
 doing here?

DET. ASHLOCK  
 Got a hit.

*BANG!*

JANE DOE  
Are you insane?! You can't shoot  
them! They're civilians!

Ashlock ejects the MAGAZINE, revealing --

DET. ASHLOCK  
Beanbags.

JUMP CUT TO:

**EXT. UPSVILLE PARK**

DR. UUCSIO is THROWN into SCOTT, both men falling to the hard ground. PIPER, swinging a kick at one of the minions, who blocks it, is thrown at them as well.

PIPER  
I don't like our odds.

DR. UUCSIO  
We... We can still fight.

SCOTT  
I'm not too sure on that one.

All three stare ahead. Their fate marching towards them.

DISSOLVE TO:

**EXT. UPSVILLE SQUARE**

Janice goes SOARING into one of the buildings, sliding down into the ground. Cloranda closes in.

CLORANDA  
It's time.

But Janice's eyes suddenly glow RED, and LASERS shoot, piercing Cloranda's leg. She SCREAMS. And Janice slowly rises and begins to sluggishly run down the street.

She gains ground, but she is suddenly FLUNG forwards, scrapping across the asphalt. She turns over and begins to scoot away, whimpering.

Cloranda continues to pursue.

CLORANDA (CONT'D)  
Foolish, foolish girl. All of you  
humans think you can evade your  
problems by running.  
(MORE)

CLORANDA (CONT'D)

(beat)

I've already claimed two of my powers, and now... The third.

She raises her wand as Janice lets out a scream. A BURST of bright, green energy shoots from the tip of Cloranda's wand, and hits Janice in the stomach. The energy lifts her up, her body going limp.

A stream of red slowly exits Janice's mouth, and seeps all the way to Cloranda's wand. It glows for a BEAT, and soon fades back to its original crystal color.

Janice suddenly drops to the ground, her body immobile.

DEAD.

Cloranda begins to laugh. No, cackle. Madly. She holds her arm out, finally claiming the city for herself.

CLORANDA (CONT'D)

This is my city now!!

MAN (O.S)

Hey, space bitch!

Cloranda STOPS. And slowly TURNS AROUND to reveal --

CLARK KNOX! ALIVE!

CLORANDA

WHAT!

CLARK

Guess you should use enough power to extract two powers next time.

CLORANDA

TWO?!

Clark smirks, almost mocking Cloranda.

But Cloranda quickly SPINS AROUND, noticing --

SARA KNOX! ALIVE!

She bends down next to Janice, a blue AURA emitting from her hands. The aura fades, and Janice, now ALIVE, slowly lifts her head up.

CLORANDA

NO! I KILLED YOU!

CLARK (O.S)

Guess not.

She TURNS BACK to Clark, who quickly shoots his hand forwards, sending out several GUSTS. They collide with Cloranda, sending her SOARING past the two Knox girls.

Clark runs over to his sisters, and helps Sara lift Janice up, who slowly returns to the living. They HUG.

EMBRACE.

JANICE

I thought I lost you guys!

SARA

Okay. Mooshy time later. Killing time now.

They break apart. And Clark notices something off-screen.

DRIFT BACK to reveal CLORANDA'S WAND. Lying there. No owner to claim it.

CLARK

Our powers are still in it.

JANICE

Yeah, premonitions don't really help right now, if you know what I'm saying.

Clark begins to run towards the wand, but a CINDER BLOCK, presumably from one of the buildings, HITS the ground in front of him, causing him to STOP.

TURN TO CLORANDA. The thrower.

CLORANDA

I don't care if you have eight powers, I'll claim them all and kill you a second time!

Clark suddenly shoots another GUST of wind towards her, but she flips to the side, letting it past her.

Taking advantage, Sara runs towards the wand. She reaches it and picks it up.

CLARK (O.S)

Sara, watch out!!

She quickly turns her head and jumps out of the way as another BLOCK of building comes hurdling towards her. The wand leaves her grasp, rolling to a pair of feet.

DRIFT UP to find --

LUCY. FRED. HEATHER. Unconscious.

Sara notices them.

SARA

Oh my God...

She leaps up and runs to them, attempting to pry the chains off of them. They slowly begin to awaken...

LUCY

Sa... Sara?

SARA

Shh, Lucy. You'll be fine.

CLARK (O.S)

Janice!!

Sara TURNS her head to find Cloranda, holding Janice up by the throat. Clark runs towards them, but Cloranda PUSHES him back, sending him flying.

Sara immediately BOLTS in their direction, picking up the wand. She FLICKS it.

And a line of PURPLE comes shooting out, piercing Cloranda in the shoulder, sending her falling to the ground. Janice falls from her grasp.

Clark gets up and runs to Cloranda, quickly grabbing her by the arms.

CLARK (CONT'D)

Sara, now!

SARA

But -- But I'll hit you!

CLARK

Just do it!

But Cloranda grabs Clark's arms and throws him forward. He lands by Janice.

The witch suddenly SCREAMS, letting out SONIC WAVES. They collide into Sara, knocking her away.

CLORANDA

Don't you see. You can't win!!

She begins to CACKLE once more.

CUT TO: LUCY, FRED AND HEATHER. They watch. Gaping. Shocked at what they're witnessing.

FRED'S POV: Sara rolls over onto her side, struggling. Clark and Janice lay a ways behind, also struggling.

DRIFT DOWN once again to their feet.

THE WAND. It's there, its crystal slightly shining.

They all focus their gaze on Sara once more, who, with all her might, slightly nods.

Suddenly Fred KICKS the wand away. Sara reaches out and CATCHES it.

SARA

Please, God, work.

(long pause)

Please...

She shuts her eyes, turns, and points the wand at Janice, sending a thin ray of red right at Janice.

It pierces her, but instead of harming her, it forms an aura around her, and the red flows into her body.

Sara THROWS the wand.

SARA (CONT'D)

Janice!!

SLOW MOTION: Janice turns her head and slams her eyes shut. A red tint begins to form around her eyelids, until she suddenly --

-- OPENS them, letting her RUBY LASERS pierce the crystal wand, and it --

-- DESTROYS.

CLORANDA

NOOO!!!

From the pieces, three STREAMS begin to fade out of it.

RED. BLUE. YELLOW. Their powers.

We follow them as they billow through the night air, each entering their appropriate teenager. They suddenly become energized. Full of fight.

They RISE. Determined.

JANICE

Guess we should thank you for saving some of our powers.

CLORANDA

They'll just be mine for the taking again!!

Cloranda suddenly BOLTS towards the Knox triplets, SCREAMING like a maniac. They run towards her.

They reach each other, and Clark grabs Cloranda's hands and they each clench with all their might, attempting to prove the stronger fighter.

And he KNEES her in the midsection and THROWS, her back.

JANICE

Now!!

FLASH BETWEEN:

- CLARK throws his arms forwards, GUSTS of wind leaving both of his hands.

- SARA flings her mouth open, her SONIC WAVES exiting.

- JANICE'S eyes turn RUBY RED, LASERS shooting from them.

All three of their POWERS collide with Cloranda, engulfing her. She lets out an ear piercing SHRIEK.

Her body suddenly BURSTS and a green ENERGY is all that remains. It billows through the sky, going nowhere but up. OUT of Upsville for good.

SMASH CUT TO VARIOUS SHOTS:

- DR. UUCSIO, SCOTT, and PIPER back up against a tree, bruised and bloodied, as the MINIONS reach them. But the minions suddenly STOP and COLLAPSE.

- MRS. UUCSIO, CHILL, and JAMIE are huddled together on the ground, their eyes closed as the minions approach them. But, like the other, they suddenly COLLAPSE.

- DET. ASHLOCK pulls her gun trigger, but she's out. Empty. JANE DOE and DEBBIE stand against the back, glass wall, knowing what's coming. But the minions fall. COLLAPSED. Returning to their normal, human color.

BACK TO: UPSVILLE SQUARE.

The Knox triplets slowly TURN AROUND to face their three friends, who are still bound by chains.

SARA

You probably want an explanation.

**BLACKOUT.**

END OF ACT 5

EPILOGUE

FADE IN:

**INT. DR. UUCSIO'S OFFICE - NIGHT**

JANICE, CLARK, SARA, DEBBIE, MRS. UUCSIO, JANE DOE, DET. ASHLOCK, LUCY, FRED, HEATHER, CHILL, JAMIE, SCOTT, and PIPER all stand and sit around. Pretty much everyone in Upsville.

DET. ASHLOCK

So... So... You three *do* have powers?

The Knox triplets slowly nod.

DET. ASHLOCK (CONT'D)

And you just keep it from, basically, everyone?

DEBBIE

And we'd like for it to stay that way.

DET. ASHLOCK

I promise. I'll keep your secret. You can trust me.

A SMILE suddenly grows on Debbie's face.

DEBBIE

Thank you. For helping.

Ashlock nods.

LUCY

I still can't believe this...

FRED

Yeah, it's crazy.

HEATHER

Fa-reak-in crazy.

SARA

We're sorry we didn't tell you guys the truth.

CLARK

We just didn't want to put you in danger. Not with Cloranda alive.

Lucy, Fred and Heather nod. Lucy suddenly --

LUCY  
Oh my God!!

CLARK  
What?

LUCY  
My mom! She probably thinks I'm  
dead!

She reaches in her pocket and pulls out her CELLPHONE.

LUCY (CONT'D)  
(smiling)  
Thank God that weird witch isn't  
mobile obsessed.

FRED  
I should... Probably inform my  
parents of my undead status as  
well.

HEATHER  
Ditto. And save the juicy,  
superpower deats for later, Knox's.

She WINKS at them and all three of them walk towards the  
elevator, which immediately opens.

CHILL  
You know. I love sentimental  
moments, don't get me wrong! But I  
should probably head out, too. You  
know, there are things that need to  
be frozen.

SCOTT  
We should head out as well.

PIPER  
But don't worry...

JAMIE  
The Diminishers --

CHILL  
*And Chill* --

JAMIE  
Will always be a call away.

She hands them a slip of PAPER, and everyone smiles.

CHILL  
 OH MY GOD. THEY ALREADY TOOK THE  
 ELEVATOR.

Jamie, Piper, and Scott all exchange looks, smiling.

PIPER  
 I think we have a way to get you  
 down a little faster.

Chill, confused, walks with The Diminishers into the  
 STAIRWELL.

Debbie faces her children, smiling.

DEBBIE  
 I love you three so much.

Her children smile back, and they all EMBRACE for a hug. A  
 loving hug. A family hug.

Beside them, Dr. Uucsio, Mrs. Uucsio, and Jane Doe EMBRACE  
 into a loving hug as well.

And Det. Ashlock stands in between the two group hugs.  
 Awkwardly. She slowly begins to sidestep.

DET. ASHLOCK  
 I'll just... Go see how to get down  
 quicker...

She slowly walks into the stairwell as we PUSH IN on the KNOX  
 FAMILY, continuing to hug.

DISSOLVE TO:

**EXT. CEMETERY - DAY**

**CUE MUSIC:** Angel and I Will Remember You - Sarah McLachlan

Several ATTENDEES. A FUNERAL. A CASKET sits in the middle,  
 waiting to be lowered into the ground.

SLOWLY PUSH IN on the NAMEPLATE. It reads:

*IN LOVING MEMORY OF JAMES DAVIS RIVERS, LOVING FATHER,  
 BROTHER, HUSBAND. 1950-2013.*

DRIFT AWAY, slightly, to reveal the KNOX FAMILY, all in  
 black, standing beside Det. Ashlock. A PASTOR stands in front  
 of the crowd.

PASTOR

And now, Jade Ashlock, Mr. Rivers' loving friend, has some words she would like to share.

Det. Ashlock and the pastor slowly trade positions. Ashlock clears her throat.

DET. ASHLOCK

James Rivers was... He was kind. He was friendly. He was truthful. He was someone you wanted in the room.

(beat)

And he was dedicated to his work. And to loving his family. Especially loving his family.

(beat)

He didn't take life for granted... And he didn't... He didn't want to think about the past. He wanted to live for the future...

DISSOLVE TO:

**INT. LINCOLN HOUSEHOLD - LUCY'S ROOM - MONTAGE**

Lucy sits on her bed, staring at her CELLPHONE.

ANGLE ON: CELLPHONE. It shows a picture. Of her and her friends. All of her friends. PUSH IN on the Knox's.

CUT BETWEEN:

- FRED. He does the same.

- HEATHER. The same.

DET. ASHLOCK (V.O)

Because... Because you don't need to focus on things that have already happened...

She continues to stare, realizing everything she knew about her friends... weren't true.

CUT TO:

**INT. DR. UUCSIO'S OFFICE - MONTAGE**

Dr. Uucsio, Mrs. Uucsio, and Jane Doe all sit, watching the city get rebuilt through the glass wall.

DET. ASHLOCK (V.O)  
 He was strong. Not many people can  
 do that. All he did was help  
 others...  
 (beat)  
 Including me...

CUT TO:

**INT. KNOX HOUSEHOLD - LIVING ROOM - MONTAGE**

The Knox's lay, close against one another, watching their television as AUDREY SWANKINS gives a news report. Pictures of Upsville REBUILDING are behind her.

DET. ASHLOCK (V.O)  
 He knew life was meaningful. That  
 it shouldn't be taken for granted.  
 Sure, he made mistakes, but... But  
 he lived life anyway...

Debbie lays her arm around her children, pulling them in closer, never wanting them to leave her.

CUT TO:

**INT. ASHLOCK APARTMENT - LIVING ROOM - MONTAGE**

Ashlock stands by her coffee table and slowly lifts up a picture.

ANGLE ON: PICTURE. ASHLOCK AND RIVERS. They're smiling.

DET. ASHLOCK (V.O)  
 So, look at James as an example.  
 Don't try and keep with the past,  
 move forward. Try and break away...

She hugs the picture. Tight.

CUT TO:

**EXT. CEMETERY - MONTAGE**

Ashlock stares into the crowd, tears streaming down her eyes. She lets out a huge BREATH.

DET. ASHLOCK  
 And never look back.

She drops her head and walks off...

END SONG.

CUT TO:

**EXT. CEMETERY - LATER**

The Knox's stand with Det. Ashlock.

DEBBIE

Are you sure you're okay? You did... You know.

DET. ASHLOCK

Yeah. I'm okay. I know he was lost in that witch's debt, but... But I know he wasn't all bad.

CLARK

How are you going to stop them from knowing it was you?

DET. ASHLOCK

The Uucsio's helped me. I wanted to turn myself in, but...

(beat)

The UPD found the body at the Square, and my apartment is bleached to death.

Debbie puts her hand on Ashlock's shoulder.

DEBBIE

If you ever need anyone to talk. We're here. Okay?

Ashlock nods as we --

DISSOLVE TO:

**INT. KNOX HOUSEHOLD - NIGHT**

Janice and Clark sit on the couch. Janice types on the LAPTOP and Clark flips through channels.

Sara comes walking down the stairs, looking around, confused.

SARA

Where's Mom?

CLARK

She went to go get gas.

BEATS.

SARA

So... Are we, like, done with these powers?

Her siblings lift their heads.

CLARK

What?

SARA

Are we going to stop using them? Pretend like they never existed?

JANICE

Well... No. There's always going to be crime. And I think we need to help stop it.

CLARK

Yeah. There are still people with powers who'll want to use them for... For evil.

Sara lets out a LAUGH.

SARA

That was super cliché.

They all laugh as Sara takes a seat between her sibling.

A FAMILY ONCE MORE.

CUT TO:

**EXT. GAS STATION**

Debbie exits her car and flips through her WALLET. She SIGHS with frustration and slams the thing closed.

DEBBIE

Credit cards...

She pulls out CASH and begins to walk towards the entrance to the store, but --

-- she is suddenly surrounded by several MEN, all dressed in black. They grab her and --

-- she attempts to fight back, SCREAMING and flailing her arms, but they restrain her, and throw her into a VAN that pulls up beside them.

SMASH CUT TO:

**INT. UNKNOWN**

BLACK.

But the lights come on, revealing Debbie, bound by rope to a chair. She attempts to break free, but fails.

DEBBIE

No, no! Dammit!

But FOOTSTEPS are heard, and Debbie GAPES. GASPS.

SWISH PAN to reveal him.

ALEXANDER.

ALEXANDER

Welcome to Chosen.

And as he smirks --

**BLACKOUT.**

END OF SEASON