

AUDITION

4.07 - Interview

written by

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MAIN CAST

ALEX BERRETA	JOSH HUTCHERSON
ALISHA HALL	ALYSON STONER
ROSE BRAUN	BRIDGIT MENDLER
MICHAEL BERRETA	PATRICK DEMPSEY
PAULA SMITH	AMY ADAMS

GUEST CAST

MIA EDWARDS	GAGE GOLIGHTLY
ROBBIE MEYERS	JOE JONAS
TAD SIANO	MATTHEW DEL NEGRO
TYLER	COLIN DONNELL

FADE IN:

INT. STUDIO

FROM THE POV OF A FILM CAMERA --

We FOCUS ON a man with snow hair, wearing a tuxedo and holding rectangular cards. This is TAD SIANO.

TAD

Hello, and *welcome* back to Tad Siano in the Morning - my name is Tad Siano and *today* we have four very special guests.

(beat)

Alex Berreta, Alisha Hall, Mia Edwards, and Robbie Meyers of the much anticipated science fiction epic "*Warfare*".

(beat)

Now, these four young actors were granted the opportunity of a lifetime when they signed on for this highly talked about film. But they were also one of the few on set during the horrific tragedy of a bystander being shot by *Jace Riordan*.

(beat)

You may not know them now, but you will... Please join me in welcoming Alex Berreta, Alisha Hall, Mia Edwards, and Robbie Meyers!

The AUDIENCE begins to CLAP as ALISHA, ALEX, ROBBIE, and MIA, in that order, walk out from the side of the stage.

They each take a seat located by Tad, but not before each of them lean over and shake his hand.

TAD (CONT'D)

Guys, thank you so much for joining me this morning, and I just wanted to first start off by saying *congratulations* on starting your, what looks to be, a very successful career at a young age.

The four actors smile.

TAD (CONT'D)

Now, let's start off at the beginning. Alisha, explain how exactly did you land these roles?

ALISHA

Well, we auditioned with... *a lot* of other talented actors, and we were just... all lucky, I guess.

MIA

(smiling)

Or just good.

Tad chuckles, as does the audience. He then looks down at his cards.

TAD

Very nice, very nice.

(beat)

Robbie, what was it like working with someone like Tyler? He's really been making an impact in the directing business since "Lie" a couple of years ago.

Robbie, for a moment, is a little caught off guard.

ROBBIE

Oh, um... Tyler... Tyler was great. He definitely knows this craft that he's a part of, and... it was just such an amazing opportunity to get to work with someone like that.

TAD

Now, Alex and Alisha, this is your first movie, correct?

ALEX

Yes.

TAD

Explain what that was like, being on such a high production-value film when you've never even been on another set.

ALEX

Well, it was definitely... challenging and scary and all of those type of things.

Alisha doesn't look at Alex as he speaks.

ALEX (CONT'D)

It was a really insightful experience, and I'm so lucky that I was able to be apart of it, especially with my best friend.

He looks at Alisha, and she looks at him for a second, then at Tad.

ALISHA

I agree. Definitely.

INT. STUDIO - BACKSTAGE

PAULA, MICHAEL, and ROSE watch from the interview from the side.

PAULA

This is good... very, very good. No one's thrown up so far.

MICHAEL

Well, yeah, not throwing up is always a positive.

ROSE

The interview isn't over yet. He still has to ask about...

Paula and Michael look back up.

MICHAEL

Yeah.

PAULA

You know... maybe there won't be any throw with that either.

INT. STUDIO - CONTINUOUS

BACK TO THE FILM CAMERA'S POV --

TAD

So, Mia, you've been in movies for a little longer than your co-stars here. What advice did you give them?

MIA

(smiling)

I didn't have to give them any advice, really.

(MORE)

MIA (CONT'D)

They are so talented and it was such a joy to get to work with them.

Alisha, Alex, and Robbie all look at Mia, their eyes widening. But then they realize they're on camera and try to act normal.

MIA (CONT'D)

Especially Alisha.

Alisha flusters.

MIA (CONT'D)

We've grown so close during shooting, and it just... I consider her one of my best friends now.

Mia locks eyes with Alisha, continues to smile.

MIA (CONT'D)

Thank you.

ALISHA

Yeah, yeah... uh... thanks. You too.

APPLAUSE.

INT. STUDIO - BACKSTAGE

Michael, Paula, and Rose watch, their jaws on the floor.

INT. STUDIO

FILM CAMERA POV --

TAD

Now, guys, I'd like to talk about what happened a few weeks ago on set.

All four actors grow flustered, a bad taste filling their mouth. They situate themselves in their seats.

TAD (CONT'D)

I understand what happened to everyone that day was truly awful, but I'd like it if you could put into perspective, to everyone watching, what it was like for you.

All of their mouths open slightly, as if they struggle with what to say next.

INT. STUDIO - BACKSTAGE - CONTINUOUS

Michael, Paula, and Rose watch in horror.

MICHAEL

Oh no.

ROSE

Here we go...

VZZZ. VZZZ. VZZZ. Paula pulls her phone out and walks off. FOLLOW her.

PAULA

(answering)

Hello?

TYLER (O.S.)

(through phone)

Hey, this is Alex and Alisha's agent?

PAULA

(attempts to sound excited)

The one and only.

TYLER

This is Tyler, the director of Warfare. Please let them know we're resuming shooting tomorrow.

(beat)

Thanks!

Paula's eyes widen.

PAULA

Wha -- what? Why... why so soon?

CLICK. The call ends.

INT. STUDIO

FILM CAMERA POV --

ALISHA

I think...

(beat; struggling)

(MORE)

ALISHA (CONT'D)

It was a really hard day for everyone. No one knew what was going to happen, so it... it terrified us.

Tad nods.

TAD

(to Mia, Alex, Robbie)
And what about you three?

Again, they seem caught off guard.

ALEX

What Alisha said.

Alisha stares off.

ALEX (CONT'D)

It was horrible. I... I didn't know what to think, I didn't know what to do. Everything happened so, so fast and then there was just blood... *everywhere*.

MIA

I personally got the gun aimed at me and... I would never wish that on anyone, Tad.

ROBBIE

(looking down)
They pretty much said everything. Horrific and terrifying.
(beat)
It makes you feel really helpless - when something like that happens. I... I can't even imagine what David feels like, especially after... after all that has happened to him.

Alisha's jaw tenses.

TAD

Speaking of which... Alex, going back, it was your friend - David Sullivan - who was shot, correct?
(to Alisha)
And your boyfriend?

Alisha snaps her attention back to Tad.

ALISHA
 (lost)
 Um...

ALEX
 (quick)
 Yes, yes he's my friend. It
 definitely scared us, but he's
 going a lot better now.

Mia looks at Alex, while Alisha flips her hair to try and dry
 the tears forming in her eyes.

TAD
 Alright, let's give it up for these
 brave, young actors.

APPLAUSE.

But Alisha, Alex, Robbie, and Mia don't look off into the
 crowd. They all look down, to the side, anywhere else.

INT. STUDIO - BACKSTAGE

The four actors exit, Robbie quickly running off. Alex goes
 to Michael and Rose, while Alisha hurries to Mia.

ALISHA
 Mia.

Mia stops, turns. Annoyed.

MIA
 What?

ALISHA
 What you said out there...

MIA
 Yeah?

ALISHA
 Did you... mean that?

Mia begins to chuckle.

MIA
 Really?
 (beat)
 No, I didn't mean one word of the
 crap I fed that audience.
 (MORE)

MIA (CONT'D)

People say things they don't mean, Alisha, it's a part of life and it's a part of this city. You have to please the right people, and making them think you're nice and sweet and full of sunshine is just the way to do it.

ALISHA

That... that's sick --

MIA

Hollywood is full of *sick*.

(beat)

Surprised to hear that... coming from you.

Mia turns on her heel and walks off, leaving a stunned Alisha.

FOLLOW her. She runs into Robbie.

ROBBIE

You put on quite the show out there.

MIA

Just giving the cameras what they want.

ROBBIE

So, what? You're just going to keep playing mind games with her?

MIA

I don't *care* about her.

ROBBIE

Because you have her boyfriend now?

MIA

Ex-boyfriend. You of all people should remember that.

ROBBIE

I don't like her like that anymore.

MIA

What? Gunshots stopped your true love?

Robbie's jaw tenses.

MIA (CONT'D)
 Lighten up, Robbie.

She pats him on the shoulder.

MIA (CONT'D)
 (smirking)
 This business isn't cut out for
 everyone.

And she walks off.

BACK TO Alisha.

ALEX (O.S.) (O.S.)
 Hey.

Alisha slowly turns around.

ALISHA
 Yeah?

ALEX
 Can we stop... you know, with you
 being mad at me?

ALISHA
 I'm not mad, Alex...

ALEX
 Then can we go back to being best
 friends?

Alisha chuckles, as does Alex.

ALEX (CONT'D)
 I'm sorry for not telling you about
 Mia and David. I really, really am.
 You've just gone through a lot of
 crap that I didn't want you to have
 to go through more of it.

ALISHA
 I...
 (cracking)
 I know that, and I don't know why I
 got so mad about it. I'm just...
 (beat)
 This city is... so screwed up, and
 I feel like I'm screwing up with
 it.

Alex grabs her hand.

ALEX

If you're a screw up, then I'd hate to know what I am.

They chuckle.

ALEX (CONT'D)

Yeah, this city is crazy. We've seen what it can do to people.

(beat)

But, hey, you've got me. And that's pretty awesome, if I do say so myself.

Alisha smiles.

CUE: MUSIC: Echoes - *The Rapture*

ALISHA

Ditto.

As does Alex.

And they hug, just like best friends should.

BLACKOUT.

END OF EPISODE