

AUDITION

4.06 | QUESTIONING AND RECKONING

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PRODUCED BY:

TheVPN (<http://www.vpn-tv.proboards.com>)

AUDITION

4.06 | Questioning and Reckoning

MAIN CAST

ALEX BERRETA JOSH HUTCHERSON
ALISHA HALL ALYSON STONER
DAVID SULLIVAN ANSEL ELGORT
MICHAEL BERRETA PATRICK DEMPSEY
PAULA SMITH AMY ADAMS

GUEST CAST

MIA EDWARDS GAGE GOLIGHTLY
KELSEY MARKS KEKE PALMER
SHANNON SULLIVAN SANDRA OH
MEI SULLIVAN YUNJIM KIM

FADE IN:

INT. HOSPITAL - HALLWAY

DAVID sits in a wheelchair. His mother, SHANNON, pushes him while his other mother, MEI, walks beside them.

SHANNON

You get to go home!

DAVID

Finally. For a second, I was afraid I was the Oracle.

Shannon and Mei squint their eyes. David, not even looking back, feels their confusion.

DAVID (CONT'D)

Comic book reference.

MEI

Oh, yes! Comic books. Much fun, much fun.

SHANNON

Now, Oracle... that's the one with the... the cape, right?

David's expression drops.

DAVID

I don't... I cannot believe we are related.

MEI

We can start reading some if you'd like. Volume one of... some highly exceptional series.

(beat; smiling)

Yes.

David rolls his eyes.

DAVID

Can we roll faster, please?

The trio exits the hospital. David rises.

EXT. HOSPITAL - PARKING LOT

DAVID

That whole wheeling rule is ridiculous.

(CONTINUED)

CONTINUED:

MEI

Is that... a comic book reference?

DAVID

You're joking... right?

Mei cracks a smirk.

MEI

Maaybbeee.

MIA (O.S.)

David!

SWISH PAN. MIA runs up to David.

MIA (CONT'D)

I thought you weren't getting out
for another hour?

DAVID

Welp, the good ole Doc released me
early.

MIA

That's great!

Mia hugs him. David winces, causing her to jump away.

MIA (CONT'D)

Oh God...

DAVID

Nah, it's fine. Just... bullet
holes, no biggie.

MIA

So, are you... headed home?

DAVID

Yeah, my folks are --

He cuts himself off as he TURNS to see his parents waving
at Mia with a tremendous amount of excitement.

DAVID (CONT'D)

Oh... my God.

(to Mia)

What're you up to today?

MIA

Uh... nothing, nothing right now.

(CONTINUED)

CONTINUED: (2)

DAVID

Sweet. Let's go do something.

Mia's eyes flash.

MIA

Oh... but what about your moms?

DAVID

Mom, Mom, we're going out. That cool?

SHANNON

Are you sure you shouldn't head home? Lay in your own bed, maybe?

DAVID

I've been lying down for *far* too long.

SHANNON

Alright, well... have fun. Be safe. Don't do anything, um... Robin wouldn't do.

She turns to her wife.

SHANNON (CONT'D)

(whispering)

That -- that's his name, right?

Mei nods, even though she obviously has no idea.

MIA

Don't you have, like... pain meds?

DAVID

I'll be fine. Took some right before I left.

(beat; turning)

Bye, guys.

David walks off, Mia following him, leaving his parents standing by themselves.

Mei quickly pulls out her phone, types. She stares at it intently.

MEI

Robin...

INT. BERRETA APARTMENT - LIVING ROOM

MICHAEL stands, a PHONE placed against his ear.

MICHAEL

(disappointed)

Oh... okay, I see. Um... um,
thanks for letting me know.

(beat)

Have a good day.

Michael drops the phone on the couch and runs his hands through his hair.

ALISHA comes walking in.

ALISHA

I'm running out, Michael. I'll be
back before dinner.

MICHAEL

Alright, be safe. Call me if you
need anything.

Alisha smiles in response.

ALEX (O.S.)

Wait!

Alisha spins around as ALEX comes running over to her.

ALEX (CONT'D)

Can I come with?

ALISHA

This isn't really a... male-
oriented type of trek.

ALEX

I'm... I'm confused.

ALISHA

I'm going to buy things men
don't... necessarily use.

ALEX

I don't follow.

ALISHA

*Bras, tampons, Midol, those type
of things.*

(CONTINUED)

CONTINUED:

Michael scrunches his face. Alex's expression doesn't change.

ALEX

So... is that a yes?

Alisha rolls her eyes.

ALISHA

Why are you so adamant about coming with me?

ALEX

I just... want to... spend time... with you...

(beat)

Yeah?

ALISHA

Is this about David getting released today?

Alex's eyes widen, but he quickly regains composure.

ALEX

Wha -- what?

ALISHA

You don't want me to run into him, do you?

ALEX

I --

ALISHA

Look, thank you for being a supportive best friend but... I'm fine. Plus, he's probably going to just be at home anyway.

ALEX

That is so *not* the reason! I... I... I have to pick out something for Rose!

Alisha firms her brow.

ALISHA

You know what, I'm not arguing anymore. You can drive.

Alisha opens the door as PAULA runs in.

(CONTINUED)

CONTINUED: (2)

ALISHA (CONT'D)

This doesn't even shock me
anymore.

Paula plops down on the couch.

MICHAEL

I just... Paula, I don't even know
with you anymore.

ALISHA

Bye!

Alisha and Alex leave. The door closes.

PAULA

Judy has a boy over.

MICHAEL

Guess she's finally over me.
(beat)
Thank God.

PAULA

I used to have a boy over, but...
but he turned out to be... an
episode of Law and Order.
(beat; suddenly sad)
I dated a Law and Order psycho.

She plops her feet on the coffee table, sighs.

MICHAEL

Well, if it makes you feel any
better, I didn't get the drawing
job.

He plops his feet on the table as well.

PAULA

Aw, I'm sorry, bestie.
(beat)
But who needs 'em! You've got me.
I'm better than everything. It's
a proven fact.

Michael chuckles. The duo sits in silence...

Until a RAT scurries across the coffee table!

Paula and Michael SCREAM with terror and LEAP on top of
the couch!

INT. CAR - MOVING

Mia drives. David sits in the passenger seat. The cars windows are rolled down.

MIA

So, like... what are we doing?
Where am I driving?

DAVID

Anywhere! I don't care.

MIA

(chuckling)
What's with you? Why are you so...

DAVID

Reckless? Carefree? Because I got
shot and almost never walked
again.

(beat)

I'm doing what *I* want to now.

David unbuckles.

MIA

What are you doing?

He puts his feet up on the seat, and maneuvers his head out of the window.

MIA (CONT'D)

David...

He keeps moving until his entire upper body is hanging out of the window.

MIA (CONT'D)

David! David, stop!

DAVID

Don't slow down, Mia!

MIA

I can't, we're on the freeway!
David, get back in the car!

David lets his hands breeze through the wind. Horns HONK.

DAVID

It's amazing!

(CONTINUED)

CONTINUED:

MIA

David!

David yells out into the world. Mia can't help but laugh.

MIA (CONT'D)

You're insane.

DAVID

That's the best kind, isn't it?

MIA

(chuckling)

Just get back in the car. Jeez.

David pulls himself back in.

DAVID

Let's see if we can top that.

EXT. SIDEWALK

Alisha and Alex walk down the somewhat crowded sidewalk, the former holding plastic bags filled with objects.

ALEX

Well that was... fun.

ALISHA

I still have no idea why you even came with me. I told you what I was doing.

ALEX

I just wanted to spend...

His voice trails off. Eyes widen. Mouth hangs open.

ALEX (CONT'D)

That's... that's Anarchy 3: Corruption at Dawn.

ALISHA

What?

Alex quickly runs down the sidewalk and into a shop.

ALISHA (CONT'D)

(calling)

Okay! I'll... be here.

Alisha stops and begins to look at a small outside shop.

(CONTINUED)

CONTINUED:

KELSEY (O.S.)

Hey, girl!

SWISH PAN to find KELSEY.

ALISHA

Oh... Hey... Kelsey, right?

KELSEY

(smiling)

Aw, you remembered! How sweet.

ALISHA

Kind of hard to forget regarding the circumstances.

KELSEY

Eh, it's fine.

(beat)

So, what're you up to?

ALISHA

Just walking around --

KELSEY

(to someone else;
angry)

Hey, hey, hey, hey, hey!! Put that back down!

Alisha turns to see an old woman holding a cardigan.

KELSEY (CONT'D)

I saw you fixing to head out of here with that cardigan, now you *better pay for it.*

The old woman throws the article of clothing back on the rack. Alisha turns back and begins to laugh.

ALISHA

Oh my God.

KELSEY

What can I say? I don't mess around, especially when it comes to activities where I receive money.

ALISHA

Remind me to never get in a fight with you.

(CONTINUED)

CONTINUED: (2)

KELSEY

(playful)

That would be wise.

(beat)

Okay, I have to get back to work.

Let me know if you need help

finding anything.

Kelsey smiles and walks off, and Alisha's gaze slowly falls down to Kelsey's waist...

But she soon snaps out of it and looks the other way.

To distract herself she pulls out her cellphone. She opens the app QUICK-SNAP.

She taps her screen. Again. Knits her brow. Taps again. Widens her eyes.

INT. BERRETA APARTMENT

Michael stands on the couch, fear running through his body. Paula, BROOM in hand, stands beside him.

MICHAEL

We have to kill this rat.

PAULA

(appalled)

What?! We're not gonna kill the poor thing!

(beat)

I have a plan.

MICHAEL

Oh please, do tell.

PAULA

I'll go and open the door while you do that girlish scream you do so well, and then the rat will have to run out and retreat!

Michael side eyes Paula.

MICHAEL

I do *not* have a girlish scream!

Paula purses her lips, drops her expression.

(CONTINUED)

CONTINUED:

MICHAEL (CONT'D)

I mean... it's not manly or anything, but it's far from girlish!

PAULA

Whaaatever, Michael.

(beat)

Okay, as soon as I open the door... *scream*.

Paula leaps off of the couch, onto the coffee table, and then onto the ground. She runs to the door and flings it open.

PAULA (CONT'D)

Now!

Michael rolls his eyes, sighs, and then SCREAMS at the top of his lungs. Paula laughs.

But the rat quickly runs out from underneath the couch causing Michael's scream to increase. The creature darts towards the door and out of the apartment.

PAULA (CONT'D)

(to the rat)

Bye, friend! Safe travels!

Paula closes the door.

PAULA (CONT'D)

Success!

MICHAEL

The neighbours probably think we were just assaulted.

VZZZ. VZZZ. VZZZ.

Paula pulls her phone out. Answers it.

PAULA

Hello?

EXT. SIDEWALK

Alex comes walking back over to Alisha, who's jaw tenses.

ALEX

Got the game!

(CONTINUED)

CONTINUED:

ALISHA
You knew, didn't you?

ALEX
Knew...?

Alisha shoves her phone in his face. A picture of David and Mia on QUICK-SNAP is displayed.

ALISHA
What, this is why you came with me today? Make sure I wouldn't see... *this?*

ALEX
Alisha --

ALISHA
No. Okay, you know what? It's not even the fact that he's hanging out with her. I don't care about that. It's the fact that you looked me in the eye and *lied to me.*

ALEX
I'm sorry, I just --

ALISHA
You're supposed to be the *one person* who doesn't lie to me, Alex!

ALEX
I was trying to protect you!

ALISHA
I'm not the same shy, quiet girl you asked to tutor you. I can take care of myself.
(beat)
See you at home.

Alisha spins on her heel and walks away.

VZZZ. VZZZ. VZZZ.

She stops and pulls her phone out. Places it up to her ear.

ALISHA (CONT'D)
Hey, Paula.

(CONTINUED)

CONTINUED: (2)

INTERCUT WITH: PAULA.

PAULA
Hey, um... I just got a call from
a producer on Warfare.

ALISHA
(concerned)
And?

CUE MUSIC: Echoes - *The Rapture*

PAULA
Are you with Alex?

Alisha's jaw tenses.

ALISHA
Yeah.

PAULA
Well, make sure to tell him
that...
(beat)
You two have an interview
tomorrow... about... about the
shooting.

Alisha's gaze drops, and she SPINS AROUND to make eye
contact with Alex, who simply looks at her. Confused.

ALISHA
I'll tell him.

She ends the call.

BLACKOUT.

END OF EPISODE