

# AUDITION

3.04 | BITTER

Written by

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**PRODUCED BY:**

TheVPN (<http://www.vpn-tv.proboards.com>)

# AUDITION

## 3.04 | Bitter

### MAIN CAST

ALEX BERRETA .....	JOSH HUTCHERSON
ALISHA HALL .....	ALYSON STONER
DAVID SULLIVAN .....	ANGUS T. JONES
ROSE BRAUN .....	BRIDGIT MENDLER
MICHAEL BERRETA .....	PATRICK DEMPSEY
PAULA SMITH .....	AMY ADAMS

### GUEST CAST

JACE RIORDAN .....	CHRIS O'DONNELL
MIA EDWARDS .....	GAGE GOLIGHTLY
ROBBIE MEYERS .....	JOE JONAS
BRIAN TAYLOR .....	KARL URBAN
TYLER .....	COLIN DONNELL

FADE IN:

**INT. FILM SET - MORNING**

ALEX and ALISHA, each with a cup of COFFEE in their hand, sluggishly drag themselves around a corner.

ALEX

Who in *the world* decided filming should start at *five o'clock*?!

ALISHA

The life of an actor.

ALEX

The *sucky* life of an actor.

Alisha sips her beverage.

ALEX (CONT'D)

So, had a chance to talk to your bestie *Mia* again?

Alisha lets out a groan.

ALISHA

Don't even remind me. The only time we've had a sliver of communication is when we run lines as a group. I don't even know why she hates me so much.

ALEX

Maybe she's...  
(playful)  
*Jealous?*

ALISHA

I mean, I wasn't going to say anything...

They share a laugh.

ALISHA (CONT'D)

So how's your filming experience?

Alex takes a huge gulp of his coffee.

ALEX

Getting better by the sip.

TYLER approaches them, peppier than the rest.

TYLER  
Welcome, guys!

Alex and Alisha both let out noises of fake excitement.

TYLER (CONT'D)  
Sweet! Okay, so today we'll be  
filming the lockdown scene - where  
all the kids are shut in their  
dormitories while the Resistance  
fights outside.

ALEX  
(with so much fake  
excitement)  
Awesome!

Tyler smiles and walks away, and as he does, Alex's faux  
excitement dwindles.

ALEX (CONT'D)  
We get to sit crouched up against a  
bed all day.

ALISHA  
Well at least it's a *space* bed.

Alex chugs more of his coffee and walks off. STAY ON Alisha  
as ROBBIE walks up to her.

ROBBIE  
Hey, Alisha!

She smiles.

ALISHA  
Hey, Robbie.

ROBBIE  
So, you enjoying yourself yet?

ALISHA  
Well, besides... some issues, I'm  
having a lot of fun.

ALISHA' POV: She looks past his shoulder and sees MIA.

Robbie follows her gaze.

ROBBIE  
Yeah, she can be... a piece of  
work.

They share a laugh.

ALISHA

That might be an understatement.

Robbie flashes a smile towards her.

ROBBIE

Well, I'll see you later.

ALISHA

See ya.

Robbie walks off as a smile still sits on Alisha's face.

JUMP CUT TO:

**INT. BERETTA APARTMENT - LIVING ROOM**

MICHAEL, dressed in a T-shirt and pajama pants, sits on his couch, flipping through channels on his TELEVISION.

*KNOCK, KNOCK, KNOCK.*

He slowly rises and shuffles over to the door. He opens it to DAVID, who stands there with a mellow expression on his face.

DAVID

'Sup.

MICHAEL

(confused)

Hey, David. Alisha is filming today.

DAVID

I know.

MICHAEL

(even more confused)

And so is Alex --

DAVID

I know.

Michael looks behind David, then glances to the left and right.

MICHAEL

Then why are you here, David?

DAVID

What? I can't go see how my favorite Papa B is doing?

Michael's face drops, not convinced.

MICHAEL

David.

David FLAILS his arms and STOMPS his foot.

DAVID

Fine! I came for some advice.

MICHAEL

Advice? About what?

David pushes past Michael and enters the apartment, making himself at home by plopping down on the couch.

DAVID

I feel like Aquaman!

Michael closes the door and tilts his head, confused.

MICHAEL

Come again?

DAVID

It's just... Alex and Alisha are totally the public. I'm Aquaman. They hate me for some unknown reason, but I'm actually pretty frickin' awesome!

MICHAEL

David, did you just make a non Star Wars' reference?

David nods with a solemn expression.

DAVID

My parents said it was making me seem '*immature*'.

MICHAEL

And a DC Comics superhero doesn't?

DAVID

Are you kidding me?! No!

Michael takes a seat by David.

MICHAEL

So anyway, why do you feel... like Aquaman?

DAVID

They both seem to be busy all the time, and I'm just here like... 'hey'.

MICHAEL

David --

DAVID

I'm know I'm acting all stupid and stuff, but... I haven't been getting any gigs, and I can't help but feel...

MICHAEL

...like Aquaman?

DAVID

Yes! Exactly!

(beat)

But it's like they don't have time for me, especially Alisha. Does that make me selfish?

Michael puts his hand on David's shoulder.

MICHAEL

No, it makes you *human*.

(beat)

Trust me, David, you're not Aquaman. Alex and Alisha are just really busy right now. It's their first big role. Everything will go back to the way it was, just give it time.

Michael pats his shoulder. PUSH IN as David smiles, obviously fake, and gazes down.

JUMP CUT TO:

**INT. CRAZY LAZY CAFE**

ROSE sits across from BRIAN, cups of coffee on the table between them.

BRIAN

So, Rose, this meeting is to just basically get to know a little about you.

(beat)

Not that we think you're a serial killer or anything, we just need to know the basics.

ROSE

Great! To be honest, I'd be lying if I said I wasn't a little nervous.

Brian laughs.

BRIAN

It's okay. I haven't met someone who *wasn't* nervous.

Rose smiles in return.

BRIAN (CONT'D)

So, just start when you're ready.

ROSE

Okay, well, I was born here in LA. Lived here all my life. I found out I *loved* singing when I was about five. My mom took me to this restaurant during open mic night, and... and I just got up there and sang my little 'ole heart out.

Brian flashes a smile.

ROSE (CONT'D)

I took lessons until two years ago when I needed to get a job. No time, and needed money for gas. I've been looking at schools that feel... I don't know, *right* for me.

BRIAN

Perfectly understandable.

ROSE

I haven't found that right school, but I've been saving up just in case.

(beat)

Hopefully this'll work out.

Rose also flashes a smile. Brian quickly realizes:

BRIAN

Oh! Do you have your demo? Might want to go ahead and get it before I forget.

ROSE

Yeah, one sec.

She digs into her purse and pulls out a CD in its case. She hands it over to Brian, who puts his hand on top of hers to seemingly grab it. But he doesn't.

Rose looks up to find Brian smiling back at her, as if nothing is wrong. Rose awkwardly smiles back as he finally takes the CD case from her hand.

DISSOLVE TO:

**INT. RIORDAN APARTMENT - LIVING ROOM**

PAULA and JACE sit close to one another on the couch in the modern day living room. Their hands are locked together, and Paula lets out a giggle. Jace can't help but chuckle.

JACE

I didn't make a joke, Paula.

PAULA

I know, it's just...

(beat)

Never mind.

JACE

(playful)

No! Tell me!

PAULA

(just as playful)

It's nothing, seriously.

JACE

Paula...

PAULA

Okay! It's just... I was thinking about how you... like me. And how you got both of my clients an acting gig.

(beat)

That's the nicest thing anyone's ever done for me. You made me feel like not a failure.

JACE

That's the deepest thing I've ever heard you say, Paula.

She blushes.

PAULA

Oh gosh! I was too self-centered. I'm so, so, so, sorry!

(MORE)

PAULA (CONT'D)

I can make it up to you -- I can --  
I can cook something! Like -- like  
a hotdog or something!

(beat)

Is that what guy's like to eat, I  
seriously don't have a clue -- oh  
my *gosh* I'm talking about myself  
again --

Jace KISSES her.

Her eyes widen, but she lets it happen. She enjoys it, savors  
it. He runs his hand through her hair. They slowly detach.

PAULA (CONT'D)

*Whoa.*

Jace laughs.

PAULA (CONT'D)

I should *totally* talk about myself  
more often!

They share glowing smiles.

SMASH CUT TO:

**INT. FILM SET**

Alex and Alisha stand side-by-side, now fully awake. They're  
dressed in futuristic clothes, dark gray in color.

ALEX

Well, we've made it a few hours.

ALISHA

And I've avoided any contact with  
Mia. Go me.

ALEX

You seriously need to stop freaking  
out about that.

ALISHA

Maybe I should become her BFF.

ALEX

You're talking like a girl. That's  
scares me.

Alisha rolls her eyes.

TYLER (O.S.)

Hey, Alisha! Come over here, it's time for your scenes with Mia!

Alisha's eyes widen, fear running through her.

ALEX

I'll pray for you.

He pats her on the back. She sets off.

FOLLOW her as she maneuvers through various cameras and cameramen, stopping at Tyler and MIA, who looks at Alisha with disgust.

TYLER

Okay, this is the scene where your characters are saying their final goodbyes. Alisha, you're never going to see Mia again. I need fear and worry and sadness in this final monologue, okay?

Alisha nods her head yes.

ALISHA

Okay.

Tyler walks off, and Alisha goes to follow him, but she BUMPS into Mia, who quickly grunts with fury.

MIA

Oh my God, *can you watch where you're freaking going?!*

ALISHA

Sorry, I didn't --

MIA

I don't have time for all this BS. If you've got something to say, *say it*. Don't be a little bitch and talk about me behind my back.

ALISHA

(defensive)

I'm not --

Mia leans over, getting face-to-face with Alisha.

MIA

Here's the thing, sweetheart, you think just because you got a minor part in a movie, you're hot stuff?

(MORE)

MIA (CONT'D)

(beat; chuckling)

Pfft. Please. You haven't even  
*begun* to know what this business is  
about.

Alisha stares back, showing no sign of weakness.

**CUE MUSIC:** Echoes - *The Rapture*

MIA (CONT'D)

You've already got someone that  
can't stand you. I'd stop there.

(beat)

So stay the hell out of my way. We  
act in scenes together, and that's  
*it*. Got it? Because you know what  
'Mia' means?

(beat)

*Bitter.*

Mia turns and walks off, Alisha staring forward, too stunned  
to move. And we can almost read her expression like a book:

*"What have I gotten myself into?"*

**BLACKOUT.**

END OF EPISODE