

AUDITION

4.13 | WTF

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MAIN CAST

ALEX BERRETA JOSH HUTCHERSON
ALISHA HALL ALYSON STONER
DAVID SULLIVAN ANSEL ELGORT
ROSE BRAUN..... BRIDGIT MENGLER

GUEST CAST

ROBBIE MEYERS JOE JONAS

FADE IN:

INT. BERRETA APARTMENT - ALISHA'S ROOM - DAY

ALISHA paces, her hands running through her hair.

ALISHA

What are you doing, Alisha. You --
you like guys, you're *straight*, why
are you leaning towards a *girl*?

She STOPS. Contemplating.

ALISHA (CONT'D)

Or am I?

(beat)

Jesus Christ. What the *F* is going
on with me?!

(beat; realizing)

I'm talking to myself. I'm
officially insane.

VZZZ. VZZZ.

Alisha picks her CELLPHONE up off of her bed.

CLOSE UP: A new text message from Kelsey, taking its place
with the other 5 unread ones.

She throws her phone back onto her bed, then sighs.

INT. BRAUN APARTMENT - ROSE'S ROOM

ROSE sits on her bed, writing in a NOTEBOOK. As she does so,
she begins to hum melodies.

ROSE

(singing; to herself)

*"Ready or not... here I come...
where you at... the night is
young..."*

VZZZ. VZZZ. VZZZ.

Rose stops and reaches over, grabbing her CELLPHONE, which
now boasts a picture of her and Alex as the background. She
slides it open, answers the call from ROBBIE.

ROSE (CONT'D)

Robbie?

INTERCUT: ROBBIE. He drives in his CAR. He's shaking from excitement, and barely manages to focus on the road.

ROBBIE
Rose -- *Rose!*

ROSE
What is it?

ROBBIE
Are you busy right now? Or for the rest of the day?

ROSE
(confused)
No. Why? Is everything okay?

Robbie begins to laugh.

ROSE (CONT'D)
Care to explain what is happening right now?

ROBBIE
We've got an audition!

Rose's eyes widen and her mouth hangs open.

ROSE
What? Where?!

ROBBIE
Ned's Bar.
(beat)
Can you be there in, like, thirty minutes?

Rose hops off the bed, a grin plastered on her face.

ROSE
Hell, I'll be there in fifteen.

ROBBIE
We're gonna do this, Rose. We've got this!

ROSE
(smiling)
See you soon, Robbie.

The call ends.

Robbie grips the steering wheel with both hands, and with as much excitement as he can muster:

ROBBIE
WOOOOOOOT!

INT. COMIC BOOK SHOP

PAN ACROSS one of the man aisles until we find DAVID, looking through several single issues.

ALEX walks up to him, holding a trade paperback.

ALEX
(proud)
Hey! Look what I found!

He hands it to David, who stares down at it. No expression.

DAVID
Really...

ALEX
(just as proud)
Really.

DAVID
We got this last time we were here...

ALEX
(retreating)
Ooohh...

DAVID
You didn't read it... did you?

David side eyes Alex.

ALEX
Not... yet.

DAVID
Here.

He takes the trade from Alex and switches it with one on the self in front of him.

DAVID (CONT'D)
Try this.

Alex takes it and looks at the cover. Squints his eyes. Brings it closer to his face.

ALEX
I... I have no idea how to
pronounce this.

David takes a couple of issues off of the shelf and walks
away. Alex calls back to him, still looking at the cover:

ALEX (CONT'D)
Is this a 'K'?

EXT. DOWNTOWN LOS ANGELES - SIDEWALK

Alex and David exit the comic book shop with bags in their
hands, the latter with 2 or 3 more than the former.

DAVID
When you get back to your place, I
want you to go under full lockdown
until every single thing in that
bag is *read*.

ALEX
Aye, aye, captain!

They walk down the crowded sidewalk.

ALEX (CONT'D)
So, what next? Sky diving? Swimming
with sharks? Or, dare I say...
(beat)
A movie?

DAVID
What do bros do on a bros day
besides browse through a comic book
shop, though?

ALEX
(chuckling)
Is there a game store nearby?

DAVID
You read my mind!

ALEX
I feel like you could buy the
entire store.

Alex begins to chuckle, but sees that David is not.

ALEX (CONT'D)
Oh... touchy subject, I guess.
Never bringing it up again.

DAVID

Oh no! No, it's fine. It's just...
my folks don't know what to do with
the money yet. They've made God
knows how many calls to see if this
is a scam or not.

ALEX

A scam?

DAVID

Yeah, they're like that.

They quickly cross the street. Alex looks at David, then
looks down. Back at him. He bites his lip.

ALEX

How...

David looks at Alex, confused.

ALEX (CONT'D)

How are you and... and...
(with hesitancy)
Mia?

David cracks a smirk.

DAVID

Six.

ALEX

(perplexed)
Um... alright then.

DAVID

Six days longer than I thought it'd
take you to ask.

ALEX

(playful)
Are you disappointed in me? Have I
failed at being a...
(gasps)
Bro?

David rolls his eyes in a joking manner.

DAVID

Is there a specific reason you're
asking?

ALEX

Because if my best buddy is hanging out with a potential *lady friend*, then I need details, details, details.

DAVID

(smiling)

We're good. I'm having a lot of fun with her, but... she's no lady friend.

Alex nudges David.

ALEX

At least not yet anyway.

They share a laugh. Beat. Beat.

DAVID

Can I be perfectly honest with you?

ALEX

Are Oliver Queen and Dinah Lance soulmates?

David's eyes widen, surprised.

DAVID

Whoa.

ALEX

I've been saving that one for a good three days.

DAVID

(impressed)

Nice.

ALEX

But yes. You may be honest.

DAVID

When you... when you brought up Mia, I thought you were...

ALEX

Asking for Alisha?

DAVID

(somewhat embarrassed)

Yeah...

ALEX

Well you have nothing to fear. I, being the amazing human being with flaws that I am, can set aside that stuff.

(beat)

You're still my best bro, man.

David smiles.

DAVID

You too, man.

ALEX

Is it too cliché for a fist bump?

DAVID

Um... no!

They hit each other's fists, David making an explosion noise once they disconnect.

DAVID (CONT'D)

Amazing.

ALEX

As always.

INT. NED'S BAR

Robbie stands by the door, bouncing up and down. Nervous, yet very excited.

The door OPENS, and Rose quickly enters. Robbie's eyes flash.

ROBBIE

You're here!

ROSE

(smiling)

Said I would be.

ROBBIE

You ready?

ROSE

Can we harmonize real quick?

ROBBIE

Definitely, definitely.

Robbie opens his mouth and holds a pitch, Rose quickly matching it.

ROBBIE (CONT'D)

Awesome.

ROSE

Who's gonna play the set?

ROBBIE

I've got bass, and I was able to call up my buddy Flynn to get the drums.

ROSE

Sweet.

They smile.

ROBBIE

Let's go!

Robbie runs off, Rose quickly following him.

INT. NED'S BAR (MOMENTS LATER)

CUE MUSIC: *Why'd You Only Call Me When You're High? - Arctic Monkeys*

CLOSE UP: A bass. A hand strums its strings.

PULL AWAY to reveal Robbie, playing the instrument and standing behind a microphone.

Rose is beside him, also behind a microphone.

FLYNN plays the drum set in the back.

ROBBIE

(singing)

"The mirror's image... tells me it's home time."

(beat)

"But I'm not finished... 'cause you're not by my side."

He begins to tap his foot, matching the beat.

ROBBIE (CONT'D)

"And as I arrived I thought I saw you leaving... carrying your shoes."

(beat)

"Decided that once again I was just dreaming... of bumping into you."

He turns his head and looks at Rose, who grabs her mic.

ROBBIE & ROSE
 (harmonizing)
*"Now it's three in the morning, and
 I'm trying to change your mind."*

WIDE SHOT: They both smile, and as Robbie continues to tap his foot, Rose does the same to her thigh. Matched tempo.

ROBBIE & ROSE (CONT'D)
*"Left you multiple missed calls and
 to my message you reply..."*
 (beat)
*"'Why'd you only call me when
 you're high?"*
 (beat)
*"'Hi, why'd you only call me when
 you're high?'"*

INT. BERRETA APARTMENT - ALISHA'S ROOM

Rose and Robbie continue to SING (V.O.) as Alisha sits on the floor, leaning against the wall.

Alisha runs her hands through her hair, letting out a sigh. She picks her phone up beside her.

ANGLE ON: SCREEN. Ten messages from Kelsey, along with several missed calls.

She throws it down beside her.

EXT. GAME STORE

Singing continues (V.O.)

Alex and David exit the store, now holding even more bags.

Their conversation is inaudible due to the singing, but smiles on their faces indicate it's a funny one.

David digs something out of his pocket -- his PHONE. He slides it open.

DAVID'S POV: A message from MIA. "How's it going? :)"

A smile creeps up on him as he types in his reply, then turns his attention back to Alex.

INT. NED'S BAR

OVER THE SHOULDER SHOT of Robbie and Rose. They move, not in unison, but in beat with the song.

ROBBIE & ROSE

*"Now it's three in the morning and
I'm trying to change your mind."*

(beat)

*"Left you multiple missed calls and
to my message you reply..."*

ROSE

"Message you reply..."

BACK TO a standard shot of them. Rose gleams with a smile.

ROBBIE & ROSE

*"'Why'd you only call me when
you're high?'"*

ROSE

*"'Why'd you only call me when
you're high?'"*

Robbie strums a couple of more notes, and Flynn uses his drumsticks to create a cymbal roll.

Rose flips her hair over towards Robbie. He slowly plays the song to a CLOSE.

After he finishes, he looks at Rose. They smile.

The BAR OWNER stands up from a seat in front of the small stage Robbie and Rose played on.

BAR OWNER

That was... *awesome.*

A weight is thrust off of Rose and Robbie's shoulders.

BAR OWNER (CONT'D)

Hell, you guys can play in here every night if you want to!

ROBBIE

Oh -- oh my God! Thank you!

ROSE

Thank you so much!

BAR OWNER

Let me just go get some papers really quick.

The bar owner walks off as Rose and Robbie HUG. They break apart, smiles bright on both of their faces.

CUE MUSIC: *Echoes - The Rapture*

ROSE
We've got a job.

ROBBIE
(reassuring)
We've got a job.

ROSE
That only pays in tips, but still.

ROBBIE
Hey, gotta start somewhere right?

Robbie holds his hand up, and Rose HIGH-FIVES it. Laughter erupts between the two. Flynn stands and shakes Robbie's hand, then the two guys hug.

Rose looks down, bites her lip, then back up. Smiles.

They did it.

BLACKOUT.

END OF EPISODE