

AUDITION

3.10 | RUINED

Written by

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PRODUCED BY:

TheVPN (<http://www.vpn-tv.proboards.com>)

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MAIN CAST

ALEX BERRETA	JOSH HUTCHERSON
ALISHA HALL	ALYSON STONER
DAVID SULLIVAN	ANGUS T. JONES
ROSE BRAUN	BRIDGIT MENDLER
MICHAEL BERRETA	PATRICK DEMPSEY
PAULA SMITH	AMY ADAMS

GUEST CAST

JACE RIORDAN	CHRIS O'DONNELL
MIA EDWARDS	GAGE GOLIGHTLY
ROBBIE MEYERS	JOE JONAS
BRIAN TAYLOR	KARL URBAN

FADE IN:

INT. BERRETA APARTMENT - LIVING ROOM

ALEX sits in the couch, his fingers tapping the screen on his phone. The TV is on in front of him.

MICHAEL walks in, and notices.

MICHAEL

Umm...

Alex looks up.

ALEX

Yeah?

MICHAEL

Really?

ALEX

Really...?

MICHAEL

You've got the TV on *and* you're on your phone?

Alex chuckles.

ALEX

You sound like such a dad right now.

Michael glares.

MICHAEL

Shocking, I know.

ALEX

Well, why don't you sit down and do the TV watching for me?

Michael flashes a confused look.

MICHAEL

I swear...

He sits down next to his son.

MICHAEL (CONT'D)

So, how's filming?

ALEX

I haven't had to go the past couple of days. I do tomorrow, though.

MICHAEL

Aw, do you not have any scenes with Alisha?

ALEX

Nah, not really.

(beat)

PS. Your dad is showing again.

Michael holds up his hands in surrender.

VZZZ. VZZZ. Alex lifts up his phone to show a text message from ROSE:

"Can you come downstairs please?"

ALEX (CONT'D)

I, uh... I gotta go. I'll be back later.

He quickly hops up and walks towards the door.

MICHAEL

I'll be here!

(beat; soft)

...as usual.

Alex opens the door, and PAULA walks in, momentarily stunning him.

ALEX

Uh...

MICHAEL

I don't even get surprised by these things anymore.

Alex walks out and closes the door.

MICHAEL (CONT'D)

What is it this time, Paula?

Paula slowly raises her head to reveal tears forming in her eyes.

PAULA

I just need my bestie right now.

JUMP CUT TO:

EXT. APARTMENT COMPLEX

ROSE stands by the entrance, running her hands through her hair. Alex soon walks out and joins her.

ALEX

Hey, what -- what is it?

ROSE

Can you take me somewhere?

ALEX

Yeah. Yeah, of course. Where?

ROSE

The recording studio.

(beat)

To see Brian.

Alex's eyes widen.

SMASH CUT TO:

INT. FILM SET

ALISHA and DAVID, their fingers intertwined, walk around. Smiles are plastered on both of their faces.

DAVID

The *only thing* that would make this cooler is if it was a superhero set. Maybe you'll be -- I don't know -- Batgirl or something!

(beat)

That would be hella.

ALISHA

Did you just say --

DAVID

Hella? Yes, yes I did.

(beat)

I'm widening my horizons.

ALISHA

(chuckling)

Alright then.

(long pause; realizing)

Wait... doesn't Batgirl get *paralyzed*.

DAVID
 Yeeeeaaaaahhhh.
 (beat)
 Minor detail though, really.

They continue to walk.

MIA (O.S.)
 Alisha!

SWISH PAN as MIA walks up to them, an obviously fake grin on her face.

MIA (CONT'D)
 How are you, girl?

ALISHA
 (blunt)
 Mia.

Mia notices David.

MIA
 Oh, who is this? Is he *the guy*?

ALISHA
 Mia, what are you doing?

MIA
 What? I'm just trying to get to know my co-star!

ALISHA
 That's a load of --

DAVID
 David. My name's David.

He extends his hand, to which Mia shakes.

MIA
 (smirking)
 Nice to meet you, David.

VOICE (O.S.)
 Alisha! We need to over here!

ALISHA
 (calling)
 Be right there!
 (beat)
 Come on, David --

MIA

Now, Alisha, you know he can't go over there while you film. There would be no room!

DAVID

(to Alisha)

I'll be fine, really. I'll just chill here and give myself a secret-agent-like tour.

Alisha eyes Mia, then slowly plants a kiss on David.

ALISHA

I'll be back soon.

She walks off.

MIA

You two seem very happy.

DAVID

(slightly awkward)

Yeah.

MIA

Well, come on! I'll help you with the tour.

She grabs his arm and tugs.

DAVID

Really don't think I --

MIA

Relax, it won't take long at all.

Mia turns around, her hand still on David's arm, and walks off, pulling him along with her.

SMASH CUT TO:

INT. BERRETA APARTMENT - LIVING ROOM

Michael sits right across from Paula, whose tears have lessened.

PAULA

I just... I don't know what I would do without her, Michael.

Michael grabs Paula's hand.

MICHAEL

Most of the time we don't understand why people make the decisions they do, Paula.

(beat)

To be honest with you, when Alex told me he wanted to be an actor...

(beat)

I didn't get it. I didn't think luck would be on his side... at all. I tried to sway his decision, and... and saying that out loud sounds awful.

(beat)

But I realized it's what he wanted to do -- what he *needed* to do. So, I flew across the country, left everything we had behind, and... and I'm sitting in our new living room talking to my new... 'bestie'.

Paula chuckles.

MICHAEL (CONT'D)

Life *sucks*, Paula. It really, really does. Things are never going to work out like we want them to, but that's why we have other people around us.

(beat; cracking)

When... when Miranda... died, I... I didn't know what do. I got fired from my job, I wouldn't eat, I cried myself to sleep every night.

PAULA

I'm so sorry, Michael...

MICHAEL

(smiling)

Don't be. I had to go through all of that alone, Paula. I didn't talk to anybody, because I didn't think I had anybody.

(beat)

But *you do*, Paula. You've got Jace, Judy... and you've got me.

A smile forms upon Paula's lips.

PAULA

I'm so happy you're my bestie, Michael.

She wraps her arms around him and squeezes his tight.

MICHAEL
Me too, Paula.

The door SLINGS open and JACE comes running in. Paula and Michael quickly break apart.

PAULA
Jace?!

JACE
You haven't been answering my texts, my calls, *not anything!*

PAULA
I -- I'm sorry. Some stuff came up.

MICHAEL
I would really appreciate a knock next time...

Jace glares at Michael.

JACE
(to Paula)
You should be with *me*, not *him*.

PAULA
I just needed to talk to him.

JACE
(soft)
You can talk to me...

Paula looks at him, then back at Michael.

PAULA
I'll... I'll talk to you later, Michael.

She walks toward the door, and Jace brings her in for a hug.

JUMP CUT TO:

INT. BRIAN'S OFFICE

BRIAN sits at his desk, typing something on his laptop.

KNOCK, KNOCK.

BRIAN
Come in!

The door swings open, and Rose walks in. A cocky smile forms on Brian's face.

BRIAN (CONT'D)

Rose, Rose, Rose.

(beat)

I have to say, the other girls usually came back sooner.

ROSE

Stop. Just stop.

BRIAN

Excuse me?

ROSE

I came back to talk, so all you have to do is listen.

(beat)

You *manipulated* me.

BRIAN

Enough of this --

ROSE

No!!

She SLAMS the door shut.

ROSE (CONT'D)

I have spent the last couple of weeks *depressed* because of you.

(beat)

And you don't even feel bad about it! You *ruined* me.

Brian stands up and walks towards her.

BRIAN

Because of *me*. Who showed up at *my* room?

Rose's jaw tenses.

BRIAN (CONT'D)

You did what *you wanted*. You're nineteen, it's not illegal. And you might want to shut your mouth before your little record deal *disappears*.

ROSE

You can keep your record deal.

BRIAN

Aw, what, you're gonna tell on me?
You're gonna let everyone you know
realize how you *really* are?

Rose SLAPS Brian across the face, then quickly gasps at what she's done. After several BEATS, she regains composure.

ROSE

Gonna tell on *me*? Gonna let
everyone you know realize how you
really are?

Rose spins on her heel, opens the door, and leaves. FOLLOW HER. Alex waits for her, then walks with her.

ALEX

Are -- are you okay?

ROSE

I can't believe I just did that...
I -- I can't...

Her gaze drops but she keeps walking.

SMASH CUT TO:

INT. FILM SET - HAIR AND MAKEUP

Mia leads David inside.

MIA

And *this* is where hair and makeup
happen. Some... *other* stuff happens
too, but I don't know if that's
important.

DAVID

Ookkaaayyyy.

Mia pulls out her phone, taps it a few times, then lays it on the counter.

MIA

Oh, shoot! I think I left my
mascara in here somewhere.

She turns around and looks on the other side of the room.

MIA (CONT'D)

Could you look through the drawers?
The container's a dark red.

DAVID
(uninterested)
Sure.

He opens one drawer - nothing. Another - nothing.

CUE MUSIC: Echoes - *The Rapture*

He goes to a third, but notices Mia's phone. He looks down at it.

DAVID'S POV: An image of ALISHA and ROBBIE kissing fills the entire screen.

David gapes and quickly picks up the phone. He flips through more photos of the two.

FOCUS ON Mia, who watches behind him, a gleeful smirk forming on her face.

BLACKOUT.

END OF EPISODE