

AUDITION

3.12 | THE DEVIL WITHIN

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PRODUCED BY:

TheVPN (<http://www.vpn-tv.proboards.com>)

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3.12 | The Devil Within

MAIN CAST

ALEX BERRETA	JOSH HUTCHERSON
ALISHA HALL	ALYSON STONER
DAVID SULLIVAN	ANGUS T. JONES
ROSE BRAUN	BRIDGIT MENDLER
MICHAEL BERRETA	PATRICK DEMPSEY
PAULA SMITH	AMY ADAMS

GUEST CAST

JACE RIORDAN	CHRIS O'DONNELL
MIA EDWARDS	GAGE GOLIGHTLY
ROBBIE MEYERS	JOE JONAS
JUDY SMITH	POPPY MONTGOMERY

FADE IN:

INT. SMITH APARTMENT - KITCHEN

JUDY stands by the counter, a phone up to her ear. The counter holds her laptop. The MUG SHOT of JACE sits clear on the screen.

JUDY

Paula, *call me back*, and whatever you do *stay away from Jace*.

(beat)

He's... he's got a record, Paula. A *violent one*.

She ends the call, places her phone down, and runs her hands through her hair.

CUT TO:

TIGHT ON -- A CELLPHONE.

It flashes 6 *MISSED CALLS*. PULL AWAY from the purse it lies in to...

INT. CAR

PAULA sits in the driver seat, her purse in the passenger's. Her head lays on the steering wheel. She cries.

She then raises her head up, wipes away her tears, and puts the car in drive. She steps on the gas and off she goes.

DISSOLVE TO:

INT. FILM SET

ALEX and ROSE walk by one another.

ALEX

Look, that was *not* supposed to happen. Mia is... well... a psycho.

ROSE

I can tell.

ALEX

I promise, you won't have to deal with her again. *Ever*.

Rose forces a weak smile. Alex looks up. His eyes widen.

ALEX (CONT'D)

Please. God. No.

SWISH PAN to find MICHAEL walking towards his son.

MICHAEL

Alex!

ALEX

Dad, what... *what are you doing here?*

(beat)

How are you here?

MICHAEL

I'm an *extra*.

He winks at his son.

ALEX

This cannot be happening.

MICHAEL

What? I just wanted to surprise my son on his *first movie set!*

ALEX

Well, thank you. You can... be on your way now. Please.

MICHAEL

Where's the table with all of the food on it?

Michael spots it off screen and walks to it.

ALEX

Dad!

Alex turns and runs after him, leaving Rose by herself. She laughs at the father and son.

Rose TURNS AROUND and notices ALISHA, wiping tears away, walking down the hall.

ROSE

Alisha!

Rose runs after her, but Alisha doesn't stop.

ROSE (CONT'D)

Alisha!

She grabs Alisha's arm, and she finally turns around to reveal tears continuously running down her face.

ALISHA
David broke up with me.

ROSE
(shocked)
What?

ALISHA
I -- I screwed everything up,
and... and he broke up with me.

ROSE
I'm sure it's just a
misunderstanding.

ALISHA
I kissed another boy, Rose. And
David found pictures.

Rose's eyes slightly widen.

ROSE
Alisha --

ALISHA
I know, you don't have to tell me
that I royally screwed up.

Alisha turns and begins to walk away, but Rose grabs her
wrist and swings her back around.

ROSE
People make mistakes, Alisha.
(beat)
Some... some people make mistakes
that they think can't... possibly
be forgiven.
(beat)
You and David *love each other*.
Things will be fine.

Alisha jumps towards Rose and wraps her arms around her neck,
bringing her in for an EMBRACE.

ALISHA
I don't know if they will, Rose.

CUT TO:

TIGHT ON -- A DRAWER

A hand opens it, reaches inside, and slowly pulls out a JET BLACK HANDGUN.

CUT TO:

INT. FILM SET - MEN'S RESTROOM

DAVID stands in front of the mirror, running water onto his hand. He splashes some on his face, then wipes it away with a paper towel.

The door opens and ROBBIE enters.

ROBBIE
Oh, uh... Hey, David.

David's expression turns cold.

DAVID
I have a question, Robbie.

He SNAPS around to face Robbie.

ROBBIE
Go ahead.

DAVID
It's just... I'm curious as to why
you think that you can *make out*
with my girlfriend?

Robbie's eyes widen.

ROBBIE
David...

DAVID
You know what? No, I don't wanna
know. Just... get out.

ROBBIE
I'm sorry I have feelings for her --

DAVID
(booming)
Get out!!

Robbie stares at David for a BEAT, then slowly turns and exits. David looks up at himself in the mirror and begins to cry.

JUMP CUT TO:

EXT. APARTMENT COMPLEX - PARKING LOT

Paula exits her car, swinging her purse over her shoulder. She digs inside and pulls out her CELLPHONE. She checks it.

PAULA

Uhhh...

She DIALS numbers, then puts the phone up to her ear.

INTERCUT: Judy, in Paula's apartment, quickly answers.

JUDY

Paula!

PAULA

(attempting to sound energetic)

Vassuuup?

JUDY

Are you with Jace?

Paula's face drops.

PAULA

No, he uh.... We... I ended things...

JUDY

(unchanging)

Paula, *do not go near him.*

PAULA

Wha -- what?

JUDY

I've already called the cops --

PAULA

What?!

JUDY

He's a *violent man*, Paula. He... he's been put away twice for assault.

(beat)

Assault on his *ex girlfriends.*

Paula HALTS. Gapes.

PAULA

What...

JUDY
His ex girlfriends and if they had
another boyfriend, then them too.

PAULA
Michael...

JUDY
What? Michael?

PAULA
Jace was, like, really jealous of
Michael.
(beat)
Oh my God, oh my God, oh my God...
(beat)
I'll call you back.

Paula ENDS the call.

JUDY
Paula!!

Paula dials more numbers.

CUT TO:

INT. FILM SET

Michael's phone VIBRATES and he answers it.

MICHAEL
Hello?

INTERCUT: JACE drives in his car, talking on his BLUETOOTH.

JACE
Hey, Michael.

MICHAEL
Jace...?

JACE
Look, I just wanted to apologize
for the our run-in at the gym. Let
me buy you a drink.

MICHAEL
Uh...
(beat)
I... I can't today. I'm actually on
the Warfare set. Maybe...
tomorrow... maybe...?

A smile creeps up on Jace.

JACE
Yeah... sure.

He ENDS the call.

VZZZ. VZZZ. Michael's phone vibrates again as PAULA calls, but the screen quickly goes dark. His phone DIES.

MICHAEL
Great...

SMASH CUT TO:

INT. FILM SET - HALLWAY

Alisha, still wiping away tears, makes her way down the gray hallway. She turns a corner and BUMPS into Robbie, who stops her.

ROBBIE
You told him?

ALISHA
No -- I -- I -- he found out.
(beat)
Just... just *stay away from me* --

ROBBIE
This isn't just *my fault* --

ALISHA
I know.
(beat)
Where... where is he?

BEAT. BEAT. BEAT.

ROBBIE
Men's restroom.

Alisha breaks away and continues to walk.

She turns another corner and sees David exiting the restroom.

ALISHA
David...

He notices her.

DAVID
No. No. I *don't* want to talk to you.

ALISHA
David, please --

DAVID
You don't get to *explain yourself*.
You *cheated on me*.

ALISHA
I know --

DAVID
You made out with him and then we
had *sex*.

ALISHA
I know --

DAVID
I *loved you* --

ALISHA
(exploding)
I know!!

David's jaw tenses as SILENCE fills the space.

ALISHA (CONT'D)
I know I screwed up, David... I
know what I did. I know I *ruined*
what we had --

DAVID
I don't think you do --

ALISHA
I'm sorry!
(long pause)
I'm sorry... okay? I'm *sorry*. I
don't know what you want me to do.
(beat)
I'm sorry I kissed Robbie. I'm
sorry I didn't tell you. I'm sorry
I ruined what we had together.
(beat)
I'm sorry I'm not used to having
guys flirt with me. I'm sorry I'm
not used to feeling pretty or
attractive or any of that. I was
confused. I still am *confused*.
Confused as to why *anyone* would
want to kiss me, much less date me.
(beat)
You're the first *real* relationship
I've ever had, David, and when...
(MORE)

ALISHA (CONT'D)

it felt *good* to be with you. And I'm going to feel guilt for the rest of my life knowing that I screwed *everything* up.

(beat)

I'm just... *sorry*.

Her words linger.

DAVID

Are you done?

ALISHA

Are we done?

SILENCE.

DAVID

I wish you'd have just stayed in Georgia with your mom.

David walks past her, leaving Alisha by herself.

ALISHA

Aquaman...

David STOPS. But ultimately walks. Both of them cry.

ALEX (O.S.)

Alisha...?

SWISH PAN. Alex walks towards his best friend, quickly bringing her in for an embrace.

ALEX (CONT'D)

What's... is everything okay?

ALISHA

Didn't you hear? I'm the girl who has no idea what to do when guys flirt with her...

CUT TO:

INT. FILM SET

David storms through, but Rose latches onto his arm.

ROSE

David --

DAVID

Please don't try and defend her, Rose.

ROSE

I'm not... I just... I want you to
know that *people make mistakes.*

(beat)

I don't expect you to forgive her
but --

A SCREAM belts all throughout the set. SWISH PAN. Mia
continues to scream as she backs away from --

JACE, a JET BLACK HANDGUN in his hand.

ROSE (CONT'D)

Oh my God...

JACE

Where is Michael Berreta?

MIA

Please, don't -- don't kill me, I -
- please -- I wanna live --

JACE

Where is he?!

MICHAEL

Jace!!

Michael steps around Rose and David, towards Jace.

MICHAEL (CONT'D)

Put... put it down...

FOCUS ON: Michael's hands. They begin to shake.

MICHAEL (CONT'D)

Rose, David... get... get out of
here.

JACE

No one leaves!!

(beat)

You ruined us, Michael. You ruined
Paula.

MICHAEL

What...

Jace, crying, aims the gun.

JACE

You ruined *everything...*

MICHAEL

Jace, just... just stop.

Michael CLENCHES his hands, trying to get them to stop shaking. He slowly steps towards Jace.

MICHAEL (CONT'D)

Please... Paula, she... she
wouldn't want you... to do this...

JACE

Don't talk about her!!

Jace turns off the safety.

MICHAEL

Jace!

He aims.

MICHAEL (CONT'D)

Jace, stop!!

BANG!

PUSH IN. Michael's eyes WIDEN.

CUT TO:

INT. FILM SET - HALLWAY (CONTINUOUS)

Alex and Alisha walk down the hallway but STOP once --

BANG!

ALEX

What the...

Alex quickly RUNS, and Alisha soon follows.

CUT TO:

INT. FILM SET (CONTINUOUS)

The barrel of Jace's gun SMOKES.

BACK ON Michael, he slowly closes his eyes...

...and CHARGES at Jace, TACKLING him to the floor.

Alex and Alisha come running into the main room.

ALEX

Dad!!

ALISHA

DAVID!!!!

David lies on the floor, his shirt covered in bright crimson BLOOD. Rose puts pressure on the wound, red already overing her forearm.

Alisha quickly DROPS to him, doing the same as Rose. Alex goes down as well.

David begins to CONVULSE.

ALISHA (CONT'D)

SOMEBODY CALL 911!!!!

BLACKOUT.

TO BE CONTINUED

END OF SEQUENCE