

AUDITION

3.08 | I'LL CARRY YOU

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3.08 | I'll Carry You

MAIN CAST

ALEX BERRETA	JOSH HUTCHERSON
ALISHA HALL	ALYSON STONER
DAVID SULLIVAN	ANGUS T. JONES
ROSE BRAUN	BRIDGIT MENDLER
MICHAEL BERRETA	PATRICK DEMPSEY
PAULA SMITH	AMY ADAMS

GUEST CAST

JACE RIORDAN	CHRIS O'DONNELL
MIA EDWARDS	GAGE GOLIGHTLY
ROBBIE MEYERS	JOE JONAS
JUDY SMITH	POPPY MONTGOMERY

FADE IN:

INT. FILM SET - HALLWAY

ALISHA walks with DAVID, her bag slung over her shoulder. The couple holds hands.

DAVID

So, I totally approve of this recent burst of free time you have, butternut sunshine.

Alisha can't help but laugh.

ALISHA

Well, I thought I would spend it all with...

(beat)

Isn't it weird that I haven't come up with a nickname for you?

DAVID

How about --

ALISHA

Nothing to do with vegetable and a natural resource we need to survive. Please.

David's face drops in disappointment, then perks up.

DAVID

What about --

ALISHA

Or Star Wars. I could never get into those films.

DAVID

Why am I dating you again?

Alisha gapes and playfully smacks him on the arm.

DAVID (CONT'D)

Oh yeah, you're hot *and* smart.

(beat)

And you're actually willing to date me. You're like an endangered species.

(beat)

Or a species of one, really.

She giggles at the comment.

DAVID (CONT'D)
But for serious... how about...

ALISHA
I got it.
(beat)
You'll be my Aquaman.

David raises his eyebrows and squints his eyes.

DAVID
Whyyyyyy?

ALISHA
Because you're spectacular in every way, and more people need to see that.

David smiles.

DAVID
Why thank you, Mera.

Alisha tilts her head, confused, but manages to maintain a smile.

ALISHA
Uh.... Yeah.

DAVID
Mera's his wife.

ALISHA
Gotcha.

VZZZ. VZZZ. Alisha takes out her phone and looks at the glowing screen --

NEW TEXT MESSAGE: ROBBIE MEYERS.

DAVID
Who is it?

ALISHA
Uh...

The phone is KNOCKED out of her hand as MIA walks by and bumps into Alisha.

MIA
(sarcastic)
Oops. Sorry.

Mia giggles and struts off.

David leans down and picks up Alisha's phone.

DAVID
Who's that.

ALISHA
The devil in high heels and curly
extensions.

As David hands Alisha her phone, he looks down at the screen to notice Robbie's name. Alisha quickly snatches it away.

ALISHA (CONT'D)
Thanks.

DAVID
Robbie?

ALISHA
(caught off-guard)
Um... yeah, he was probably just
wondering where I am. We're filming
a scene today.

She leans over and plants a kiss on David --

ALISHA (CONT'D)
Love you.

And runs off. David watches her go, his eyebrows knitted together.

DAVID
Love you too....

CUT TO:

INT. FILM SET - MAKE-UP

ROBBIE sits alone, staring down at his cellphone. The door opens off-screen, and he quickly snaps his head up.

MIA (O.S.)
Keep it in your pants, it's just
me.

ROBBIE
Did you see Alisha when you walked
in?

MIA
Yeah, with her lanky boy-toy.

Robbie's face drops.

MIA (CONT'D)
Robbie, I have a question.

ROBBIE
What?

MIA
When the hell do you think your
balls are gonna drop?

Robbie grimaces.

MIA (CONT'D)
Who *cares* if she was a boyfriend.
If you want it, go take it.

ROBBIE
You make it sound like she's some
trophy that can just get handed
back and forth.

MIA
Maybe she should know what that
feels like...

ROBBIE
What?

Mia rolls her eyes.

ROBBIE (CONT'D)
What is your problem with her, Mia?
You just met her for Christ's sake.

Mia SNAPS AROUND and rushes towards Robbie.

MIA
(exploding)
Because *she* doesn't know how damn
lucky she is!

ROBBIE
(soft)
For having a boyfriend?

MIA
(smirking; sarcastic)
Yeah, for having a boyfriend.

She turns and walks.

MIA (CONT'D)
 (to herself)
 But she might want to start looking
 for a new one.

She exits the makeup room, leaving Robbie silently to himself.

SMASH CUT TO:

INT. APARTMENT COMPLEX - HALLWAY

ROSE slowly exits her apartment, closing the door behind her. She wipes her eyes, blocking tears that could possibly form.

ALEX (O.S.)
 Rose?

She TURNS to find ALEX, exiting his apartment as well.

ROSE
 Alex...

ALEX
 Is everything okay? You haven't
 been texting me back, and I haven't
 seen you at the Cafe.

ROSE
 Yeah, I, uh... I haven't been
 feeling too well.

ALEX
 Oh, okay.
 (beat)
 By the way, how's the singing thing
 going? I haven't seen you since you
 had your meeting with that Brian
 guy.

Rose's eyes become glossy, and she quickly SNAPS AROUND.

ALEX (CONT'D)
 Rose? You okay?

Tears fall down from her shiny eyes. Alex puts his hand on her shoulder.

ALEX (CONT'D)
 Rose? Are... are you okay?

OUR VIEW comes from behind Alex. We slowly see Rose begin to turn around, tears now streaming down her face. She slowly shakes her head from side-to-side.

ROSE

No...

(beat)

No, I'm not... I...

(deep exhale)

I slept with Brian, Alex, and...
and not for good reasons...

Alex's eyes widen, and he pulls her into a tight embrace.
Rose buries her face into Alex's chest and continues to sob.

SMASH CUT TO:

INT. FILM SET - MAKE-UP

Robbie walks towards the door and begins to exit, but --

-- Alisha enters, surprised by Robbie. She won't meet his eyes.

ALISHA

Oh, sorry, I didn't know anyone was
in here.

ROBBIE

I was just leaving.

ALISHA

Okay.

Robbie steps by Alisha, but STOPS. Turns back around.

ROBBIE

I'm sorry --

ALISHA

I think you need to go.

ROBBIE

Don't you at least want to hear --

Alisha SNAPS AROUND.

ALISHA

Look, let's just pretend this never
happened, okay? I'll go back to my
boyfriend and you can go back to
Mia.

ROBBIE

(offended)

Mia?

(beat)

You think I'm with... *Mia?!?*

ALISHA

It doesn't matter. We're co-stars,
okay? Nothing more. We'll shoot
some scenes together and call it a
day.

Robbie's face drops.

ROBBIE

Alisha --

ALISHA

Please. Go.

He slowly turns around and exits, leaving Alisha to let out a heavy sigh.

JUMP CUT TO:

INT. CRAZY LAZY CAFE

MICHAEL and JUDY sit across from JACE and PAULA. Plates of food sit in front of them.

A DOUBLE DATE.

MICHAEL

Well this is... nice.
(beat)
I guess.

JUDY

(smirking)
Very nice.

She places her hand on Michael's thigh. His eyes widen.

JACE

Yeah, I'm...
(beat)
...having fun.

PAULA

Judy, can you *please* just tell me
about mom? I'm here on this shindig
double date you. You said you'd
tell me.

JUDY

(slight disappointment)
Oh. Right.
(beat)
She --

WAITER

Can I get you anything else?

The WAITER smiles down at the double date participants.

Paula SLAMS her hands on the table.

PAULA

GO AWAAAAAY!!!

The waiter jumps and runs off. Paula turns her attention back to her sister.

PAULA (CONT'D)

Tell. Me.

Judy lets out a deep breath.

JUDY

She... she tried to commit suicide again.

The air grows thin, and Paula's expression drops.

PAULA

What...

SMASH CUT TO:

INT. BERETTA APARTMENT - LIVINING ROOM

Rose sits by Alex, her head laying on his chest and tears streaming down her face. Alex comforts her.

ROSE

I -- I can't sleep, Alex. I... I don't know what to do.

ALEX

You're gonna be fine, Rose, I promise.

Rose raises her head, coming face to face with Alex.

ROSE

I don't know if I will though, Alex. I've never... felt so... *filthy.*

(beat)

And I'm just, so... sad.

ALEX

It's okay to feel sad, Rose. We all feel that way sometimes.

ROSE

But not because of what *I did*. I --
I'm trash... I'm... I'm a *whore* --

ALEX

You are *not trash*. You are *not a whore*. You are one of the nicest, most genuine, and beautiful human beings I have ever met.

(beat)

And yeah, we all have our lows, but that just means you've had highs too. But when you fall down, people will always pick you up. *I'll pick you up, Rose.*

(beat)

I'll carry you... through the good, through the bad.

(beat)

I'm not gonna lie and say you'll feel like a million bucks tomorrow, because you probably won't. But that doesn't mean you never will.

She drops her head back into his chest, and Alex places his hand on the back of her head.

CUT TO:

INT. FILM SET - MAKE-UP

Mia stands in front of the mirror, fluffing her curly hair. Robbie soon walks in.

MIA

So, how'd it go?

ROBBIE

What are you talking about?

Mia turns to him.

MIA

Um, with the softy you want to get all grabby with.

Robbie's jaw tenses.

ROBBIE

I don't want to talk about it.

MIA

Good. Can't even think about her right now.

ROBBIE

What is your problem with her, Mia?

Mia SNAPS around.

MIA

My *problem*? My *problem* is that little selfish *bitch* doesn't even *appreciate* that she has God-knows how many hard ons chasing after her!

Robbie knits his eyebrows.

MIA (CONT'D)

She's got her lanky boyfriend, *your* desperate ass...

(beat; stoic)

And Alex.

CUE MUSIC: Echoes - *The Rapture*

She turns back around and continues to fluff her hair.

MIA (CONT'D)

And soon, I'm going to bring that selfish bitch to her knees.

TIGHT on Mia's face. Her jaw tenses and her eyebrows firm.

BLACKOUT.

END OF EPISODE