

THE SUPER TEENS

CHRISTMAS SPECIAL | SUPER JOLLY

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THE SUPER TEENS

CHRISTMAS SPECIAL | SUPER JOLLY

MAIN CAST

JANICE KNOX	BRITT ROBERTSON
CLARK KNOX	LOGAN LERMAN
SARA KNOX	SHENAE GRIMES
DEBBIE KNOX	LORI LOUGHLIN
DR. UUCSIO	JON HAMM
MRS. UUCSIO	NICOLE KIDMAN
JANE DOE	ASHLEY JUDD
DET. ASHLOCK	CASSIDY FREEMAN
WILLIAM HURT	DR. RIVERS

GUEST CAST

AUDREY SWANKINS	SIENNA MILLER
LUCY LINCOLN	CAREY MULLIGAN
FRED JOHANSSON	JOSH HUTCHERSON
KATRINA & SAMANTHA DONOVAN	ROSE MCGOWAN
JAMIE	ERICA DURANCE
SCOTT	DANIEL GILLIES
PIPER	LAUREN COHAN

TEASER

FADE IN:

EXT. UPSVILLE, WASHINGTON - SKYLINE - AFTERNOON

An ESTABLISHING shot of Upsville, Washington, which is now covered in a thick layer of pure, white snow, and snow continues to fall from the sky. The faint sound of JINGLE BELLS fills our ears as --

CHRISTMAS EVE

-- passes over our screen. The Christmas tune continues to play as we --

CUT TO:

INT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

Several MEN shovel snow off of the empty street and onto the busy sidewalk. The citizens that walk the sidewalks are all bundled in an array of winter clothing. Some carry several wrapped PRESENTS, while some hurriedly move along, going to get their presents.

PULL AWAY to reveal several shops along the sidewalks, festively decorated for the holidays -- Inflatable Santas stand around, while wreaths, lights, and candy canes all hang onto the shops

We FOCUS ON five teenagers that walk into our frame -- JANICE, wearing a thick, purple jacket, and a toboggan; SARA, wearing a thick, gray, wool dress, a scarf black leggings and boots to match; and CLARK, wearing a brown sweatshirt and jeans.

JANICE

(to Clark)

Where are we meeting Lucy and Fred?

CLARK

They told me at Lola's.

SARA

I'm so excited it's Christmas!

CLARK

Christmas Eve.

Sara turns towards her brother and playfully punches him in the arm.

SARA
You know what I meant.

JANICE
And with Cloranda out of the
picture, we can actually relax.

SARA
True that.

They all share a laugh as they pass around a corner. They now stand in front of LOLA'S HANGOUT, which has several Christmas character stickers plastered onto the windows. Looking through the windows, we are able to see FRED and LUCY sitting a table inside.

CUT TO:

INT. LOLA'S HANGOUT - CONTINUOUS

The triplets enter their hot-spot and quickly make their way to the table Fred and Lucy are sitting at. Two MUGS sit near them, steam emitting into the air. Sara takes a whiff of the steam.

SARA
Mmm. Hot chocolate?

FRED
The best.

The triplets take a seat around the table as a WAITER comes up to them, holding a pen and pad.

WAITER
Can I get you three anything?

SARA
Three hot chocolates please.

He writes the order down on his pad and quickly retreats towards the kitchen.

LUCY
Have you guys been by the
department store's display yet?

CLARK
Not yet.

JANICE
I hear it's better than last
year's.

FRED

Well, let's check it out when we finish up here.

Their waiter returns and sets down three mugs filled with hot chocolate. Sara instantly stretches for her's, takes a big gulp, and sets it back down.

SARA

That's good.

They all begin to laugh, but their enjoyment is soon cut short by a --

SIREN!

Everyone in Lola's dart their heads towards the windows, and quickly run outside.

CUT TO:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK - CONTINUOUS

The crowd rushes outside, searching for where the siren is coming from. The Knox's and their friends join the crowd, also searching.

A police car suddenly rushes by and turns a corner, sharply.

The teens run down the sidewalk, and turn the corner, continuing to run.

Once they've turn the corner, they suddenly stop and stare at something off-screen.

TURN AROUND to reveal HARRY'S DEPARTMENT STORE, festively decorated. But the front WINDOW has been shattered, and the display that is supposed to be inside, is GONE.

JANICE

So much for a relaxing Christmas.

The triplets all exchange worried glances as we --

BLACKOUT.

END OF TEASER

ACT 1

FADE IN:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

We return to HARRY'S DEPARTMENT STORE as CAUTION TAPE has been put up, blocking several citizens from the scene. Murmurs falls over the crowd, but we PAN LEFT, away from them, until we find DETECTIVE ASHLOCK, who walks towards the shattered display.

DET. ASHLOCK

So, we've got our very own Grinch
in Upsville.

She stops at the destroyed display, and looks at it intensely.

DET. ASHLOCK'S POV: Glass shards scatter around the inside of the display. A mannequin, which was obviously harvesting clothing, has been knocked over. Fake present boxes are torn apart, bags as well.

DET. ASHLOCK (CONT'D)

This is not how I wanted to spend
the holidays.

WOMAN (O.S)

Detective Ashlock?

TURN AROUND, revealing KATRINA DONOVAN, in long black pants and a cotton blouse. She has dark, wavy hair, and her beautiful face is slightly scared, and she constantly wipes her hands on her pants.

DET. ASHLOCK

Yes?

KATRINA

One of the officers...
(pointing behind her)
...over there told me to come talk
to you.

DET. ASHLOCK

About what?

KATRINA

I saw who robbed the display.

DET. ASHLOCK

And who might that be?

KATRINA

Well, it was a woman, dark hair, I
didn't see her face.

Ashlock places her hand on Katrina's arm, and leads her away
from the crime scene.

DET. ASHLOCK

Okay, Ms...?

KATRINA

Donovan.

DET. ASHLOCK

Ms. Donovan, I'm going to have
someone take you down to the
station to get your statement,
okay?

They reach an OFFICER.

DET. ASHLOCK (CONT'D)

Officer Black, can you take Ms.
Donovan down to the station to get
her statement?

He nods in reply and leads Katrina away.

Ashlock turns around, but suddenly stops once she's met with
AUDREY SWANKINS shoving a microphone into her face, a
CAMERAMAN behind her.

DET. ASHLOCK (CONT'D)

You.

AUDREY

Yes, *me*.

(beat)

So, Detective Ashlock, what do you
have to say about the crime
committed here this afternoon?

DET. ASHLOCK

I just got here, Ms. Swankins.

AUDREY

Who was that woman you were talking
to? A witness?

DET. ASHLOCK

I don't have all the facts yet. I
can't talk about it right now.

Ashlock turns and begins to walk away.

AUDREY

I have a feeling you don't like me.

DET. ASHLOCK

(sarcastic)

No wonder you're a reporter.

Ashlock exits our frame, and we STAY ON Audrey, who glares at the detective.

CUT TO JANICE, CLARK, SARA, FRED and LUCY, who all stand in the crowd of people, behind the caution tape. Detective Ashlock walks past them and --

JANICE

Detective Ashlock!

She stops and turns towards the teenagers, no emotion.

DET. ASHLOCK

Oh, you three are here. Shocker.

SARA

What happened?

DET. ASHLOCK

Goodbye, Knox and friends.

But before she can walk away --

FEMALE (O.S)

Excuse me, Detective!

Ashlock turns towards the crowd as SAMANTHA DONOVAN emerges. Her look is remarkably identical to Katrina, but her hair is straight and her clothes differ.

DET. ASHLOCK

Ms. Donovan, I thought I took you to another officer?

SAMANTHA

Oh, my apologies. That must've been my sister, Katrina. My name's Samantha. I was just about to ask if she came and talked to you.

DET. ASHLOCK

Yes, she's being escorted down to the police station as we speak. You're more than happy to meet her down there.

SAMANTHA

Thank you.

Ashlock walks away, back towards the crime scene; Samantha walks away from the crowd of people.

Janice turns towards her siblings and friends.

JANICE

Stay here.

We follow Janice as she skips through the crowd, tapping Samantha on the shoulder.

JANICE (CONT'D)

Excuse me.

Samantha turns, startled.

SAMANTHA

Yes?

JANICE

You said your sister saw what happened?

SAMANTHA

That's what one of the detectives told me, yes.

JANICE

Do you mind telling me her name?

SAMANTHA

Why are you so interested?

JANICE

I'm hoping on an internship at the Unit in a couple of weeks. This story could guarantee me a spot.

SAMANTHA

Her name is Katrina.

JANICE

Thank you.

Samantha turns and walks away just as Clark, Sara, Lucy and Fred run up behind Janice.

SARA

What are you doing?

Janice lowers her voice so that only her siblings are able to hear her:

JANICE

There's never a normal crime in
Upsville. We need to have a chat
with Ms. Katrina.

SMASH CUT TO:

EXT. KNOX HOUSEHOLD - AFTERNOON

Snow continues to fall on the already covered roof. Giant candy canes and mechanical-moving reindeers are stuck into the silky white grass.

CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM

DEBBIE KNOX stands in front of a barely decorated CHRISTMAS TREE. Beside her is a cardboard box labeled CHRISTMAS DECORATIONS. She bends down and pulls out a ruby red ORNAMENT and hangs it on the tree.

She stares at the tree for a few BEATS and turns to look at PACO, who lies on the couch.

DEBBIE

What do you think?

PACO

Meow.

DEBBIE

(smiling)

I like it, too.

She bends back over the box and pulls out a shiny, green ORNAMENT and hangs that on the tree as well.

She glances over at the TELEVISION and looks back at the tree, but something caught her eye and she directs her attention back.

She grabs the remote off the couch and turns the volume up.

ANGLE ON: TELEVISION. Audrey Swankins, with a microphone in hand, stands in the middle of downtown. The headline *SECOND STORE ROBBED IN LESS THAN AN HOUR* scrolls on the bottom.

AUDREY

It seems the Upsville has its very own Christmas Bandit this year with Harry's Department Store and Addie's Jewelry Shop both being robbed within the past hour. The police have yet to release a statement, but we'll try and keep you posted as best as we can.

Debbie sits by her purple cat, shocked.

DEBBIE

That's... odd.

(to Paco)

And I should be used to odd by now.

She glances down at her wristwatch and suddenly becomes frantic.

DEBBIE (CONT'D)

Crap! The Uucsio's!

She jumps off the couch and runs to get her jacket off-screen. Once she returns:

DEBBIE (CONT'D)

Paco, house.

Paco, sluggishly, leaps off the couch and prances over into her CRATE. Debbie leans down, closes the door and locks it.

DEBBIE (CONT'D)

I will not leave you unattended again.

Paco curls up in his bed, which sits in the corner of the crate.

Debbie stands back up, pulls her car keys out of her pocket, and exits her household.

FLASH TO:

INT. LOLA'S HANGOUT - AFTERNOON

The Knox triplets, Fred and Lucy sit at a table, sipping their hot chocolates.

LUCY

Can you believe it? Two robberies in the past hour.

FRED
Not the freakiest thing to happen
in this city.

Janice unlocks her phone and gasps.

JANICE
We've gotta go!

SARA
What are you talking about?

CLARK
We don't have anything --

Janice glares at her siblings:

JANICE
We've. Gotta. Go.

Her siblings obey, and all three of them stand up, grabbing their things.

JANICE (CONT'D)
(to Fred and Lucy)
See you guys later.

The Knox's walk off, but we STAY ON Fred and Lucy as they stare on, confused.

LUCY
You do know they've been lying to
us, right?

Fred takes a sip from his mug and leans back in his seat.

FRED
Yep.

CUT TO:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

Janice speed walks down the sidewalk, while her siblings struggle to catch up with her. Snow still falls down, latching onto whatever it touches.

SARA
Janice!

Janice stops and turns around toward her siblings, almost bumping into them.

JANICE

What?

CLARK

Where are we going?

JANICE

To the UPD.

SARA

Why...?

JANICE

To catch Katrina Donovan when she gets out of questioning.

CLARK

What? Why?

JANICE

We need to find out who robbed those stores.

SARA

Because...?

JANICE

When was the last time you heard of a normal crime in Upsville?

Silence. Sara and Clark both look at the ground, avoiding eye contact.

JANICE (CONT'D)

Exactly. Now let's go.

Janice turns and begins to walk away, her siblings soon following.

SMASH CUT TO:

EXT. DR. UUCSIO'S BUILDING

The same silver exterior is now covered with a fine layer of snow, but something catches our eye -- a large red BOW hangs onto the roof.

CUT TO:

INT. DR. UUCSIO'S OFFICE

MRS. UUCSIO, sporting a red sweater and long black pants, stands by a large CHRISTMAS TREE, along with JANE DOE, who wears a green sweater and khaki pants.

They each pulls decorations out of a large BIN and hang them on the tree. They both giggle with glee.

Suddenly, DR. UUCSIO comes out from the STAIRWELL, covered in snow. He shakes it off.

DR. UUCSIO

Why do I have to put up that stupid bow every year?

MRS. UUCSIO

So people don't think we're dead.

JANE DOE

Then why do we wait until the last minute to decorate?

MRS. UUCSIO

Because we act like we are dead.

DING. The elevators doors part and out steps Debbie. The Uucsio's turn their heads to greet her.

DR. UUCSIO

Debbie? We weren't expecting you today.

DEBBIE

Oh, I know. I just wanted to come and thank you guys for everything you three have done.

JANE DOE

You've already thanked us many times, Debbie.

DEBBIE

Yea, I know. But today, we're going shopping.

DR. UUCSIO

Shopping?

MRS. UUCSIO

It's Christmas Eve. What stores are going to be open?

DEBBIE

Almost all the stores stay open until Christmas.

Mrs. Uucsio runs over to her purse and takes out her PHONE.

ANGLE ON: CELLPHONE. *NO MISSED CALLS* pops up, signaling the VOICE has not contacted her.

She puts her phone back into her purse and slings it over her shoulder, smiling.

MRS. UUCSIO
Then let's go shopping!

DEBBIE
Now, we can't go to Harry's or Addie's, because of the robberies, but all the other stores are fair game.

Dr. Uucsio, who maneuvered over to his SUPERCOMPUTER, stands up from his seat.

DR. UUCSIO
You can count June's Clothing off that list, too.

ANGLE ON: SUPERCOMPUTER. Audrey stares into the camera, a crime scene behind her.

AUDREY
That's right, folks, a *third* robbery has taken place today, in less than one hour and thirty minutes. I've been told that many stores are closing down early, in hopes that this act of crime will be prevented from happening to them.

BACK TO the adults, who stare at the screen in disbelief.

DEBBIE
Ho, ho, ho.

BLACKOUT.

END OF ACT 1

ACT 2

FADE IN:

EXT. UPSVILLE POLICE DEPARTMENT - AFTERNOON

We open up to JANICE, CLARK and SARA who stand on the sidewalk in front of the UPD. Sara and Clark sit on the curb as Janice paces back and forth behind them.

SARA

Janice, we've been waiting out here for thirty minutes. How are you sure she's still in there?

JANICE

Because I can see Samantha through the front door.

CLARK

Well, go tell her to get her sister. It's Christmas Eve, Janice, we should be at home.

JANICE

We'll go home once we figure out who's robbing all these stores.

The sound of a door opening off-screen, and our teens dart their head towards the direction of the sound -- the front entrance.

KATRINA and SAMANTHA walk down the steps, leading from the UPD onto the sidewalk. Samantha notices Janice, and quickly stops in front of her.

SAMANTHA

I thought I answered all your questions back at the store.

JANICE

I'm so sorry, but I actually need to ask you a few more, if that's okay?

Katrina notices Clark and Sara sitting on the sidewalk.

KATRINA

Well, who are they?

SARA

Sara.

CLARK

Clark.

JANICE

They're my brother and sister. So, is it okay if I ask you some more questions?

SAMANTHA

My sister is the one who witnessed it, so I guess if it's okay with her.

Katrina smiles.

KATRINA

I'd be happy to. But can we do it somewhere inside? A coffee shop just opened around the corner, how about there?

JANICE

Sounds fine to me.

SAMANTHA

I have to run some errands, Katrina. I'll meet you later.

Clark and Sara stand, and they all begin to walk down the sidewalk.

CUT TO:

INT. MOCHA LOCA COFFEE SHOP - AFTERNOON

The Knox triplets and Katrina all sit at a table in the corner of the crowded coffee shop. Waiters and waitresses pass by the tables, setting down mugs full of coffee and plates with pastries on top.

KATRINA

(to Janice)

So, what did you want to ask me?

JANICE

Do you remember what the robber looked like?

KATRINA

I already told the police. She was dark haired and about my height. Are you sure I'm allowed to answer these?

JANICE

Yea, it's totally fine. So, that's all you saw?

KATRINA

Yes, I --

WOMAN (O.S)

Katrina!

We TURN to find a woman with shoulder-length brown hair, wearing a purple jacket, black skirt and knee-high boots. She's smiling, sarcastically and holds her hands onto her hips. Her name is JAMIE KANE.

Katrina looks shocked, scared even. But she quickly covers it up with an obviously fake smile.

KATRINA

Jamie! I thought you were --

JAMIE

Dead? Yea, not so much.

Jamie continues to smile as the Knox's grow confused. Katrina looks angry.

SMASH CUT TO:

INT. UPSVILLE POLICE DEPARTMENT - MORGUE

DR. RIVERS flips through files in a manila FOLDER, but quickly shoves it back inside one of the many drawers of his cabinet.

As he digs for another folder, DETECTIVE ASHLOCK pushes through the double doors, and makes her way inside the morgue.

DR. RIVERS

What can I do for you, Jade?

DET. ASHLOCK

I just came to see if you're finished with the autopsy of the last victim of the Upsville Killer.

DR. RIVERS

Yes, I finished it a few days ago.

DET. ASHLOCK

Weird how they just... stopped killing all of a sudden.

DR. RIVERS
Yea... Yea, weird.

DET. ASHLOCK
And, I mean, with barely any
evidence, I honestly don't think
we'll catch them.

Dr. Rivers' body suddenly tenses.

DET. ASHLOCK (CONT'D)
So, what's the Rivers' family doing
for Christmas Eve tonight?

DR. RIVERS
Probably bake cookies for Santa and
throws carrots out in the yard for
Rudolph.

They both let out a friendly laugh.

DR. RIVERS (CONT'D)
What're you doing tonight, Jade?

DET. ASHLOCK
Most likely, I'll be shoveling
cookie dough into my mouth, while
watching 'It's a Wonderful Life'.
(beat; smiling)
If I'm being honest.

DR. RIVERS
You should come and eat dinner with
me and the family.

DET. ASHLOCK
Nah, I'm fine. I'm used to it.

DR. RIVERS
Then, invite some friends or
something.

DET. ASHLOCK
Most of my friends are out of town,
or out partying. I'd go out with
them... but this job keeps me on a
short leash.

Dr. Rivers puts his hand on Ashlock's shoulder, comforting
and friendly.

DR. RIVERS
Merry Christmas, Jade.

He walks out of the morgue, letting us STAY ON Ashlock, her eyes falling towards the ground.

DISSOLVE TO:

INT. DR. UUCSIO'S OFFICE - AFTERNOON

DEBBIE, DR. UUCSIO, MRS. UUCSIO and JANE DOE all sit in front of the SUPERCOMPUTER, watching the screen as AUDREY SWANKINS gives a report. Audrey's voice becomes muffled as we FOCUS ON the group.

DEBBIE

Well, what're we supposed to do now?

JANE DOE

We could still go walk around. Maybe we can check out the new coffee shop downtown?

DR. UUCSIO

Coffee...sounds...great.

MRS. UUCSIO

I'm up for it.

DEBBIE

But I wanted to get you guys something really incredible. You've all done so much.

DR. UUCSIO

Hey, bye the coffee and we'll be even.

Debbie smiles as they all begin to head towards the elevator.

SMASH CUT TO:

INT. MOCHA LOCA COFFEE SHOP

We return to the Knox triplets and Katrina, who all still sit at the same table. But they are now joined by Jamie, who constantly sips her coffee, smiling at Katrina.

JAMIE

So, Katrina, how's life?

KATRINA

(grinding her teeth)
Great. And yourself?

JAMIE

Well, I mean, considering I should be dead, life is going super swell.

SARA

Yea, can you explain that?

JAMIE

You see, Katrina and I go way back, and we met up one day at a coffee shop, just like this, but it was empty. And then the strangest thing happened. I turned around, and Katrina wasn't there, and next thing I know, I run outside just as the building explodes.

KATRINA

I went to go get something out of the car. Guess I should've taken you with me. Police ruled it a gas leak.

Jamie, sarcastically, smiles at Katrina, who returns the favor.

JANICE

That's crazy.

CLARK

Yea, insane.

JAMIE

I know, right? Luckily I got out without a scratch. Right, Katrina.

KATRINA

So lucky.

Suddenly, Samantha enters our frame, but she suddenly stops at the sight of Jamie.

SAMANTHA

(fake enthusiasm)
Jamie!

JAMIE

Samantha! It's been so long.

SAMANTHA

I thought you were --

SARA

Dead? Yea, we've already been down
memory lane.

Samantha takes a seat beside her sister, not taking her eyes
off Jamie.

SAMANTHA

How did you --

JAMIE

I ran out before scary explosions
killed me. Now you're caught up.

CLARK

But I still don't understand why
you guys were the only ones in
there. I mean, was it closed; was
it not a very popular place...?

JAMIE

Those questions still run through
my mind today.

She turns towards Katrina, smiling.

JAMIE (CONT'D)

What about you, Katrina?

KATRINA

The same.

CUT TO the entrance of the shop as Debbie and the Uucsio's
walk in, looking around.

She spots her children and brings her hand up in the air to
wave, but --

BANG!

Everyone screams and TURNS TO --

A WOMAN, wearing nothing but black, shielding her face and
hair with a ski-mask, points a gun to the roof. Smoke seeps
out the end of it, and rubble falls off of the roof to the
ground.

WOMAN

Everybody on the ground!!

BANG!

She fires another bullet into the roof, causing everyone in
the building to drop to the floor.

CLOSE UP: DEBBIE. Her face becomes horrified as she stares at the threatening woman.

BLACKOUT.

END OF ACT 2

ACT 3

FADE IN:

INT. MOCHA LOCA COFFEE SHOP - AFTERNOON

The WOMAN with the HANDGUN continues to point it towards the roof, her finger resting on the trigger. We see DEBBIE, DR. UUCSIO, MRS. UUCSIO and JANE DOE, crouching down behind a table, along with the rest of the customers.

WOMAN

Now, nobody better make a sound, or blood's gonna start splattering on the walls.

She walks up the CASHIER, pointing her gun towards the workers head.

WOMAN (CONT'D)

Give me all the money in the register. Now!

The cashier scrambles to open the register and hurriedly throws the money onto the table.

WOMAN'S POV: JANICE, CLARK, SARA, KATRINA, SAMANTHA and JAMIE all crouch under the table they were sitting at earlier.

WOMAN (CONT'D)

You! Purple jacket!

Jamie slowly rises, pointing to herself.

JAMIE

Me?

WOMAN

Go get a bag from the back! And I've got plenty of bullets, so feel free to try some stupid.

We follow Jamie as she walks into --

INT. MOCHA LOCA COFFEE SHOP - BACK ROOM

She scans the room, which is full of bags of coffee beans and cans of whip cream. She walks over to a nearby table and lifts of a SACK.

CUT TO:

INT. MOCHA LOCA COFFEE SHOP

The cashier still hurls money onto the table, while the woman continues to point her gun at her.

WOMAN

Hurry it up!

The cashier hurries her pace.

PAN LEFT to show Jamie, walking out of the back room, holding the sack.

The woman with the gun smiles.

WOMAN (CONT'D)

Finally.

Jamie approaches the woman, who snatches the sack out of her grasp. The woman hurriedly puts the money in the sack, while Jamie stares at her.

WOMAN (CONT'D)

(to Jamie)

Make yourself useful and help me
put the money in this sack.

JAMIE

Or, I could do this.

Jamie swings her leg around and connects it with the woman's face. The gun leaves her grasp and she falls to the ground.

WOMAN

(laughing)

That wasn't very smart.

The woman rolls onto her back and springs to her feet. She quickly swings her fist towards Jamie, knocking her back.

Jamie, grabbing onto the countertop, jumps into the air and flips over it. The woman, confused, lunges her fist towards woman, but Jamie catches it, and throws her over the counter.

Suddenly, the sound of the doors being forced open is heard off-screen, so we TURN AROUND as DETECTIVE ASHLOCK, along with several other officers, rush into the building, guns pointed.

DET. ASHLOCK

Police!

Everyone directs their attention towards the police, letting the woman kick Jamie out from under her feet. The woman jumps up and runs towards the back room.

DET. ASHLOCK (CONT'D)

Stop!

The officers run after the robber just as Jamie rises to her feet, rubbing her head.

CUT TO:

EXT. ALLEYWAY

The woman rushes out from the back door, and hauls herself down the alleyway.

Less than a BEAT later, Ashlock runs out, chasing after the woman. But she soon stops as we PULL AWAY to reveal the alleyway -- EMPTY. The remainder of the officers floods out and notice the emptiness.

DET. ASHLOCK

Where the hell did she go?

CUT TO:

INT. MOCHA LOCA COFFEE SHOP - MOMENTS LATER

The Knox's stand by the Uucsio's as several other customers begin to flood out of the shop, while some stand around.

DEBBIE

(to Janice, Clark & Sara)

Are you three okay?

JANICE

Yes, Mom. Nothing happened to us.

DEBBIE

Well, what were you three doing here with three complete strangers?

CLARK

Janice thought she'd get some info on the witness who saw the first robbery.

DEBBIE

(to Janice; shocked)

What?

JANICE

It's not like we could ask her anything. Her supposed-to-be-dead friend showed up.

SARA

I don't think they were friends. They seemed to hate each other.

CLARK

But there's something I just don't get.

JANICE

What're you talking about?

CLARK

Katrina never mentioned that the robber was wearing a mask.

JANE DOE

Maybe she just forgot or something.

CLARK

But that doesn't explain how she knew the robber's hair color.

Sara, intrigued, TURNS TOWARDS the table they were sitting at before the robber rushed in. Katrina and Samantha are gone. PAN AROUND the room to reveal that they've left the building.

SARA

Well, they sure got out of here as fast as they could.

DR. UUCSIO

We could go run a background check, back at my office, if you like.

JANICE

Better safe than sorry.

As they all walk out of the building, we PUSH IN on Jamie, who is being questioned by Detective Ashlock. She looks towards the door, watching them leave as Ashlock continuously asks her questions.

CUT TO:

INT. DR. UUCSIO'S OFFICE - LATER

Dr. Uucsio types away at his SUPERCOMPUTER as everyone else stands behind and watches.

Snow continuously falls onto Upsville, as seen through the back, glass wall.

DR. UUCSIO
You all might want to get comfortable. This may take a while.

SARA
Fine by me.

Sara walks towards the backside of the COUCH and flips over it, landing on the sofa cushions. She lets out a sigh as Janice takes a seat on the couch, lifting her head up and placing it on her thighs.

JANICE
What?

SARA
We've saved, what, the entire city of Upsville by defeating Cloranda? And we can't even get Christmas off from doing our freaking heroic duties?

JANICE
I know.

SARA
I mean, why are we the only ones with powers who decided that they'd try and help this crap-hole of a city?

JANICE
Because power makes people do stupid things. Jonathan told us that, and he's a prime example.

Sara lets out another sigh as Clark takes a seat on the couch, lifting Sara's feet up and placing them on his thighs.

CLARK
What?

SARA
Janice, explain.

JANICE
Sara's sad, because Christmas isn't relaxing.

CLARK
I think we all are.

Debbie walks over to the back of the couch.

DEBBIE

Hey, if we're going to be here for
a while, I need to go get Paco.
I'll be back in a few minutes.

SARA

Mm-kay.

Debbie smiles and walks towards the elevator, pushing in the
DOWN button.

We PAN BACK TO the triplets, continuing to sit on the couch.
Janice is now fiddling with Sara's hair, and then they all
let out a chuckle.

Slightly PULL AWAY to allow the Uucsio's into our frame. Dr.
Uucsio turns his head towards the teens.

DR. UUCSIO

What's the woman's name again?

JANICE

Katrina Donovan.

CUT TO:

ON A PAIR OF HIGH-HEEL BOOTS --

They CLACK down the downtown sidewalk. The owner doesn't take
a millisecond to stop; they continue. *Clack. Clack. Clack.*

CUT TO:

INT. DR. UUCSIO'S OFFICE - CONTINUOUS

Dr. Uucsio types for a couple of BEATS, and then turns his
attention back towards the Knox triplets, slightly confused.

DR. UUCSIO

And what's her sister's name?

CLARK

Samantha.

SARA

Shouldn't that, you know, be
somewhere on Katrina's... whatever?

Dr. Uucsio doesn't reply. He simply turns his attention back
towards the supercomputer.

CUT TO:

ON ANOTHER PAIR OF HIGH-HEEL BOOTS --

These differ from the last -- slightly darker in color. They continue to CLACK against the concrete, but it's noticeably a different section of downtown.

CUT TO:

INT. DR. UUCSIO'S OFFICE - CONTINUOUS

CLOSE UP: DR. UUCSIO. He's confused. Surprised, even. He knits his eyebrows, staring at the screen.

Mrs. Uucsio and Jane Doe, who have since moved over to the DESK, notice her husband's face.

MRS. UUCSIO
What is it, Geoffrey?

DR. UUCSIO
I just don't...

JANE DOE
Don't what?

CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM

TIGHT on the front door as keys are heard JINGLING on the other side of it. We here a CLICK and the door swings open, revealing Debbie Knox, who makes her way into her household, covered in snow. She shakes it off.

DEBBIE
Paco, Mommy's home!

PACO (O.S)
Meow.

CUT TO:

INT. MOCHA LOCA COFFEE SHOP - CONTINUOUSLY

Detective Ashlock stands, questioning a CIVILIAN. She writes their answers onto a pad, but her attention soon directs towards a PERSON who enters our frame. All we can see is their luscious, dark hair.

DET. ASHLOCK
(to civilian)
Excuse me.

The civilian walks away, and Ashlock steps up towards the unknown person.

DET. ASHLOCK (CONT'D)
Is there something I can help you
with?

CUT TO:

INT. DR. UUCSIO'S OFFICE - CONTINUOUSLY

Mrs. Uucsio and Jane Doe now stand behind Dr. Uucsio, Mrs. Uucsio looking demanding.

MRS. UUCSIO
Geoffrey, what is it?

The Knox triplets notice the loudness of her voice, and they all hurriedly make their way towards the Uucsio's.

JANICE
What's going on?

Dr. Uucsio turns to face them all.

DR. UUCSIO
Katrina Donovan is an only child.

Confusion fills everyone's faces as we PUSH IN on the supercomputer screen, which shows Katrina Donovan's file.

SMASH CUT TO:

INT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

We follow Detective Ashlock as she walks down the sidewalk, following the unknown person. Our view of the person is from the back, so their face is hidden, and all we really notice is the cotton blouse, showing off the person's figure -- a FEMALE.

DET. ASHLOCK
Do you mind telling me where we're
going? You said you had some
evidence you needed to show me.

FEMALE
You ask a lot of questions,
detective.

Suddenly, the female turns around to face Ashlock, and it is revealed that it's KATRINA. She swiftly pulls a gun out and points it towards her follower.

KATRINA

And I suggest you shut up.

Ashlock's face grows frightened as we --

SMASH CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - CONTINUOUS

Debbie hold Paco's crate in one hand, while she holds a bag in the other. Paco sits in his crate, moving his eyes around.

DEBBIE

Time to go, Paco.

Debbie turns around, but suddenly STOPS once she notices SAMANTHA standing in front of her, pointing a gun towards her.

SAMANTHA

Hello. I don't think we've met. My name's Samantha.

Debbie gapes at the gun pointed at her face as we --

BLACKOUT.

END OF ACT 3

ACT 4

FADE IN:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK - SUNSET

DETECTIVE ASHLOCK stands with her hands up, staring at the barrel of a HANDGUN, which is being held by KATRINA.

DET. ASHLOCK

Ms. Donovan, just put the gun down

--

KATRINA

Oh my God. If you detectives
learned to shut up and listen...

KATRINA'S POV: Detective Ashlock's HANDGUN hangs in its holster.

KATRINA (CONT'D)

Put the gun on the ground, and
start walking.

Ashlock, slowly, bends down and pulls her gun out of its holster, and lays it on the sidewalk. She rises back up, slowly.

KATRINA (CONT'D)

Now walk.

Katrina motions down the sidewalk, directing Ashlock where she wants her to go. The detective obeys and begins to walk.

SMASH CUT TO:

EXT. UPSVILLE, WASHINGTON - SIDEWALK - A WAYS AWAY

SAMANTHA, with a gun in hand, shoves DEBBIE forward, attempting to make her walk faster. We follow them down the sidewalk as Samantha shoves her gun into Debbie's back.

SAMANTHA

Hurry it up! We don't have all day.

DEBBIE

Why're you doing this?

SAMANTHA

Because your kids are catching onto us. And our little friend is just urging to tell them the truth. This'll send them a message.

DEBBIE

What... What're you talking about?

SAMANTHA

Keep moving!

She shoves the mother again.

SMASH CUT TO:

INT. DR. UUCSIO'S OFFICE - SUNSET

JANICE, CLARK, SARA, MRS. UUCSIO and JANE DOE all stare at DR. UUCSIO, confused. Many questionable gasps escape from their mouths, but no one speaks until --

JANICE

What do you mean, she's an only child?

DR. UUCSIO

I mean, she's an only child.

SARA

But Samantha's her twin.

CLARK

They look exactly alike!

Dr. Uucsio scoots his chair over, letting the SUPERCOMPUTER screen come into our view.

ANGLE ON: SUPERCOMPUTER SCREEN. The file of KATRINA DONOVAN, listing her birthdate, gender, eye color, weight, height, children, etc.

DR. UUCSIO

I checked Katrina's file to get her mother's name.

He types for a BEAT.

The screen pulls up the file of REBECCA DONOVAN -- Katrina's mother.

DR. UUCSIO (CONT'D)

So, I pulled up her records and file. And it says she only had one child. A daughter. Katrina.

MRS. UUCSIO

Then how do they look exactly alike?

DR. UUCSIO

All I know is that Katrina was put up for adoption when she was ten.

He begins typing away at his computer, pulling up several more files of Katrina.

DR. UUCSIO (CONT'D)

She hopped between foster homes until she was eighteen, and the only felony I could find was that she received a ticket for speeding.

SARA

Then who's Samantha?

MRS. UUCSIO

Maybe she made someone get surgery?

JANICE

But they're identical. I doubt surgery could do that good of a job.

CLARK

Wait a minute.

Everyone turns towards the teenage boy.

CLARK (CONT'D)

Shouldn't Mom be back by now?

SARA

Maybe she got caught up in traffic.

CLARK

On Christmas Eve? With basically every store closed?

JANE DOE

You could call and see why she's running late.

Clark nods and pulls out his CELLPHONE. He punches in several numbers and puts it up to his ear, waiting.

INTERCUT WITH:

INT. ABANDONED WAREHOUSE - CONTINUOUS

Samantha pushes Debbie into a wooden chair, causing her sit on it.

Debbie's phone begins to RING, but she continues to stare at Samantha, who walks over towards her and pries the phone off of Debbie.

DEBBIE

Stop!

Samantha forcefully pushes the gun against Debbie's forehead, shutting her up. She answers the phone and places it up to her ear.

SAMANTHA

Hello?

INTERCUT WITH:

INT. DR. UUCSIO'S OFFICE - CONTINUOUS

Clark grows confused.

CLARK

Mom?

SAMANTHA (O.S)

(through phone)

No, sorry. Your mom can't come to the phone right now.

CLARK

Katrina?!

INTERCUT WITH:

INT. ABANDONED WAREHOUSE - CONTINUOUS

Samantha circles Debbie, who continues to sit in the chair.

SAMANTHA

Guess again.

CLARK (O.S)

(through phone)

Samantha.

SAMANTHA

Ding, ding, ding.

CLARK (O.S)

(through phone; demanding)

Where are you, and why do you have my mom's phone?

SAMANTHA

Here's how everything's going to go down.

(beat)

I'm here at the warehouse on Scout and Lassiter with your mom.

(beat)

Katrina is at the warehouse on Gerald and Maple with that annoying detective and someone else you've met.

(beat)

Both warehouses are harvesting a bomb that will turn everything inside of them to ash.

(beat)

You only have time to make it to one of the warehouses. So, what's it going to be? Will you save your mother and let two people die? Or vice versa?

(beat; smirking)

You have fifteen minutes. Your time starts now.

She ends the call and turns her body towards Debbie, continuing to smirk.

SMASH CUT TO:

INT. DR. UUCSIO'S OFFICE - CONTINUOUS

Clark lowers the phone down, gaping at what he's just heard. He **URNS TOWARDS** the rest of the people in the room, shocked. They notice.

MRS. UUCSIO

What is it?

CLARK

Samantha a -- and Katrina...

SARA

What about them?

CLARK

Samantha's got Mom, and Katrina has Detective Ashlock and someone else.

JANICE

Where?!

CLARK

I'll tell you on the way down,
we've got fifteen minutes!

He runs over towards the elevator, but *DING*. JAMIE suddenly steps out, startling everyone in the room.

Dr. Uucsio begins to say something but --

JAMIE

Look, I know about your mom and the
other two people. I want to help.
I've dealt with Katrina before and
I know how she works.

(beat)

You need me.

CLARK

Well, hurry up and stop the
elevator, we've got fifteen
minutes.

Jamie suddenly unbuttons her jacket, letting it slide off her body, revealing a thick, black belt with cords wrapped around it.

JAMIE

I've got a faster way.

CUT TO:

EXT. DR. UUCSIO'S BUILDING - SIDE

We're on the side of the building, the silver exterior consuming our frame. Snow continues to fall past.

A SCREAMING is soon heard off-screen, and suddenly --

Jamie and Sara, with the black belt wrapped around them, a cord restraining them from above, shoot down the side of the building, Sara screaming her lungs out.

As the exit frame, Dr. Uucsio and Mrs. Uucsio, with a matching black belt tied around them, connected to the same cord, slide down, staring at the ground below. They exit our frame.

And Janice and Jane Doe, with another black belt, attached to the same cord, fall down. They both close their eyes and have their heads pointed up, slightly letting out winces of fear.

And, finally, as they exit frame, Clark, slides down attached to the cord, looking straight down.

CLARK
Holy. Crap.

CUT TO:

EXT. DR. UUCSIO'S BUILDING - GROUND

Jamie unhooks the belt wrapped around Janice and Jane Doe as Clark slides down from the bottom of the building, planting his feet on the ground. As the belt falls off of Janice and Jane Doe, Jamie unhooks Clark's.

JAMIE
Okay, who's going where?

SARA
Janice, Clark and I can go get Mom.

DR. UUCSIO
Can you even drive...?

SARA
Yes! We're all sixteen!

JANE DOE
Are you sure you guys can handle it?

SARA
Yea.

JANICE
Wait. We don't have a car...

DR. UUCSIO
Here.

Dr. Uucsio pulls a KEY and CLICKER out of his pocket, and punches in the button.

And suddenly, a section of the silver wall begins to rise up, revealing a CHEVY CAMARO ZL1. He tosses the key towards Sara.

DR. UUCSIO (CONT'D)
You wreck it, you're dead.

Sara nods.

MRS. UUCSIO
But what about us?

JAMIE
We can take my car.

Jamie runs over and opens the door to her dirty MINI COOPER.

MRS. UUCSIO
I liked our car better.

JAMIE
(to Clark)
Okay, where are we going?

CLARK
Warehouse on Gerald and Maple!

SARA
Come on! Let's go!

The Knox triplets run into the garage, while Jamie and the Uucsio's enter her Mini Cooper.

SMASH CUT TO:

INT. ABANDONED WAREHOUSE

KATRINA points her HANDGUN towards DETECTIVE ASHLOCK, who holds her hands up, signaling she wants peace.

DET. ASHLOCK
What do you want with me?

KATRINA
Don't flatter yourself. You're just leverage.

DET. ASHLOCK
Leverage for what?

KATRINA
Shut up and walk.

Ashlock turns around and walks through a door, leading us into a different room of the warehouse. With Katrina behind her, Ashlock gapes at what she sees.

DET. ASHLOCK
Oh my God.

TURN AROUND as Ashlock begins to run towards a bloodied man, tied to a chair -- DR. RIVERS.

DET. ASHLOCK (CONT'D)
James!

She crouches beside him and wipes the blood dripping off his face.

DR. RIVERS
 (weak)
 Jade? Where... Where are we?

DET. ASHLOCK
 Shh. Shh. You're gonna be fine.

Ashlock turns towards Katrina, who continues to point her gun.

DET. ASHLOCK (CONT'D)
 (angry)
 Why are you doing this?

KATRINA
 To send a message.

DET. ASHLOCK
 Message?

KATRINA
 You're in this position, because
 people you know what to get into my
 business. And we don't need my
 secrets to be revealed, now do we?

DET. ASHLOCK
 You're a psychopath!

KATRINA
 No. I'm something much worse.

Ashlock stares at Katrina, confused.

The twin turns on her heel and walk towards the exit of the room, but as she reaches the door she turns back towards the detective and doctor.

KATRINA (CONT'D)
 You might want to say your goodbyes
 to each other. You've got about
 seven minutes until you go ka-boom.

Ashlock stares with horror as Katrina slams the door closed, exiting the room.

SMASH CUT TO:

INT. CHEVY CAMARO ZL1 - MOVING

Sara sharply turns the wheel towards the right, and quickly returns it to its original position. Janice sits beside her, while Clark sits in the back.

CLARK
Hurry, Sara!

SARA
I'm trying!

She turns the wheel again, sharply. She drives forwards for a few BEATS, and then:

JANICE
Sara, slow down, it's a red light.

SARA
I see what color it is.

JANICE
Then slow down!

ANGLE ON: ACCELERATOR. Sara's foot slams onto the gas.

JANICE & CLARK
Sara!!

They zoom past a red light, horns honking all around.

SARA
Holy crap. We just ran a red light.

JANICE
We? No, you ran a red light.

Sara scoffs at her sister, continuing to drive.

CLARK
How much longer?!

SARA
I don't know!

BEATS as they teens sit in silence. They all look at the road, a look of nervousness on their face until suddenly:

JANICE
Sara, the turn's right here!!

Sara quickly turns the wheel; Janice and Clark grab onto anything they can latch their hands onto. Sara stops the car, and they all begin to exit to --

EXT. SCOUT & LASSITER - ABANDONED WAREHOUSE

The Knox triplets run as fast as they can towards the entrance of the warehouse. As they reach the door --

CUT TO:

INT. ABANDONED - WAREHOUSE

They all run in and suddenly stop to scan the room.

CLARK

Mom!

DEBBIE (O.S)

Clark!

They notice something on the other side of the room and run towards it. We TURN AROUND to show Debbie, tied to a chair at the edge of the room.

JANICE

(to Debbie)

Are you okay?

DEBBIE

Eh, been better.

As they reach their mother, Clark begins to untie her hands, as Janice and Sara work on her feet.

They untie her, and she stands up. All of them begin to run to the exit.

CUT TO:

EXT. SCOUT & LASSITER - ABANDONED WAREHOUSE

They run towards the car, creating deep footprints in the thick snow. But they suddenly stop as Samantha steps in front of them, smirking.

SAMANTHA

Where are you going? You've still got five minutes.

SMASH CUT TO:

INT. MINI COOPER - MOVING

Jamie sits in the driver's seat with Dr. Uucsio in the passenger's. Mrs. Uucsio and Jane Doe sit in the back, everyone in the car looking nervous.

MRS. UUCSIO
 (to Jamie)
 Why are Katrina and Samantha doing
 this?

JAMIE
 There is no Samantha. It's just
 Katrina.

DR. UUCSIO
 That's what we thought. But how do
 they look exactly alike?

JAMIE
 Katrina... She's a Multiplier.

JANE DOE
 A Multiplier?

Jamie suddenly slams on the brake, sending everyone in the
 car forward. They all quickly recover.

JAMIE
 Tell ya later. Come on!

They all exit the car to --

EXT. GERALD & MAPLE - ABANDONED WAREHOUSE - CONTINUOUS

They all run as fast as they can towards the entrance, but
 suddenly come to a halt once Katrina steps in front of them,
 pointing her gun towards them.

KATRINA
 Weird. Wasn't expecting anyone to
 show up.

JAMIE
 Well, too freaking bad!

KATRINA
 You might wanna shut your mouth
 before I get a little trigger
 happy.

SMASH CUT TO:

EXT. SCOUT & LASSITER - ABANDONED WAREHOUSE - CONTINUOUS

Samantha eases herself towards the Knox family. The triplets
 back away with their mother behind them.

SAMANTHA
 Why so scared?

SARA

Look, if we don't get out of here,
we're all gonna get blown to
kingdom-come!

SAMANTHA

Oh, I'm not very worried about
that.

The Knox family grows confused as we --

CUT TO:

INT. GERALD & MAPLE - ABANDONED WAREHOUSE - CONTINUOUS

Katrina continues to point her gun at the helpless group, who
has now backed up against Jamie's car.

KATRINA

Let's make this a little more
interesting, shall we?

Katrina drops the gun to her side, and looks up to the sky,
letting out a sigh. And suddenly, her body begins to jitter,
shaking rapidly back and forth.

As she does this, several outlines of women's bodies begin to
fade in around Katrina. This shaking continues until the
outlines become actual woman. They're all identical.
Identical to Katrina.

All the KATRINAS speak together:

KATRINAS

Now, that's better.

JAMIE

(to Jane Doe)
That's a Multiplier.

CUT TO:

EXT. SCOUT & LASSITER - ABANDONED WAREHOUSE - CONTINUOUS

The Knox family back away faster than they were before and we
TURN AROUND to show several SAMANTHAS easing towards them.

CLARK

Which one is she?

SARA

I... I don't know.

Janice's eyes suddenly glow red, and a laser suddenly shoot out of them, piercing one of the Samanthas. The clone suddenly explodes into a gust of steam.

JANICE

Obviously not that one.

Janice suddenly begins to run towards the Samanthas, and her siblings instantaneously follow.

Sara screams her SONIC SCREAM, and sends two Samanthas onto the hard ground beneath the snow. They suddenly burst into steam.

SAMANTHA

Guess we're not the only ones
keeping secrets.

One of them flips forwards, kicking Janice onto the ground. And Janice swings her leg out, knocking the clone to the ground.

Another twirls her body in the air scratching Sara across the cheek. But Sara quickly hits her palms against the clone's face.

Samantha (the real one, we don't know) hurls her fist towards Clark, who grabs it and swings her onto the ground, turning her into steam.

SMASH CUT TO:

EXT. GERALD & MAPLE - ABANDONED WAREHOUSE - CONTINUOUS

Jamie kicks one of the Katrina's in the midsection, sending her toppling towards the ground.

Mrs. Uucsio punches one of the clones in the face, and quickly swings her leg into another.

MRS. UUCSIO

Jane, Geoffrey, go get them out of
the warehouse!

Dr. Uucsio and Jane begin to run towards the warehouse, but a Katrina suddenly flips in front of their path. The doctor and his sister-in-law exchange a glance, and suddenly run towards her. Jane kicks the clone in the shin, and Dr. Uucsio slams her head onto the ground, creating more steam.

They begin to run towards the warehouse again, but suddenly --

KA-BOOM.

The warehouse is engulfed with flames, and the sides of the buildings are sent flying in all different directions.

Dr. Uucsio and Jane are flung backwards, landing beside Jamie's Mini Cooper.

Jamie flies into the windshield of her car, cracking it in the process.

And Mrs. Uucsio is sent flying face-first into the snow.

CUT TO:

EXT. SCOUT & LASSITER - ABANDONED WAREHOUSE - CONTINUOUS

The Knox triplets continue to fight off the many clones of Samantha, but we FOCUS ON Debbie, who leans her head in the direction of the warehouse. A sudden BEEP, BEEP, BEEP fills our ears, and Debbie shoots her head towards her children, horrified.

DEBBIE

Get down!!

Debbie runs towards her children, but --

KA-BOOM.

The warehouse explodes, sending debris everywhere, flames along with it.

Debbie is sent flying forwards, landing on her stomach and face.

Janice and Sara are slung into a group of Donovan clones, hurling them towards the ground. The clones suddenly burst into steam.

Clark is flipped onto his back, smacking into the hard ground below.

All of the Samanthas, yes, even the original, explode into a cloud of steam.

The Knox's all lie in the snow as flames continue to burn behind them.

CUT TO:

EXT. GERALD & MAPLE - ABANDONED WAREHOUSE - CONTINUOUS

Jamie slowly begins to pick herself up off of her car, blood smearing her face. She stares at the destroyed warehouse, looking guilty.

JAMIE
(weak)
No... No, no...

JAMIE'S POV: The flames continue to burn, but two outlines are seen emerging from them: a man and woman. Their outlines show each of them carrying something rather large. As they emerge from the flame, they're both revealed to be later 20's/early 30's, both with brown hair. Their casual clothes are spotted with smut, and torn at various places. They each carry two bodies; the woman carries Detective Ashlock, and the man carried Dr. Rivers. The detective and doctor are motionless in their arms.

Jamie suddenly bulges her eyes and throws herself off of her car.

JAMIE (CONT'D)
Scott!! Piper!!

She grabs the side of her arm, which is now home to a deep gash, and begins to limp towards the two unknown people.

She arrives at SCOTT and PIPER them as they set Ashlock and Rivers on the snow, still motionless.

JAMIE (CONT'D)
What're you guys doing here?

The two mysterious people each talk with a European accent:

SCOTT
We were trying to find you, because you hadn't returned to base.

PIPER
So, we tracked you here. And while we were going by this warehouse, we heard a woman screaming for help.
(beat; smiling)
And then we worked our magic, stopping Multiplier's plans and such.

Jamie darts her head towards the detective and doctor's bodies.

JAMIE

Are they...?

SCOTT

No, we got them out just as the
bomb went off.

PIPER

But we... sort of dropped them
before we got them out. Hence the
unconsciousness.

JAMIE'S POV: She scans the snow where the clones were, and
finds nothing. Not even the original Katrina. Gone.

JAMIE

Great. She's gone.

PIPER

And you're surprised?

Dr. Uucsio suddenly walks up to them, holding the back of his
head. He darts his eyes from person-to-person, and then turns
to Jamie, who begins to speak, but --

DR. UUCSIO

Just explain on the way back.

He stumbles off-screen as we --

BLACKOUT.

END OF ACT 4

ACT 5

FADE IN:

INT. DR. UUCSIO'S OFFICE - NIGHT

JAMIE, SCOTT and PIPER stand in front of the glass wall, while JANICE, CLARK, SARA, DEBBIE, DR. UUCSIO, MRS. UUCSIO and JANE DOE are all seated in an array of chairs.

JANICE

So, what're you three again?

PIPER

We're The Diminishers.

CLARK

And you all do what exactly?

SCOTT

We track down and stop Multipliers.

DEBBIE

So, Katrina and Samantha were both Multipliers?

JAMIE

Katrina's one, yes. But Samantha was nothing but a clone. That's how Katrina got away with the robberies.

DR. UUCSIO

She made sure her clone did the robbing, so that she could have an alibi.

JAMIE

Exactly.

SARA

Well why didn't you tell us this earlier?

JAMIE

Let's see. First time we met, a clone ran in with a gun. Second time, we were racing against the clock. Slipped my mind.

A BEAT, then:

JANE DOE

What will you do now?

SCOTT

Probably go on the hunt for Katrina again. Just because we almost got her this time doesn't mean she'll stop.

JAMIE

(to Janice, Clark & Sara;
smiling)

But don't worry. You'll probably see us again.

The Knox triplets let a laugh escape them; Jamie smiles in reply.

MRS. UUCSIO POV: The digital CLOCK on the DESK reads 11:07 PM.

MRS. UUCSIO

It's not even Christmas yet.

A groan escapes the group of people.

A few BEATS of silence, then:

DEBBIE

Oh my God! We've gotta get home to Paco!

JAMIE

Yea, we better get goin', too.

CLARK

(to Jamie)
Would you prefer the elevator or zip line?

DISSOLVE TO:

INT. RIVER'S HOUSEHOLD - LIVING ROOM - MONTAGE

CUE MUSIC: Christmas Time Is Here - Toni Braxton

Our Christmas tune begins to sound as we come to DR. RIVERS, sitting on his COUCH beside his WIFE. She lies in his arms and he lies his head on top of hers. They continuously snuggle as we TURN AROUND to show their TELEVISION watching the famous 'IT'S A WONDERFUL LIFE.'

We ZOOM IN onto the TV until we --

INT. ASHLOCK APARTMENT - LIVING ROOM - MONTAGE

PULL AWAY and SWISH PAN to reveal DETECTIVE ASHLOCK curled up in several blankets, watching 'IT'S A WONDERFUL LIFE.'

She suddenly forms a magnificent smile, which radiates across the dimly lit room.

FLASH TO:

INT. DR. UUCSIO'S OFFICE - MONTAGE

Mrs. Uucsio has her arms wrapped around her husband; they stand in front of the glass wall, watching the crystal snowflakes fall past.

Jane is shown behind them, sitting on the desk, watching the flakes as well.

All three of them smile.

FLASH TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - MONTAGE

CLOSE UP: CHRISTMAS TREE. The multi-colored, illuminating beauty is our only source of light in the room. We PULL AWAY from it to show the Knox family, all sitting on the couch, including PACO.

The triplets all sit asleep, resting their heads on one another. Though Debbie stays awake, staring at the tree, petting Paco.

DEBBIE'S POV: The wall clock ticks to 12:00 AM.

She directs her view down at Paco, who is now purring himself to sleep. She then looks at Janice, Clark and Sara, smiling.

DEBBIE

Merry Christmas, kids.

And Debbie continues to gaze at her children -- three human ones and a furry, purple one.

FADE TO:

MERRY CHRISTMAS

END OF CHRISTMAS SPECIAL