

THE SUPER TEENS

2.09 | SUPER STORM

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MAIN CAST

JANICE KNOX	BRITT ROBERTSON
CLARK KNOX	LOGAN LERMAN
SARA KNOX	SHENAE GRIMES
DEBBIE KNOX	LORI LOUGHLIN
DR. UUCSIO	JON HAMM
MRS. UUCSIO	NICOLE KIDMAN
JANE DOE	ASHLEY JUDD
LUCY LINCOLN	CAREY MULLIGAN
FRED JOHANSSON	DYLAN O'BRIEN
SHELA AUBREY	GABRIELLE UNION
RYAN CASS	TIM DALY
DET. ASHLOCK	CASSIDY FREEMAN

GUEST CAST

ALEXANDER	MICHAEL FASSBENDER
ERIC PAUL	AARON TVIET
HEATHER TWAIN	SHELLEY HENNIG
KATRINA DONOVAN	ROSE MCGOWAN
HOLT	DANIEL SHARMAN
ELLIE	ASHLEY BENSON
JOSHUA	IOAN GRUFFUDD
AGATHA	SONYA WALGER
EZRA	IAN BOHEN
JEREMY LANDY	JUSSIE SMOLLET
ROLAND	SHEMAR MOORE

TEASER

FADE IN:

INT. AUBREY HOUSEHOLD - LIVING ROOM - NIGHT (FLASHBACK)

PAN ACROSS the furnished living room, containing a large, leather sofa that sits in front of a flat-screen TV.

On it, SHELA sits. Watches the program that displays itself on the screen.

SEVEN MONTHS AGO

"TO BE CONTINUED" flashes, and Shela sighs with frustration.

SHELA

Shonda, I cannot with you anymore,
girl.

She chuckles to herself as she turns the TV off. She stands, walks directly into...

INT. AUBREY HOUSEHOLD - KITCHEN - NIGHT (CONTINUOUS)

Shela grabs her phone off of the counter and dials.

INTERCUT: ROLAND AUBREY (40's, sexy as hell) picks up the other line as he walks down the sidewalk.

ROLAND

Why hello there.

SHELA

(smiling)
I miss you.

ROLAND

And I miss you too.

SHELA

Why can't you come home tomorrow?

ROLAND

Because work likes to keep me from
you.

SHELA

(playful)
Maybe you should find another job?

ROLAND
Oh, how I wish I could.

SHELA
Well, okay. I just wanted to call you and tell you that Shonda did it again, and prepare to have your entire scalp snatched.

ROLAND
That sounds painful.

SHELA
The things we go through for quality television.

ROLAND
I love you. Sleep well, just like I'm cuddled right up next to you.

SHELA
That's the only thing keeping me through the night.
(beat)
I love you too.

ROLAND
Sweet dreams.

They both smile, end the call. END INTERCUT.

Shela puts her phone down, turns the sink on, and begins to wash dishes.

CLUNK!

She SNAPS AROUND to look for the source of the noise. Sees nothing. Only the sound of running water fills the air.

Returning to her dishes, she brushes it off. She puts the plates and glasses she finishes cleaning on a small rack beside the sink.

CLUNK! CLUNK!

Now, she SPINS around, frustrated. Grabs a KNIFE from the counter.

SHELA
(screaming)
Get the hell out of my house!

CLUNK!

SHELA (CONT'D)
I've got a knife!

Shela looks around, spots her CELLPHONE on the far counter. Runs to it and picks it up. Dials 911.

OPERATOR
 911, what is your emergency?

SHELA
 I think there's --

A hand GRABS her hair and YANKS her down onto the ground. SWISH PAN. A figure in all black, covered from head to toe. The knife and phone slide across the room.

Shela SCREAMS as she looks up to see the figure lurking above her, then attempts to KICK him. No avail.

She rolls over and jumps to her feet, attempts to run into the hall but --

ANOTHER FIGURE (#2) blocks her path!

SHELA (CONT'D)
 What do you want?!

Figure #2 simply, and slowly, points directly at her.

SHELA (CONT'D)
 What...

She snaps her eyes shut and --

DISAPPEARS! Then REAPPEARS directly behind him, KICKS #2 between the legs, sending him to the ground.

She bolts into the hallway, but find ANOTHER FIGURE (#3) walking down her stairs. She SCREAMS.

SHELA (CONT'D)
*HEEELLPPP!! SOMEBODY HELP ME!!
 PLEASE!!*

Shela grabs a VASE on top on an end table and THROWS it at one of the figures. Misses.

DISAPPEARS, then APPEARS behind him. PUSHES him down the stairs. She spots the two figures coming out of the kitchen, so she has no choice but to DISAPPEAR once again.

INT. AUBREY HOUSEHOLD - FOYER - NIGHT (CONTINUOUS)

APPEARS in front of the entrance. Swings it open and runs --

EXT. AUBREY HOUSEHOLD - FRONT YARD - NIGHT (CONTINUOUS)

Shela RUNS for her life, but quickly HALTS as she sees several, dozens of FIGURES walking towards her. Black VANS sit parked by the road.

Panicked, she turns around and --

Gets CLOBBERED against the jaw. Knocked unconscious and falls to the ground.

PUSH IN on her unmoving body, closing in on her face as we...

FADE INTO:

INT. CHOSEN HEADQUARTERS - UNKNOWN ROOM - DAY (PRESENT)

PULL AWAY from the lifeless face of DEBBIE KNOX. She lies on a silver table, unmoving. But --

She SHOOTs UP, gasping for breath and flailing her arms in panic and fear. She clenches her chest, calms herself.

DEBBIE

Wha -- what the... hell...

Debbie looks around, scanning the pure, blank, white walls.

But she notices a door, slowly gets off of the table and walks towards it.

INT. CHOSEN HEADQUARTERS - HALLWAY - DAY (CONTINUOUS)

She exits into a silver hallway, walks down it. Passes several AGENTS who don't even glance at her. She looks around, lost. Confused.

DEBBIE'S POV: Down the hallway - brown hair, brown skin.

DEBBIE

Shela?

SHELA, shocked, quickly turns around.

SHELA

Debbie?!

Shela runs to Debbie and wraps her arms around her. EMBRACE.

SHELA (CONT'D)

Oh my God! I thought you were dead!

DEBBIE

So did I...

They break apart.

SHELA

Where have you been? What have you been doing?

DEBBIE

I have... *no* idea.

Shela looks at her, confused.

SHELA

What do you mean...?

DEBBIE

Where's Alexander?

SHELA

Probably in his office or the briefing room, but Debbie --

DEBBIE

I'll be right back.

Debbie goes to step past her, but Shela grabs her arm.

SHELA

Debbie, don't. Please.

DEBBIE

Why?

SHELA

I thought you died, Debbie. I thought Alexander *killed* you. I don't want you to barge in there, and him actually do it this time.

DEBBIE

I'll be fine, Shela.

SHELA

How do you know that?

The women LOCK eyes. Neither one backing down.

DEBBIE
I'll be right back.

This time, Debbie successfully walks past Shela. FOLLOW her as she reaches a door --

That SWINGS open to reveal ALEXANDER, shocked to see Debbie standing right in front of him.

Behind him, through the door, we also see HOLT and ELLIE.

ALEXANDER
Agent Knox, you're awake.
(beat)
Perfect timing.

A smirk grows on his face, as we --

BLACKOUT.

END OF TEASER

ACT ONE

FADE IN:

INT. TWAIN HOUSEHOLD - HEATHER'S ROOM - NIGHT

HEATHER stands in front of CLARK, pleading. Her arms held out in front of her.

HEATHER
Cla -- Clark, just listen.

CLARK
Listen to what?! You're the Emerald, Heather! Your work for Chosen --

HEATHER
(booming)
I don't work for Chosen!

Clark takes a step back, a few beats.

CLARK
I don't believe you. You've been lying to us this entire time. You kidnapped Lucy!

HEATHER
I did what I had to do to protect myself, and to protect you.

CLARK
(chuckling; mocking)
Me?

HEATHER
You. Janice. Sara. Fred. Lucy.
(beat)
All of you, Clark.

They simply stare at one another.

HEATHER (CONT'D)
I don't work for Chosen. I go against them, go against what they believe in.

CLARK
And that includes acting like you were kidnapped by a vigilante that turns out to be you?
(MORE)

CLARK (CONT'D)

And in the same process, put someone I love in danger? Cut the crap, Heather.

HEATHER

I know you don't believe me. I expected you not to.

CLARK

Good.

HEATHER

And I also didn't expect to have to do this.

Clark knits his brow, confused.

CLARK

What...?

Heather quickly grabs one of her BOOMERANGS and THROWS it at Clark. It COLLIDES with him, knocking him unconscious and falling to the ground.

HEATHER

That.

She grabs her belongs and begins to head out.

INT. KNOX HOUSEHOLD - LIVING ROOM - DAY

JANICE, SARA, JANE DOE, and PACO all lie on the couch, asleep, arranged all differently on separate, plush sections. A movie plays on the TV in front of them.

Sara slowly opens her eyes, rises. Stretches and yawns. She turns the TV off, then wakes Janice and Jane.

SARA

Hey, did Clark come home last night?

JANICE

I'm not sure.

Jane stands up, walks towards the stairs.

JANE DOE

(calling)
Clark?

No reply. She hops up the stairs. A door is heard opening.

JANE DOE (O.S.) (CONT'D)
 He's not in his room.

Janice picks up her phone and dials as Jane comes back into the living room.

INTERCUT: PAN ACROSS an unmoving hand, arm, and shoulder until we find the unconscious body of CLARK.

VZZZ. VZZZ. VZZZ.

VZZZ. VZZZ. VZZZ.

Clark's eyelids flutter, then he slowly slides his hand into his pocket and pulls out his CELLPHONE. Rolling over onto his back, he answers it.

CLARK
 (groggy)
 Hello?

JANICE
 Clark? Is everything okay? Where are you?

He looks around and takes in his surroundings.

CLARK
 Boy, do I have... a story for you.
 Is Sara there?

JANICE
 Yeah, her and Jane are. Why?

Clark grunts as he finally rises to his feet.

CLARK
 I'm gonna need you to put me on speaker, please.

Janice obeys as she, Sara, and Jane all lean in to listen:

CLARK (CONT'D)
 So, our lovely, kidnapped friend Heather... is actually the Emerald.

All three ladies eyes widen, and Sara LEAPS up.

SARA
 I knew that bitch couldn't be trusted! I knew it, I knew it!

Sara has a small celebration.

JANICE

Wait... I'm confused, how do you know this?

CLARK

Well, when I came over to her place, I found the Emerald's mask in her drawer. I called her out on it, and she... proceeded to knock me out.

JANE DOE

(concerned)

Oh my gosh, are you okay?

Clark rubs the back of his head.

CLARK

Yeah, just gonna have a wicked headache for the next year and a half.

(beat; realizing)

Oh! To add more to this lovely information, pretty sure she works for the ever so lovely Chosen.

JANICE

Wish that surprised me more than it did.

SARA

So... what now? Where are you?

CLARK

Still at her house, but I'm assuming she bailed after she knocked me out. Probably skipping town again.

JANICE

No, she wouldn't do that. Not after everything she's done so far.

SARA

She's still looking for the hard drive, right?

Janice and Sara knit their brows, thinking, as Clark does the exact same thing on the other line.

JANE DOE

Well, the hard drive is back at Geoffrey's office.

SARA

Heather wouldn't know that, though.

CLARK

If anything, she'll wait to see what happens before making another move. She probably already knows we know about her by now.

EXT. KNOX HOUSEHOLD - ACROSS THE STREET - DAY

A small car sits near the Knox's house, Heather being visible through the window. A small, black machine with a wave signals monitor sits in the passenger seat.

A dial tone comes through the machine, followed by a ringing and:

DR. UUCSIO (V.O.)

(through machine)

Jane?

JANE DOE (V.O.)

(through machine)

Geoffrey, you still have the hard drive, right?

DR. UUCSIO (V.O.)

(through machine)

Yes, why?

Heather quickly puts the car in gear and SLAMS on the gas, speeding off down the street. Determined.

INT. CHOSEN HEADQUARTERS - BRIEFING ROOM - DAY

Debbie stands in front of Alexander, Holt, and Ellie. Several documents hang on a presentation board, while more are scattered around the long, gray table.

DEBBIE

What... what happened to me?

ALEXANDER

You died.

DEBBIE

(shocked)

Excuse me?

ALEXANDER

Well, not literally.

DEBBIE

What do you mean I... *died*?

ALEXANDER

You see, Agent Knox, you *didn't* die. Not entirely at least.

DEBBIE

What are you talking about?

ALEXANDER

Let me just say that we needed everyone to *believe* that you were dead.

It suddenly dawns on Debbie. Her mouth hangs open, and she knits her brow as fury overtakes her.

DEBBIE

Do my kids think I'm dead?

Alexander chuckles, as do Holt and Ellie. Debbie glares at all three of them.

ALEXANDER

You're dismissed, Agent Knox. Agent Wave and Agent Flame have some business to attend to with me.

Debbie stares at him, horrified. She takes a deep breath, then turns around.

ALEXANDER (CONT'D)

Oh, and Agent Knox... You seem to have a scar from our... *experiment*.

Debbie rubs the back of her neck where a large INJECTION WOUND now lays.

ALEXANDER (CONT'D)

(stern)

We'll deal with *that* later.

She's finally about leave. But before she does, she looks at the presentation board to see a picture of Upsville and drawings of several ATOMS and ATOMIC EQUATIONS.

INT. CHOSEN HEADQUARTERS - TRAINING AREA - DAY

Debbie walks out to find SHELA, who is lifting dumbbells in the corner.

DEBBIE

Shela.

Shela SNAPS around, relieved at the sight of her friend.

SHELA

Oh my God, Debbie! Is everything okay? What happened?

DEBBIE

Alexander... he somehow faked my death.

SHELA

What?

DEBBIE

All he said was that he needed my kids to think that I was dead.

(beat)

We have to get out of her, Shela. He knows I don't have my power anymore.

SHELA

(wide eyed)

Debbie, we --

DEBBIE

Have you ever teleported *within* Chosen?

Shela firms her brow, confused.

SHELA

What? Why?

DEBBIE

Because we need to figure out what they have planned.

INT. DR. UUCSIO'S OFFICE - DAY

MRS. UUCSIO paces around, while DR. UUCSIO sits at his SUPERCOMPUTER, typing away. Jane is at the desk.

JANE DOE

Just try and calm down, Elise.

MRS. UUCSIO

You're sure she won't be able to find out?

DR. UUCSIO
 Yes, Elise. There's no way she'd
 even know it's here.

MRS. UUCSIO
 Chosen knows a lot of things it
 shouldn't. I don't know if this is
 going to be any different.

Dr. Uucsio stops what he's doing, rises, and hugs his wife.

DR. UUCSIO
 Everything's going to be fine,
 Elise. It's hidden. Heather's not
 even here.

DING.

THE EMERALD (O.S.)
 You know, you guys should really
 consider installing some sort of
 security system down there.

Mrs. Uucsio and Dr. Uucsio TURN AROUND as Heather, in her
 EMERALD garb, rushes in. Aims both of her BOOMERANGS.

Dr. Uucsio steps forward, surprising the Emerald.

DR. UUCSIO
 Try again.

THE EMERALD
 What --

DET. ASHLOCK (O.S.)
 Don't move!

DET. ASHLOCK, gun aim, runs out from the back. The Knox
 triplets, FRED, and LUCY follow her.

SARA
 Game over, *Heather*.

The Emerald tenses her jaw as --

BLACKOUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. DR. UUCSIO'S OFFICE - DAY

Everyone, if they have one, aims their respected weapon at Heather, who slowly drops her boomerangs and takes off her mask. She sighs.

HEATHER

I see word travels fast around here.

SARA

Considering you work for a psycho dude, I wouldn't be surprised.

HEATHER

I don't *work* for Chosen.

DR. UUCSIO

Then why do you need this hard drive?

CLARK

What's so important on it?

HEATHER

I'm not playing twenty questions when each one puts everyone in this room in more and more in danger.

Clark slowly steps forward.

CLARK

You seem to be the one putting us in danger, Heather. Kidnapping Lucy and lying about *everything* this entire time!

HEATHER

Have all of you also forgotten that I've saved your asses *numerous times*?

(beat; to Det. Ashlock)

I stopped Katrina Donovan from killing you.

(to Fred and Lucy)

I gave both of you time to escape from the back of that van.

(to Clark)

(MORE)

HEATHER (CONT'D)

I even warned you about Cloranda at the masquerade.

(to everyone)

I've been helping you this *entire* time!

JANICE

It sure doesn't seem like it.

HEATHER

So, what? You're just gonna keep me here?

DET. ASHLOCK

Here or a jail cell. You're call.

HEATHER

That's not a good idea on any of your parts.

CLARK

And why is that?

HEATHER

Because Chosen's looking for that hard drive, too.

PUSH IN on Heather's determined, annoyed face.

INT. CHOSEN HEADQUARTERS - DORMITORIES - DAY

Debbie and Shela sit on the same bed, the latter having a look of extreme anxiety.

SHELA

I just... I don't think this is going to work, Debbie. If I get caught... they'll kill me.

DEBBIE

Shela, they... They know about me. It's only a matter of time before they kill me for it. It'll work, Shela. I promise. It's our only shot of getting out of here.

SHELA

We don't even know if we'll be able to get out of here.

DEBBIE

Which is exactly why we have to try.

(MORE)

DEBBIE (CONT'D)

(beat)

But if you don't feel comfortable,
it's fine. I'm not going to make
you do something you don't want to,
Shela.

SHELA

It's not that I don't want to do
it. Well, not mainly. I don't even
know if I can do it.

(beat)

I've only been in the briefing room
once. Teleporting ten feet away is
different.

DEBBIE

Might as well try, right?

Shela bites her lip, worry filling her eyes. Debbie grabs her
hand. Looks her in the eye.

DEBBIE (CONT'D)

I will never let anything happen to
you, Shela. Ever.

A hint of a smile hits Shela.

DEBBIE (CONT'D)

It's just in and out. I checked a
few minutes ago, there's no one in
there. You're good.

Shela slowly nods. Tightens her grip on Debbie's hand as she
closes her eyes. Concentrates. A beat, and she DISAPPEARS.

Debbie lets out a long-held breath.

INT. CHOSEN HEADQUARTERS - BRIEFING ROOM - DAY (CONTINUOUS)

Shela APPEARS, quickly looking around and scanning her
surroundings. She begins to search through the files on the
long table. Sees pictures of Janice, Clark, and Sara.

She lays them back down and looks up at the board. Sees the
outlines of molecules, atoms, and the picture of Upsville.
Firming her brow, she examines it. Turns back to the files.

Shuffling through them again, she finds photos of Holt,
Ellie, Debbie, and herself. She stops, looks. Takes it in,
exhales, then places it back down.

She finds another piece of paper, picks it up. Reads, her
eyes going wider with each passing sentence.

ALEXANDER (O.S.)
(through door)
Agent Wave, Agent Flame. Come here
please.

Shela quickly places the paper back down, rearranging it the way she found it.

The door OPENS, and Shela DROPS to the ground behind the table. As Alexander walks to the board, she DISAPPEARS.

INT. CHOSEN HEADQUARTERS - DORMITORIES - DAY (CONTINUOUS)

Debbie paces around until Shela REAPPEARS in front of her, slightly starting her.

DEBBIE
Oh my God, you did it?

SHELA
(unsettled)
Yeah...

DEBBIE
What is it?

Shela, horrified, is barely able to say the words:

SHELA
They're sending a tornado to
destroy Upsville.

Debbie's eyes go wide, the realization hitting her with no warning whatsoever.

INT. UPSVILLE POLICE DEPARTMENT - BULLPENS - DAY

RYAN enters, zig-zagging through the detective and officers who go about their daily duties. He goes to Ashlock's desk, but sees she isn't there.

Across, ERIC looks up and sees him.

ERIC
Can I help you?

RYAN
Yes, I'm looking for Detective
Ashlock.

ERIC

I'm sorry, she had to step out. I'm her partner, Detective Paul. Is there anything I can help you with?

RYAN

No, I'm sorry it's... it's pretty specific to her.

ERIC

Well, can I take a message? Or you could wait, I'm sure she'd be back shortly.

RYAN

Did she tell you *where* she was going?

ERIC

Even if she did, I doubt I'd be able to tell you, Mr...?

RYAN

Cass. Ryan Cass.

ERIC

Well, Mr. Cass, I can call her if you'd like. Is it really so important to her that I can't help you solve this sooner?

Ryan shakes his head.

RYAN

Do you know Dr. James Rivers?

ERIC

(confused)

I'm... I'm sorry?

RYAN

James Rivers. The Chief Medical Examiner until he was mu -- until he died.

ERIC

No, I didn't know him personally. But I've heard great stories about him.

RYAN

I'm assuming your partner told you all of these stories, huh?

Eric looks at Ryan, suspecting.

ERIC
How do you know Detective Ashlock?

RYAN
(anger rising)
And I'm also assuming she goes out unannounced on a regular basis. Never tells you where she's going. Always comes back randomly, is always at the right place at the right time.

ERIC
Excuse me?

RYAN
Because that's what she does. She *lies*.

Eric finally rises.

ERIC
(stern)
I'm gonna have to ask you to leave. Now.

Ryan chuckles.

RYAN
Apologies. Didn't mean for that to come out the way it did.
(beat)
Thank you for your time.

Ryan turns on his heel and walk off, Eric suspiciously watching him as he goes.

INT. DR. UUCSIO'S BUILDING - MONITORING ROOM - DAY

The Knox triplets stand by one another, their arms crossed. In front of them are several DISPLAY SCREENS, the largest of which shows Heather standing in the TRAINING ROOM.

CLARK
What are we going to do? We can't just leave her in there.

SARA
Why not? I like her better in there.

CLARK
Of course you do.

JANICE
What if...

SARA
Don't even let the words "help us"
escape your lips, sis.

Janice holds her hands up in surrender.

JANICE
I'm just trying to come up with a
sensible option.

SARA
(suddenly stern)
Sensible options have got us no
where.

CLARK
Whoa, Sara --

SARA
Don't "whoa, Sara" me, Clark! You
think playing nice is going to get
anything done? You think playing
nice is going to stop Chosen?
(beat)
We tried playing nice, and now
mom's dead.

SILENCE. Sara's eyes gloss over.

SARA (CONT'D)
She's been dead... not even a week,
and we haven't even had time to
grieve, time to be sad. We get
nothing. So, why should anyone
else?

Sara, frustrated, bends over and presses a button.

ON THE SCREEN -- several HOLOGRAMS appear in front of
Heather, who steps back in shock. However, she instantly
SPINS and KICKS each one of them. They digitize away.

HEATHER
(through screen)
Really, Sara?

Sara's jaw tenses.

SARA

Whatever.

Janice touches the MUTE button on the computer screen, and as she does her eyes snap shut, and she GASPS --

EXT. DOWNTOWN UPSVILLE - NIGHT (PREMONITION)

Buildings are destroyed, crumbling. Wreckage is everywhere.

Clark drops to his knees, crying out.

CLARK

Lucy!!!

Sara lies on the ground, Using her blue AURAS to try and heal the severe wounds on her legs and arms.

Janice SNAPS to the Emerald, furious.

JANICE

You knew this was going to happen,
didn't you? You knew! *Didn't you?!*

INT. DR. UUCSIO'S BUILDING - MONITORING ROOM (RETURN)

Janice steps back, coming back from her PREMONITION.

SARA

What is it? What did you see?

As she recovers, Janice looks up with immense fury in her eyes. Her jaw tenses, and she rushes out.

INT. DR. UUCSIO'S BUILDING - TRAINING ROOM (MOMENTS LATER)

Heather stands around. The door slides open, and Janice, her eyes glowing a furious RED, storms in.

JANICE

What is Chosen planning?!

Janice rushes towards Heather as we --

BLACKOUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. DR. UUCSIO'S BUILDING - TRAINING ROOM - DAY

Heather now sits bound to a chair, the Knox triplets standing in front of her with anger fueling their bodies.

JANICE

I'll ask you again - *what* is Chosen planning?

HEATHER

Look, if I knew, I'd tell you. I'd warn you.

Janice, furious, grabs the arms of Heather's chair to use as leverage to get in her face. Her eyes FLASH RED.

JANICE

I'm done playing games, Heather. I know you know. You know it's putting this entire city in danger.

(beat)

We're going to *die* if you don't tell us.

Heather looks at her, doesn't say a word, while Sara notices Janice's anger.

SARA

Janice...

Janice backs down, her eyes returning to normal.

The door SWINGS OPEN, and Fred runs in.

FRED

We've got something.

INT. DR. UUCSIO'S OFFICE (MOMENTS LATER)

Dr. Uucsio sits, typing away at his supercomputer. Mrs. Uucsio, Jane Doe, and Lucy stand behind him. Fred, along with the triplets, exit the stairwell.

JANICE

Where's Detective Ashlock?

LUCY

She had to go back to the police station.

CLARK

(to Dr. Uucsio)
What's up?

DR. UUCSIO

Our facial recognition software found Holt and Ellie on the road headed towards Queens Lake.

SARA

We're on our way.

MRS. UUCSIO

Wait... where's Heather?

JANICE

In the training room downstairs --

MRS. UUCSIO

(urgent)
You left her alone?!

INT. DR. UUCSIO'S BUILDING - TRAINING ROOM (MOMENTS LATER)

Everyone bursts into the room to find --

The chair, broken. The restraints laying beside it. Heather no where to be found.

SARA

You've got to be kidding me.

INT. CHOSEN HEADQUARTERS - TRAINING AREA - DAY

Debbie and Shela, each holding long STAFFS, spar with one another, intricately swinging and dodging the other's attack.

As they continue to do so:

DEBBIE

We've got to get out of here and warn everyone.

SHELA

Do you realize how crazy that sounds?

DEBBIE

I've escaped once before.

SHELA

Probably because they wanted you to, Debbie. There's no way we can get out of here.

(beat)

What about me, Debbie? I have a family, too. I have a life.

DEBBIE

You don't have to come with me if you don't want to, Shela.

SHELA

No, I don't. But you and I both know you want me to try and teleport us out somehow.

They break apart, circling each other.

DEBBIE

Shela...

SHELA

Debbie, we don't have time to argue about it. It's not going to work. Look, I don't want to die. Okay? I don't want anyone to die.

The ladies SWING their staffs, each of them SLAMMING against the other's.

DEBBIE

Shela, if we do nothing, they all die anyway.

SHELA

(long pause;
contemplating)

Well, what's your plan?

EXT. QUEEN'S LAKE - DAY

A black van parks, and Holt and Ellie exit. They both walk towards the dock, looking at the glimmering lake.

HOLT

So, you sure you're actually capable of doing this?

ELLIE

You know, you're a real flaming
dick sometimes.

(beat)

Yes, I'm sure.

HOLT

Just saying. Based off previous
encounters, you haven't really been
able to hold your own.

ELLIE

Says the dude who was stopped by a
sprinkler system. Cut the crap, hot
pocket.

HOLT

I only stopped because Alexander
demanded I do.

ELLIE

Glad we know you take commands so
easily. What are you? A lukewarm
pumpkin spice latte, or a walking
flamethrower?

Holt snarls in frustration.

HOLT

Whatever. Like you have room to
talk. How's your hand, kiddie pool?

ELLIE

Look --

HOLT

(noticing something)

You've got to be kidding me.

Another car pulls up, parks. Out step the Knox triplets.

ELLIE

How did we not see this coming?

The triplets approach Holt and Ellie.

SARA

So, what are the Backwash Bitch and
Dynamite Dick doing here?

ELLIE

(mocking)

Glad to see you too, girl.

(MORE)

ELLIE (CONT'D)
How's having dirty thoughts about
my brother going for you?

Sara's jaw tenses.

CLARK
Why are you guys here? What is
Chosen planning?

HOLT
Do you really think I'm going to
tell you that?

JANICE
Worth a shot, right?

ELLIE
(smirking; playful)
Over your dead boyfriend yet,
Janice? I'd love to take you out to
a water park or something.

Janice looks at Ellie in disbelief.

JANICE
I'll pass. Thanks.

SARA
Okay, I'm cutting to the chase.
Tell us what Chosen is planning.
(beat)
Now.

HOLT
(mocking)
Ooh, so scary!

Holt winks at Sara, who squints her eyes in return.

SARA
Suit yourself.

Sara charges at Holt swings a KICK at him, but he ducks. She
then throws a PUNCH at Ellie, who grabs her fist.

Janice KICKS Ellie in the stomach, causing her to loosen her
hold on Sara's fist, who TWISTS and THROWS Ellie to the
ground.

Clark shoots his hand forward, sending GUSTS of wind at Holt,
who jumps to the side, dodging.

Holt and Ellie regroup, facing the triplets.

SARA (CONT'D)
You're outnumbered!

ELLIE
Are you literally stupid? You're
trying to fight someone who can
control water... at a lake?

Sara looks at her siblings in failure.

SARA
We really didn't think that
through, did we?

CLARK
Crap.

Ellie forms two fists and raises them, WATER forming a giant WAVE behind her. She sends it forwards, but Clark uses his gusts of wind to try and push it back. They struggle.

Fire ERUPTS from Holt's fingertips, and he throws FIREBALLS at Janice and Sara, who are able to dodge them by simply jumping out of the way.

Janice's irises glow RED and LASERS shoot at Holt. They PIERCE his shoulder, and he drops! But no before sending more FIRE towards the sisters.

Sara opens her mouth and SCREAMS, emitting SONIC WAVES that collide with the oncoming fire! It stops it in its path, and it fizzles off.

Clark begins to struggle against the wave. His knees begin to buckle, and he has to back up for leverage. Ellie smirks.

Holt begins to rise. Sara and Janice notice Clark, then Holt.

JANICE
I have an idea.

SARA
I'm all ears.

JANICE
It's not that complex.

Janice RUNS forward and PUSHES Holt back, causing him to fall into the lake.

SSSSSTTTTTTT!

Steam ERUPTS above where he fell. Ellie SNAPS AROUND to see.

ELLIE

Holt!

Clark manages to PUSH the wave back into the lake as Ellie kneels down to try and fish her brother out.

ELLIE (CONT'D)

Holt?!

Clark runs up and grabs her by the back of the neck.

ELLIE (CONT'D)

Crap.

He THROWS her back. She lands on the ground in front of Sara.

SARA

Miss me?

Clark lays on his stomach, dips his arm in the water, and brings Holt back up to the surface.

CLARK

Pretty weird having a fire person by a lake, huh?

JANICE

And with a... you know, water controlling sister.

CLARK

Oh, the beautiful irony.

HOLT

Shut up.

Clark smirks at him.

INT. UPSVILLE POLICE DEPARTMENT - BULLPENS - DAY

Detective Ashlock enters, and she quickly runs into ROLAND AUBREY, who has a look of pure defeat and desperation on his tired face.

DET. ASHLOCK

Mr. Aubrey.

ROLAND

Detective Ashlock, do you... have you found anything else? About Shela's investigation?

DET. ASHLOCK
(as if it pains her)
Mr. Aubrey, I'm... I'm so sorry,
but... no. We haven't found
anything else. Not since you asked
last week.

Roland's face drops, his spirits getting even lower.

ROLAND
Oh, okay. Well, thank you,
Detective. Please let me know if
anything happens.

DET. ASHLOCK
We will, Mr. Aubrey. I promise.

He gives her a small nod, and he walks off. Ashlock recovers, letting out a large exhale. She makes it to her desk, where Eric still sits across from.

DET. ASHLOCK (CONT'D)
That never gets any easier.

ERIC
(awkward)
What?

DET. ASHLOCK
Telling this man that we still have
nothing on his missing wife.

ERIC
Oh...

Ashlock looks at Eric, who quickly goes back to his desk work. She sits down.

DET. ASHLOCK
Everything okay, Eric?

ERIC
Huh? Oh.
(beat)
A man came to see you while you
were gone. Ryan Cass.

Her eyes goes wide.

DET. ASHLOCK
What did he want?

ERIC

He just came in here and started talking about how much of... of a liar you were. How you always lied to me and everyone else.

Ashlock's jaw tenses, and her mouth hangs open. Disbelief runs across her face.

INT. UPSVILLE UNIT - BULLPENS - DAY

Ashlock comes storming out of the elevators, making her way to Ryan's desk, where he sits working. He notices her.

RYAN

Dete --

DET. ASHLOCK

Can I speak to you? In private.

RYAN

You seem flustered, Detective. Everything okay?

DET. ASHLOCK

Don't you dare try and play this game with me. Now, get off your ass and come and talk to me.

People around begin to watch as her voice grows.

RYAN

Alright then.

Ryan rises and follows Ashlock to the corner.

DET. ASHLOCK

You mind telling me why *the hell* you're coming into my workplace and slandering my name to my partner?

(beat)

You don't get to do that.

RYAN

(suddenly offended)

And you don't constantly get to lie about things that happen in this city, *Detective*.

DET. ASHLOCK

Excuse me?

RYAN

I'm writing a story about James Rivers and his death. I came to interview you about it.

(beat)

I know something happened to James Rivers, and I'm going to find out what. I don't care how many dirty detectives and superhuman *freaks* it takes to stop me. Now, if you'll excuse me, I have work to do.

DET. ASHLOCK

You'll do anything for a story, huh?

RYAN

I'm a reporter --

DET. ASHLOCK

A reporter who has a record of breaking into people's houses and harassing them for information.

RYAN

That's what makes me the best, detective. Too bad those stupid, petty charges every good reporter gets were dropped.

DET. ASHLOCK

You know, I don't believe a word that comes out of your mouth. I know the charges were dropped, but what you do... is not right.

RYAN

And what you *do*, is?

Ryan turns and walks off, leaving Det. Ashlock stunned at his words. She bares her teeth and clenches her jaw.

INT. DR. UUCSIO'S OFFICE - DAY

Dr. Uucsio, Mrs. Uucsio, Jane Doe, Fred, and Lucy all stand around.

FRED

Where do you think Heather ran off to?

MRS. UUCSIO
Probably wherever she's set up her
new base of operations.

LUCY
Do you really think she works for
Chosen?

MRS. UUCSIO
I don't know. I haven't seen her
style of fighting. Or, I haven't
examined it close enough to notice
similarities.

DR. UUCSIO
Well, it doesn't matter. She lied
to us. She put us all in danger.

JANE DOE
But she also... she's also saved
us, and warned us about Cloranda.

Clark comes in carrying the unconscious bodies of Holt and
Ellie. Sara and Janice come in behind him. Everyone looks at
them, slightly confused.

JANE DOE (CONT'D)
Oh. You brought company.

Clark lays them down on the couch.

CLARK
Where should we put them?

MRS. UUCSIO
Chosen will, um, probably send
someone to come looking for them.
We shouldn't keep them too long.

SARA
Then we'll make this quick.

BLACKOUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. DR. UUCSIO'S BUILDING - FILING ROOM - DAY

An unconscious Holt and Ellie sit bound to two metal chairs. Old, rusted filing cabinets are all around. It's dark.

The triplets stand in front of them.

JANICE

Okay, so I doubt these guys are going to give up any info either.

CLARK

Then how do we go about this?

SARA

Slow, agonizing torture until they spill the beans?

Clark and Janice look at her, horrified.

JANICE

You've watched too many horror flicks, dude.

SARA

I don't see you coming up with any ideas!

CLARK

Okay... Maybe *not* slow and agonizing torture, but maybe threats that make it seem like that?

JANICE

Worth a shot.

SARA

Cool. We've already let one Chosen crony escape, let's not make it a second and third.

They stand in silence. Janice turns to Sara.

JANICE

Look, about what you said earlier... about Mom.

(beat)

I'm sad, too. I know it's not fair.

CLARK

But we can't, like, blow up and go on a rampage. She wouldn't want that.

Sara, still staring forward, bites her lip.

SARA

Well, she's not here to tell us what she wants.

INT. CHOSEN HEADQUARTERS - TECHNICAL ANALYSTS ROOM - DAY

AGATHA sits at a keyboard attached to several monitors. Codes zoom across the screens, with boxes of files sit in scattered sections. She's intent on her job.

Alexander comes walking in, slightly concerned.

ALEXANDER

Agatha.

Agatha stops what's she doing and turns to him.

AGATHA

Yes?

ALEXANDER

Have Agent Flame and Agent Wave checked back in?

She types, pulling up a LOG. Checks it.

AGATHA

No, not yet.

Alexander presses his lips into a thin line.

ALEXANDER

Send Katrina and Joshua to retrieve them please.

AGATHA

Is everything alright, Alexander?

ALEXANDER

Everything's fine. Just please send Katrina and Joshua to find them.

AGATHA

Where do you think Flame and Wave are?

Alexander thinks, then it dawns on him.

ALEXANDER

I think I have an idea in mind.
 (beat)
 And please make the arrangements
 for Debbie Knox's... *meeting* with
 me.

Agatha nods.

PAN AWAY, into the HALLWAY to find Debbie. Listening. She runs back down the catch up with Shela.

DEBBIE

I know how we're getting out of
 here.

INT. DR. UUCSIO'S BUILDING - FILING ROOM - DAY

Sara SLAPS Holt awake. He shakes his head, gathers his surroundings.

SARA

This should be fun.

She brings her hand back even further and SLAPS Ellie, who snaps awake in fury.

ELLIE

Ow! You bitch!

CLARK

Now that you're awake, you mind
 telling us what Chosen is planning?

HOLT

How *dumb* can you three be?

SARA

Well, we're not the ones tied to
 chairs in old filing rooms, so.

ELLIE

Yeah, which just echoes how dumb
 all three of you actually are.
 You're leading Chosen directly to
 you.

JANICE

Good.

Contemplation lurks on Clark's face, then:

CLARK
What do you know about Heather?

ELLIE
Who?

CLARK
The Emerald.

HOLT
The freak in green leather?

JANICE
Her name's Heather. She works for
Chosen.

ELLIE
Never heard of any *Heather*.

CLARK
What do you mean you've never head
of her?

HOLT
Exactly what it sounds like. Never
heard of anyone inside or out of
Chosen that goes by Heather.

ELLIE
Not that we've been there that long
to begin with.

The triplets look at one another, form a small huddle.

SARA
So, she's not Chosen?

JANICE
Well, she knows something about
them, and she knows what they're
planning.

CLARK
Maybe you read into your
premonition wrong? Maybe she didn't
know.

SARA
Are you really defending her right
now?

CLARK
What? No! I'm just trying to come
up with options.

HOLT

Um, hey. Is this the part where you turn your backs for too long and we slip from your grasps?

Janice narrows her eyes, turns, and PUNCHES Holt across the jaw.

JANICE

No, it's *that* part.

(beat)

Now, *what are they planning?!*

Ellie raises her eyebrows, intrigued.

ELLIE

Much more feisty than I remember, Janice. Very, very hot.

INT. CHOSEN HEADQUARTERS - WEAPONRY ROOM - DAY

KATRINA and JOSHUA each grab GUNS off of a rack, attaching them to their belts.

KATRINA

Sure you wanna go back to the Uucsio office? Last time didn't go so well for you, hot shot.

JOSHUA

(mocking)

Good thing I have you.

INT. CHOSEN HEADQUARTERS - HALLWAY (CONTINUOUS)

They exit into the hallway and turn a corner.

KATRINA

Okay, so here's the plan --

JOSHUA

Really? No. We're not going with one of your plans when a green leather-ed woman can take you down so easily.

KATRINA

Look, it's not a complicated mission. We go in, we get those two brats, and we get out. Simple.

JOSHUA
Nothing's ever simple with that
stupid family.

DOWN THE HALLWAY, Debbie pokes her head out, then quickly
turns back to Shela.

DEBBIE
It's now or never, Shela.

SHELA
(flustered)
I -- I don't know, Debbie.

Debbie grabs both of Shela's hands, squeezes.

DEBBIE
I believe in you, Shela. I really,
really do. You already made it pass
the first access barrier.

The women lock eyes. Shela concentrates and --

They're GONE!

PAN THROUGH the hallway, as they REAPPEAR at the edge of a
corner.

DEBBIE (CONT'D)
Good job, Shela! I knew you could
do it.

SHADOWS appear from around the corner, and the women notice.

SHELA
Oh no.

Shela grabs Debbie and TELEPORTS --

-- directly behind the two AGENTS that turn the corner the
ladies were just at.

Debbie and Shela run down to the end of the hallway, peek
around the corner to see Katrina and Joshua pass through a
heavily guarded glass wall.

DEBBIE
You ready?

SHELA
We're already this far.

A smile creeps up on both of them as they DISAPPEAR --

-- and REAPPEAR on the other side of the glass wate just as Katrina and Joshua turn the next corner. Shela looks back to see the guards looking in the opposite direction. They turn and see the two women!

GUARD

Hey!

They all pull their guns and AIM.

DEBBIE

No...

Shela looks around, closes her eyes. DISAPPEARS!

GUARD

Hey!

He goes to pull his walkie, but --

-- Shela APPEARS behind him! She grabs the back of his head and SLAMS it onto the wall. She then turns and KICKS one guard in the head before PUNCHING another.

Debbie watches her from the other side, not being able to hear anything that's happening.

She DISAPPEARS as one rushes towards her, causing him to COLLIDE with the wall. She REAPPEARS behind him, grabs his neck, and THROWS him onto the ground.

DEBBIE

Shela!

Shela looks up at her, TELEPORTS to her. Grabs her hand.

SHELA

Let's go.

Debbie smiles as Shela pulls her along.

Katrina and Joshua stop at the end of the next hallway, where the entrance to an ELEVATOR sits.

DING!

The doors part as Shela and Debbie TELEPORT --

-- right behind Katrina and Joshua and SLAM their heads against the concrete wall, then THROW them as far as they can down the hallway.

SHELA (CONT'D)

Oh my God!

DEBBIE

Come on!

Debbie pulls Shela in the elevator just as the doors close.

DEBBIE (CONT'D)

We did it! Oh my God, *we did it!!*

Debbie pulls Shela in for a tight EMBRACE, tears beginning to flood from their eyes.

SHELA

Thank you, Debbie. Thank you so much.

DEBBIE

We're gonna get out!

Shela realizes something, then looks down at her wrist where the SILVER BRACELET remains.

SHELA

Debbie... once they figure out we're gone, they're gonna use these.

DEBBIE

Don't worry. I have friends who can take them off.

DING.

They both look forward as the doors part. Light floods in and they have to hold their hands in front of their faces to see. Slowly take their first step into freedom...

INT. BUSINESS BUILDING - PLAZA - DAY

Debbie and Shela look around at the people dressed in suits and ties as they rush past them, not even bothering to notice the two random women in a white pants and blank tank tops.

INT. DR. UUCSIO'S OFFICE = DAY

Lucy sits on the couch, her headphones plugged into a TAPE RECORDER. She listens to it.

JEREMY (O.S.)

(through tape recorder)

This is Jeremy Landy and Maggie Parks. We have obstructed one of the testing containers.

(MORE)

JEREMY (O.S.) (CONT'D)
I repeat, Test #00123 has been
hidden in its origin location --

She rewinds it. Plays.

JEREMY (O.S.) (CONT'D)
(through tape recorder)
This is Jeremy Landy and Maggie
Parks. We have obstructed one of
the testing containers. I repeat,
Test #00123 has been hidden in its
origin location --

Rewinds. Plays.

JEREMY (O.S.) (CONT'D)
(through tape recorder)
This is Jeremy Landy and Maggie
Parks. We have obstructed one of
the testing containers. I repeat,
Test #00123 has been hidden in its
origin location --

Fred sits beside her, and she takes her headphones out.

FRED
Trying to listen to it so you can
get Jeremy Landy's memories?

Lucy chuckles.

LUCY
No, but... I'm hoping something
will click. Who did he leave this
for?

FRED
Maybe one of his coworkers?

LUCY
Then what's the origin's location?
SANO? It blew up. I need to know
when he recorded this. Before or
after the explosion?

FRED
Well, if he came to you *after* SANO
got set to five thousand degrees,
then I think it's safe to say that
whatever he was worried about is
still out there.

LUCY
I hope so...

She stares down at the tape recorder, shuffling it between her hands.

INT. DR. UUCSIO'S BUILDING - FILING ROOM - DAY

Holt and Ellie still sit bound to the chairs, and the triplets still stand in front of them.

SARA

Look, you're probably tired of hearing me yap my trap, so let's just end it. Just tell us what's going to happen.

HOLT

Aw, I like your pretty trap, Sara.

He winks at her.

SARA

Ew, oh my God.

Sara turns to her siblings, forming another huddle.

JANICE

This isn't working.

SARA

Yes, thank you.

CLARK

What else can we try?

FOCUS ON Holt. He looks down at his restraints as he body begins to glow a faint, dark ORANGE. His bindings begin to slowly and slowly melt.

Ellie, however, begins to grow translucent. Her body shimmers, and slowly turns into pure WATER. Liquefies out of her restraints.

JANICE

(noticing)

Really...

Sara and Clark turn around as Ellie's turns back into her original form, and Holt rises. His restraints drop.

SARA

Wish we would've known that before hand.

ELLIE

Sorry that took so long, love. We thought someone would've come to kill you all by now.

Holt cracks a smirk and quickly sends FLAMES at the triplets, barely giving Clark enough time to produce GUSTS to deflect them.

Ellie rushes the triplets, PUNCHING Clark in the face, and KICKING Janice and Sara into filing cabinets.

ELLIE (CONT'D)

Let's go!

She and Holt run towards the stairwell as the triplets quickly rise.

INT. DR. UUCSIO'S BUILDING - STAIRWELL (CONTINUOUS)

Holt and Ellie run into the stairwell, look at how many floors it would take to go down, and go up.

The triplets soon enter, Janice already prepared to shoot LASERS up at them.

Clark runs to the railing, jumps up from it with his feet, and uses his GUSTS to send himself up another floor. He grabs the railing above and climbs up just as Holt and Ellie pass him by.

INT. DR. UUCSIO'S OFFICE (CONTINUOUS)

Holt and Ellie rush in, and immediately stop as they see Dr. Uucsio, Mrs. Uucsio, Jane Doe, Fred, and Lucy.

DR. UUCSIO

Um...

HOLT

Great...

ELLIE

Kinda forget... you all were here.

The triplets run in behind them. Surrounding them.

SARA

Should've cut your losses and ran down enough flights to last you the next four decades.

Ellie rolls her eyes as Holt's jaw tenses.

INT. CHOSEN HEADQUARTERS - HALLWAY - DAY

Alexander walks.

ALEXANDER
Katrina, Joshua, come in.
(beat; stern)
Katrina. Joshua.

He grows frustrated and exhales. He turns and enters --

INT. CHOSEN HEADQUARTERS - TECHNICAL ANALYSTS ROOM - DAY

Agatha sits at her monitors. Alexander entering catches her attention.

AGATHA
Oh wow, two visits in one day?
Flame and Wave still not back?

ALEXANDER
I need you to track Katrina and
Joshua's COMM links.

AGATHA
(confused)
Okay.

She types, pulls up a tracking signal where two dots appear.

AGATHA (CONT'D)
Alexander, they... they never left.
They're at the exit, but they never
got on the elevator.

Alexander turns and storms out.

INT. CHOSEN HEADQUARTERS - HALLWAY (MOMENTS LATER)

Alexander rushes down the hallway, turns a corner to find the unconscious guards. He steps over them, passes through the door in the glass wall with his thumbprint.

Turning another corner, he finds Katrina and Joshua, also unconscious. Alexander's breaths grow rapid, furious.

INT. DR. UUCSIO'S OFFICE - DAY

Holt and Ellie remain surrounded.

CLARK

We'll ask you *one more* --

ELLIE

Oh my God! *No!* We're not telling you. Come up with another question. Good God.

JANICE

Then I guess we'll just have to --

DING!

Everyone **URNS** to the elevator to see Debbie Knox and Shela Aubrey step out.

All eyes goes wide, and the triplets **FREEZE**. They stare, as if in a dream.

SARA

(cracking)

Mom...?

A smile erupts on Debbie's face as she runs to her children, bringing them all in for a long-awaited **EMBRACE**. Tears flood out of each of their eyes.

A **FAMILY REUNITED**.

BLACKOUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. DR. UUCSIO'S OFFICE - DAY

The Knox family drop to their knees, their embrace continuing.

CLARK

Mom, is it -- is it really you?

DEBBIE

It's me, Sweetie. I'm here. I'm here.

JANICE

We missed you so much, Mommy.

DEBBIE

I missed you too, I missed you too.
(beat)
I'm back. Forever, I promise. No one's taking me away from you again.

Debbie pulls away and looks at each of her children, taking in each and every change.

DEBBIE (CONT'D)

Clark, you... you've got stubble.

CLARK

Sometimes I don't feel like shaving.

DEBBIE

(to Sara)
New lipstick?

SARA

I didn't like the old one anymore.

DEBBIE

(to Janice)
Your hair is longer.

JANICE

(smiling)
Yeah.

DEBBIE

I've... I've missed so much.

Everyone around them simply watches in pure shock. Debbie slowly rises, her children following. She scans the room, looking at each and every person.

HOLT
You got out...

DEBBIE
And I'm not going back.

SHELA
Debbie... the bracelets.

DEBBIE
(realizing)
Oh my God.
(beat)
Geoffrey, can you take a look at
this please?

Dr. Uucsio runs over as Debbie holds her arm out. He inspects the bracelet.

DR. UUCSIO
It would probably take some time to
get it off.
(beat)
But if Clark and Janice...

The siblings nod. Janice focuses on the bracelet. Her eyes glow red and LASERS shoot directly onto the metal.

INT. CHOSEN HEADQUARTERS - TRAINING AREA - DAY

Alexander comes storming in, anger fueling his entire body.

ALEXANDER
(booming)
Who's missing?!

The AGENTS around him jump at his voice, direct their attention to him.

EZRA walks up to him, worried.

EZRA
Everything okay, boss?

ALEXANDER
Someone is missing, Ezra. Account
for your damned agents and tell me
who it is.

EZRA
 (realizing)
 Knox and Aubrey. They said they
 were running to the lavatory and
 haven't come back.

Alexander begins to shake with rage, turns on his heel and
 storms out.

ALEXANDER
 (calling)
 Agatha!!

INT. DR. UUCSIO'S OFFICE - DAY

Janice continues to use her lasers to sear the metal bracelet
 on Debbie's wrist. Everyone else stands around, making sure
 to block Holt and Ellie from escaping.

DR. UUCSIO
 Okay, that should be good.

The lasers stop, the metal now a fiery orange before fading
 to jet black.

Clark quickly grabs it and RIPS it off of Debbie, who
 slightly winces as he does.

CLARK
 You okay?

Debbie rubs her wrist.

DEBBIE
 Yeah, I'm fine.
 (beat)
 Shela?

Shela steps forward, holds her wrist out.

SHELA
 (to Janice)
 Nice to meet you.

Janice smiles, then shoots lasers into her metal bracelet.

ALEXANDER (V.O.)
 Hello, Shela.

Shela stiffens and her eyes flash wide. Debbie notices.

DEBBIE
 Shela? What's wrong?

SHELA

It -- it's him... He's talking to me... through the bracelet, Debbie.

ALEXANDER (V.O.)

Shela, Shela, Shela, is Debbie there with you? I didn't peg either of you to be this stupid.

DEBBIE

Janice, hurry.

JANICE

I'm trying.

ALEXANDER (V.O.)

Are Agent Wave and Flame there too? So much seems to happen at that... Office? House? Which is it you're at? Oh, maybe you're at the high school.

(beat)

Oh, look at that. You are at their office.

SHELA

(terrified)

Debbie...

DEBBIE

We're almost done, Shela. We're almost done.

DR. UUCSIO

Okay, that should be good, Janice.

Janice stops, and the metal goes from orange to black.

ALEXANDER

Teleport them back to me.

Clark grabs the bracelet, but --

CLOSE UP: The bracelet release a spike the INJECTS into Shela's wrist, releasing a translucent substance.

Clark RIPS it off as Shela's eyes gloss over. Hazy.

DEBBIE

(noticing)

Shela?

Shela turns to Holt and Ellie, raises her hands and --

They both DISAPPEAR! Shela's eyes roll back and she collapses to the ground. Debbie goes to her.

INT. CHOSEN HEADQUARTERS - TECHNICAL ANALYSTS ROOM - DAY

Holt and Ellie APPEAR in front of Alexander and Agatha. Alexander quickly grabs the siblings and drags them out.

EXT. BUSINESS BUILDING (MOMENTS LATER)

Alexander leads Holt and Ellie outside, onto the STREETS OF UPSVILLE.

ALEXANDER

Summon it.

HOLT

What? Right now?

ELLIE

Why not by the lake?

ALEXANDER

Screw the lake. *Destroy this city*
NOW!!

Holt and Ellie look at Alexander, then at each other. Attempting to muster up the confidence and concentration they need.

They grab hands, close their eyes. Focus. Breathe.

ORANGE and BLUE PARTICLES begin to form around their hands, quickly circling around and SHOOTING up into the sky!

They're sent falling back, but Alexander steps forward and looks up as a gray cloud begins to swirl.

A TORNADO FORMING.

INT. UPSVILLE UNIT - BULLPENS (CONTINUOUS)

Ryan, along with several other journalists, rush towards the windows to see the cyclone beginning to form.

INT. UPSVILLE POLICE DEPARTMENT - BULLPENS (CONTINUOUS)

Det. Ashlock, Eric, and everyone else in the building does the same. Pure confusion runs across all of their faces.

INT. DR. UUCSIO'S BUILDING (CONTINUOUS)

Debbie helps Shela to her feet as they all huddle around the large, glass wall. The TORNADO is forming just beyond one of the large skyscrapers.

JANE DOE

Oh my God...

Horror plasters itself on all of their faces as we --

BLACKOUT.

END OF ACT FIVE

ACT SIX

FADE IN:

INT. DR. UUCSIO'S BUILDING - DAY

The TORNADO grows with each passing moment outside.

Inside, everyone looks at it, terrified for their lives.

CLARK

We have to go and stop it.

DEBBIE

What? How?

SARA

We have to try *something*.

FRED

Will we even get down there in time? It's halfway across the city.

SHELA

I can help with that.

Everyone TURNS TO Shela, a helpful, genuine look on her face.

SHELA (CONT'D)

I can teleport... as you kind of saw.

(beat)

I'm Shela, by the way.

She awkwardly smiles.

FRED

(waving)

Nice to meet you. I'm Fred.

DR. UUCSIO

I think introductions can wait.

(beat; to Shela)

Sorry, you seem like a fabulous person, but --

SHELA

No, I totally understand.

SARA

So... anybody have an idea on how to stop a tornado?

Silence.

SARA (CONT'D)

Awesome.

JANE DOE

How did they even... make one?

SHELA

Agent Wave and Flame -- Erm, Holt and Ellie. They used the molecules from their powers to create it.

MRS. UUCSIO

So, to stop it, we should probably take out Holt and Ellie.

JANICE

Worth a shot.

CLARK

Well then... let's go.

LUCY

Where?

DEBBIE

Chosen exits right out of that corporate building on 17th.

MRS. UUCSIO

Really? Hm. They moved far.

(beat; realizing)

Sorry.

SHELA

Who's all going?

Everyone raises their hand except for Dr. Uucsio, Fred, and Jane.

SHELA (CONT'D)

Whoa, okay.

(beat)

Everyone hold onto one another.

JANICE

Mom, are you... are you sure you want to go?

DEBBIE

Sweetie, I've been through hell these past few months.

(MORE)

DEBBIE (CONT'D)

(beat)

I'm kicking Alexander's ass.

Janice cracks a smile, then locks hands with her mother.

SHELA

Here we go.

FRED

Good luck!

Dr. Uucsio kisses his wife.

DR. UUCSIO

I love you.

MRS. UUCSIO

I love you, too.

Mrs. Uucsio then hugs Jane.

JANE DOE

Don't die. Please... don't die.

MRS. UUCSIO

Promise I won't.

Jane smiles as the sister's detach.

SHELA

I'll be sure to get you guys out if things get rough.

They all nod, then -- GONE. Only Fred, Dr. Uucsio, and Jane remain in the office.

FRED

Soo... what now?

DR. UUCSIO

We figure out how to stop this damn thing.

Dr. Uucsio turns and sits, types away at his supercomputer.

EXT. DOWNTOWN UPSVILLE (CONTINUOUS)

The triplets, Debbie, Shela, and Lucy all APPEAR! They scan their surroundings. Citizens run around frantic as the tornado grows closer.

Wind BLOWS all around.

JANICE
Do you see them?

SARA
No. But I can't really see too much
of anything due to all of the chaos
running around.

CLARK
Where's Alexander?

Sara notices something off-screen, tenses.

SARA
Speak of the devil and he shall
appear.

SWISH PAN. Alexander, Holt, Ellie, Katrina, Joshua, and Ezra
stand in a line formation.

ALEXANDER
(shouting)
Well, well, Knox's. We meet again.

MRS. UUCSIO
Stop this tornado, Alexander!

Alexander chuckles.

ALEXANDER
No, I don't think I will.
(beat)
Good to see you again, Agent Knox,
Agent Aubrey.

He pulls two silver objects out of his back pocket.
BRACELETS.

ALEXANDER (CONT'D)
I even got you both a new
accessory. Why don't you just come
back to your home and let this city
crash and burn without you in it.

DEBBIE
Go to hell, psycho.

ALEXANDER
We'll even accept you back, Debbie,
despite your... lack of ability.

Debbie doesn't reply. Tenses.

ALEXANDER (CONT'D)

Very well.

Alexander puts the bracelets away, turns to his agents.

ALEXANDER (CONT'D)

Attack.

The Knox's, Shela, Lucy, and Mrs. Uucsio prepare.

JANICE

Here we go.

SHELA

How are we going to stop the
tornado, though?

SARA

We kinda just figure out how to
stop the big, evil thing as we go.

SHELA

Okay then.

The Chosen agents RUSH forward, and Team Knox does the same.

Sara goes to Ellie, who swings a KICK in her direction, but the triplet ducks underneath and JABS her in the stomach

Janice throws a PUNCH at Joshua, who grabs her hand and TWISTS. Janice SCREAMS, but Lucy runs over and KICKS Joshua in the stomach, causing him to loose his grip.

Holt sends FIREBALLS in Clark's direction. Clark manages to use his GUSTS OF WIND to deflect most of them, but one slams into his bicep. He yelps in pain.

Ezra FIRES his gun at Shela, who just manages to DISAPPEAR out of the line of fire. Ezra looks around frantically before she APPEARS right in front of him. She PUNCHES, but he blocks it, then sends a PUNCH of his own. It COLLIDES with her jaw, and she falls to the ground.

Mrs. Uucsio FLIPS over a rushing Katrina, KICKING her in the back as soon as she lands. Katrina falls, and as soon as she turns over she MULTIPLIES into another. Mrs. Uucsio looks at them both and RUNS at them, jumping up and KICKING them both in the chest.

Alexander circles Debbie, a cocky smirk on his face. Debbie rushes towards him, throwing several PUNCHES at his face. But Alexander manages to block each one. He then grabs Debbie's wrist and FLIPS her onto her back.

ALEXANDER

And you should have trained harder,
Agent Knox. It's a real shame you
don't have your ability anymore,
isn't it?

He KICKS her in the stomach. Goes to pick her up, but --

A loud SCREECH! SONIC WAVES COLLIDE INTO ALEXANDER!

He flies back away from Debbie, allowing Sara to kneel down
by her mother.

ON Ellie. She snarls at Sara, then points her hand towards
the FOUNTAIN across the street. The water begins to FLOAT up
and towards them but --

SSSSTTT! Red LASERS PIERCE her shoulder and she DROPS, the
water going with her.

Janice SPINS AROUND just in time to see a flaming streak of
FIRE burst towards her. She jumps to the side, but another
flame meats her and CATCHES on her pants leg!

Screaming, she attempts to put it out by hitting it.

ON Clark as he sends a GUST of wind to diminish the flame on
his sister, but Holt HITS him over the head with a piece of
debris. Clark drops.

Clark rolls over to see Holt standing above him. As he brings
his hand back to send more fire down onto his opponent, he is
TACKLED to the side by Janice.

Several CLONES of Katrina surround Mrs. Uucsio. They quickly
move in on her, but Mrs. Uucsio manages to fight them off with
PUNCHES and KICKS; however, she is soon subdued once the
clones repeatedly SWAT at her.

The Katrina's SHIFT back into one, who now stands over Mrs.
Uucsio with a ruby red smirk.

SNAP OVER as Alexander finally rises. He grunts as he gets
up, then walks over towards Sara, who is still helping Debbie
manage to stand up.

ALEXANDER (CONT'D)

It was foolish to bring such
inexperienced fighters into this,
Knox's. You'll just have to lose
your mother for a third time.

Sara looks up at him.

SARA

Try again.

Alexander smirks, and Sara looks at him, confused.

WATER begins to take the form of a feminine figure behind her before fully turning into Ellie.

Ellie grabs a handful of Sara hair and THROWS her to the ground, then KICKS Debbie in the midsection and sending her falling back down.

Alexander turns around, and we FOCUS on the oncoming TORNADO. It grows closer, ripping through the metal and construction of a tall building.

THWACK!

Alexander gets knocked to the ground by an oncoming silver BOOMERANG, which quickly swings back around into the green hands of --

THE EMERALD!

ALEXANDER

(looking)

You.

THE EMERALD

Me.

INT. DR. UUCSIO'S OFFICE (CONTINUOUS)

Dr. Uucsio's fingers fly away at the supercomputer keyboard, images and graphs of TORNADOS on the screen.

Fred and Jane Doe stand behind him, glancing between the glass wall and the screen.

FRED

So, how do we stop this freakishly superhuman tornado?

DR. UUCSIO

Well, I'm going to assume that it stops the way any other tornado would.

JANE DOE

Just with the superhuman part.

DR. UUCSIO

Exactly.

He clicks a final key, and a large paragraph of text zooms onto the screen.

DR. UUCSIO (CONT'D)
(reading)
The down drift needs to be heated.

FRED
What... does that mean?

DR. UUCSIO
It means that heat needs to be applied to the cold down drift rather than have it rise.

JANE DOE
The heat creates a up drift...

DR. UUCSIO
So, if it goes down --

JANE DOE
Then no more superhuman tornado.

FRED
So, wait. The only way to stop this is for *Holt* to counteract what Ellie created?

DR. UUCSIO
We hope.

FRED
We've got to go and warn them!

JANE DOE
I don't see them picking up any of their cell phones at their current state.

DR. UUCSIO
(realizing)
Jade...

Dr. Uucsio goes back to typing.

JANE DOE
What about her?

INT. UPSVILLE POLICE DEPARTMENT - BULLPENS (CONTINUOUS)

Ashlock and Eric, along with the other detectives, quickly go down one of the hallways.

CAPTAIN

Okay! Everyone get to the tornado room now!

VZZZ. VZZZ. VZZZ.

Ashlock pulls out her phone, answers.

DET. ASHLOCK

Geoffrey? What's going on?

INTERCUT: DR. UUCSIO. He talks with her through the supercomputer.

DR. UUCSIO

Jade, this is going to sound quite possibly insane, but we need you to tell the Knox's how to stop this tornado.

DET. ASHLOCK

How on earth am I supposed to do that?

DR. UUCSIO

They're fighting Chosen at the business building five blocks from the UPD.

(beat)

They need to know how to stop this, Jade. The entire city is going to crumble.

Ashlock stops moving. Eric notices.

ERIC

Jade? What are you doing? Let's go!

She quickly turns in the other direction and RUNS.

ERIC (CONT'D)

Jade!!

Eric tries to push through but is blocked by the oncoming detectives and officers.

EXT. DOWNTOWN UPSVILLE (CONTINUOUS)

The tornado draws closer as the fight continues.

The Emerald FLIPS over Alexander, then rushes directly at Joshua. She ducks under his punch, then KICKS him in the throat. He drops.

She then turns and THROWS her boomerang at Katrina, quickly knocking her down.

The Knox triplets run to her.

CLARK

You picked a keen time to show up.

THE EMERALD

I take it you're not mad at me anymore?

SARA

Yeah, no. Screw you.

THE EMERALD

Fair enough.

BEHIND THEM -- Shela attempts to KICK Ezra, but he blocks it and PUNCHES her, then KICKS her down.

Debbie runs up. She ducks underneath one of Ezra's kicks, then manages to PUNCH him in the stomach, but he then KNEES her. He goes for another attack, but --

Debbie turns to see Lucy running towards her! Debbie slowly backs up, but Lucy grabs the mother's shoulders and uses the as leverage to JUMP over her and KICK Ezra and an approaching Holt in the chest!

LUCY

(turning)

Thank you, Mrs. Knox.

DEBBIE

Anytime, Lucy.

DET. ASHLOCK (O.S.)

Debbie?!

SWISH PAN as Det. Ashlock runs out from behind a building.

DET. ASHLOCK (CONT'D)

You're alive?!

DEBBIE

We can deal with that later, but --

Ashlock notices Alexander and the other agents, pulls her pistol out and AIMS.

DET. ASHLOCK

I know how you can stop the tornado.

DEBBIE

What? How?

DET. ASHLOCK

Something about making Holt
counteract what Ellie did to make
it. Make what was cold... hot.

Debbie turns to her children, runs to them but --

Ellie steps in front of her.

ELLIE

No, no, no.

Ellie raises her hand, but --

The Emerald rushes into her, tackling her to the ground!

Debbie runs past them and to her children.

JANICE

Mom? What is it?

DEBBIE

The only way to stop the tornado...
Holt has to heat it up.

CLARK

How do we make him do that?

Janice's jaw tenses, then she runs to Holt, who begins to rise. Holt then turns, forms a fireball, and THROWS it her way, but it goes past her and lands at Debbie and Sara's feet. Debbie is thrown back by the force, while the fire catches onto Sara's legs.

Sara drops to the ground and rolls, attempting to put the flame out. She hits it over and over, finally managing to extinguish the flame. But her skin is burned. Badly.

WATER then ENGULFS Sara as Ellie steps forward, a barrier of liquid formed in front of the Emerald as well.

Winds begin to pick up. The tornado grows closer, debris now slinging around everywhere.

Janice turns back to Holt, her eyes RED.

JANICE

Stop the tornado! Now!

HOLT

Sweetheart, that is possible the worst way to get me to stop something.

Screaming, Janice lurches forward as LASERS shoot from her eyes and towards Holt! Holt drops to the ground to evade them, giving Janice enough time. She places her knees on his wrists as she gets on top of him to hold him down.

She then shoots more lasers into his biceps, SEARING them as he roars in pain.

JANICE

STOP IT!!

Holt continues to resist.

ON Alexander. He pulls his gun out and aims it at Ashlock, who has now taken a place with Clark, Lucy, and Mrs. Uucsio.

ALEXANDER

Welcome, Detective.

Ashlock also aims her gun.

DET. ASHLOCK

You need to stop this!

Alexander then points his gun too --

ALEXANDER

Miss Lincoln. I don't think we've had the pleasure of properly having a conversation since I asked Katrina to kill you.

CLARK

Stay away from her.

ALEXANDER

(calling)
Katrina!

CLONES of Katrina FORM all around, circling everyone and shoving Lucy towards Alexander.

CLARK

Stop!!

Clark attempts to go to her, but two of the clones PUNCH him, then KICK him to the ground.

Alexander walks towards Lucy, still aiming his gun.

ALEXANDER

You've been poking your nose into things that don't belong to you, Miss Lincoln.

LUCY

And they belong to you?

ALEXANDER

They will.

LUCY

You don't scare him.

ALEXANDER

Oh, but, Miss Lincoln...
(beat; leaning in)
I know I do.

ON Clark. Anger fuels him.

CLARK

Detective Ashlock. Mrs. Uucsio.
Jump. Now.

They quickly obey as Clark --

SLAMS his hands onto the concrete below him! It CRACKS and FORCE BLOWS all of the clones back!

Clark quickly shoots his hand out to send a GUST towards Alexander, which knocks his gun away. He doesn't seem phased.

ALEXANDER

Your passion is outstanding, Clark.
You care so much for other people.

Clark storms up and gets within inches of Alexander's face.

ALEXANDER (CONT'D)

It's remarkable, really.

CLARK

I should kill you.

ALEXANDER

But then where would the fun be?

Lucy sees something off-screen --

LUCY

Clark...

Clark TURNS to see the tornado DIRECTLY in their path, only a mile or two down the road. He turns back to Alexander, but --
He's GONE.

CLARK

What...

OVER HIS SHOULDER, we Det. Ashlock move back to aim her gun at Katrina. Mrs. Uucsio subdues Joshua and Ezra. But they're all a ways behind Clark.

Clark and Lucy are closest to the tornado.

LUCY

Clark!!

Lucy's feet begin to come off of the ground as the force of the wind picks her up. She flails around, attempting to get back down.

CLARK

Lucy!!

Clark GRABS onto her hands, using all of his might to try and pull her back to the ground.

LUCY

Clark!!

CLARK

I've got you, Lucy!! I've got you!!

Clark's feet drag across the ground, as the tornado pulls him closer and closer...

Lucy's body now rises, her feet pointed directly at the cyclone. She kicks them, doing anything to get back down.

CLARK (CONT'D)

Hold on, Lucy!!

Clark's fingers begin to slip...

CLARK (CONT'D)

No, no!!

The tornado gets closer. Clark's grip loosens until...

LUCY

Clark...

Lucy is RIPPED from his grasp and PULLED OUT BY THE TORNADO!

CLARK
LUUCCYY!!!!

She SCREAMS as she launches through the air and into the cloud of gray. Out of sight. Gone.

Clark stands wide-eyed. He slowly backs up as the tornado continues to get closer.

BACK ON Janice. Her eyes still a bright red. She sends LASERS searing onto Holt's forearms.

JANICE
 Next time, I'll burn *through you*.

HOLT
Bitch!

Holt's body begins to glow ORANGE. He heats up.

SSSSST! Janice's fingers begin to burn, but she fights through the pain.

ELLIE
 Get off of him or your sister
 drowns while she stands!

SARA
 Don't listen to her, Janice!

Winds begin to pick up.

JANICE
 Stop the tornado or we all die!!

Ellie looks back, sees the Emerald aiming her boomerang at her, and sees that Ezra, Katrina, and Joshua have come to a standstill with Debbie, Shela, Mrs. Uucsio, and Det. Ashlock.

Shela notices something...

SHELA'S POV: The two SILVER BRACELETS Alexander showed them not that long ago sit beside a pile of debris.

She quickly TELEPORTS to them and grabs them, then --

-- APPEARS right beside Janice and Holt. Shela quickly drops and SLAMS the bracelet's injector onto Holt's arm.

HOLT
 Noo!!

ELLIE
 Stop!

Shela once again TELEPORTS directly behind Ellie, INJECTING her with the other bracelet.

SHELA
Stop the tornado!!

Janice, her eyes brighter than ever before, grinds her teeth and leans back down towards Holt.

Holt and Ellie's eyes haze over.

HOLT
Okay, okay.
(beat)
We'll stop it.

Janice quickly hops off of Holt, and Ellie releases the water around Sara.

JANICE
Hurry!

JOSHUA
Stop!! You idiots!

EZRA
Alexander will kill you --

ELLIE
He left.

Debbie looks at Clark.

DEBBIE
Oh my God...

She BOLTS to him!

DEBBIE (CONT'D)
Clark!!

Holt and Ellie grab hands as Debbie reaches her son.

DEBBIE (CONT'D)
Clark, we've -- we've got to go.

She grabs his arm and begins to pull him away.

Holt and Ellie close their eyes, concentrating. The same orange and blue MOLECULES form.

The tornado is closer. Debbie and Clark begin to lift off of the ground. Everyone except Holt and Ellie notices.

KATRINA

Oh my God...

Katrina attempts to flee, but Ashlock points the gun at her face.

DET. ASHLOCK

We fly up, you fly up with us.

BACK ON Holt and Ellie. The molecules SHOOT UP in the sky and then B-LINE towards the tornado! It engulfs the orange and blue.

But continues to fly closer.

SARA

It didn't work!

HOLT

It had to have worked!

Now, EVERYONE begins to rise off of the ground, the wind blowing all of the loose debris every which way.

They all SCREAM as --

They drop. The tornado DISAPPEARS. Sucked up into the sky.

INT. DR. UUCSIO'S OFFICE (CONTINUOUS)

Fred, Jane Doe, and Dr. Uucsio look out of the glass window, to see no tornado in sight.

FRED

(smiling)

They did it.

EXT. DOWNTOWN UPSVILLE (CONTINUOUS)

Everyone raises their heads to look around.

ELLIE

It worked...

Janice and Sara quickly rise and BOLT towards Debbie and Clark. Once they reach them, they all wrap into an EMBRACE.

Debbie notices Clark stoic attitude.

DEBBIE

Clark? Honey, what's wrong?

CLARK

Lucy...

JANICE

Where's Lucy?

CLARK

Gone...

BACK TO Holt and Ellie. They look at Joshua, Ezra, and Katrina.

JOSHUA

Formation Alpha Five!

Holt flicks his wrist and FIRE wraps around himself and Ellie, then it moves. It separates the Chosen agents from everyone else.

SHELA

What in the world...

The fire suddenly becomes STEAM and as it clears, they're gone.

ON the Knox's. Janice quickly gets up and rushes forward. Debbie follows her.

DEBBIE

Janice, what's wrong?

Janice TURNS AROUND --

JANICE'S POV: Buildings are destroyed, crumbling. Wreckage is everywhere.

Clark drops to his knees, crying out.

CLARK

Lucy!!!

Sara lies on the ground, Using her blue AURAS to try and heal the burns on her legs and arms.

Janice SNAPS to the Emerald, furious.

JANICE

You knew this was going to happen, didn't you? You knew! *Didn't you?!*

THE EMERALD

No...

JANICE

Don't *lie to us! Not again!*

THE EMERALD

I didn't know this was going to happen, Janice. I *swear*.

(beat)

I came back to help.

The ladies lock eyes, neither one backing down.

THE EMERALD (CONT'D)

Now, if you'll excuse me.

(beat)

You're welcome, by the way.

The Emerald turns and goes, leaving everyone else to watch her leave and probably never return.

Debbie puts her hand on Janice's shoulder, comforting. Tears forming in her eyes, she turns around and break down into her mother's arms.

CUE MUSIC: Not About Angels - Birdy

The mother looks to Shela, who gives her a sympathetic look.

INT. KNOX HOUSEHOLD - LIVING ROOM - NIGHT

The door opens from the outside, and Janice and Sara enter. In the doorway, Debbie stares. Looking all around. Taking in every moment she's missed.

SARA

Well?

DEBBIE

It's... It's good to be home.

She finally enters, taking the first step into her house in a very long time. Clark slowly follows her, closes the door.

Meow.

DEBBIE (CONT'D)

Paco?

Paco LEAPS up into Debbie's arm, snuggling his small face into her chest.

DEBBIE (CONT'D)

Aw, I missed you too, buddy. I missed you too.

JANICE
He missed you a lot.

Jane comes walking out of the kitchen, a smile on her face.

JANE DOE
Good to have you back, Debbie.

DEBBIE
Thank you so much, Jane. For everything.

JANE DOE
It's not problem.

DEBBIE
And, please, stay here if you want to. Don't let my sudden escape kick you out.

JANE DOE
We'll see.

Debbie sets Paco down, brings Jane in for a hug.

SARA
So, wanna do anything super-awesome-tacular for your first night back?

DEBBIE
A shower. I really want to take a shower and sleep in my own bed.

JANICE
That sounds totally okay.

Clark finally looks up.

CLARK
Glad you're home, Mom.

DEBBIE
We're gonna find her, Sweetie.

Tears fall from Clark's eyes as they fill Sara and Janice's. She hugs her son, her daughters soon joining.

DEBBIE (CONT'D)
We always will.

INT. DR. UUCSIO'S OFFICE - NIGHT

Dr. Uucsio and Mrs. Uucsio sit cuddled on their couch, the former rubbing the latter's back. Stroking her hair gently.

DR. UUCSIO
I'm so glad you're okay.

Mrs. Uucsio slowly locks eyes with him.

MRS. UUCSIO
Me too.

She lays her head down on his chest.

INT. JOHANSSON HOUSEHOLD - FRED'S ROOM - NIGHT

Fred sits on his bed, staring forward. Eyes glossy. His gaze focuses on a picture of him, the triplets, and Lucy...

INT. UPSVILLE POLICE DEPARTMENT - BULLPENS - NIGHT

Det. Ashlock walks towards her desk where Eric anxiously sits. As soon as he sees her, relief washes over him.

ERIC
Jade?! Oh my God!

He runs up and hugs her. Pulls away.

ERIC (CONT'D)
Where did you go?!

DET. ASHLOCK
I... I...
(long pause; thinking)
Someone I knew was out there, and I
had to go and save them.

Eric looks at her, obviously not believing her.

ERIC
Okay. Well... I hope they're safe.

Ashlock nods.

DET. ASHLOCK
They are.

Eric sits back down at his desk and so does Ashlock, but a clear look of guilt crosses over her.

INT. AUBREY HOUSEHOLD - NIGHT

Roland sits on his couch in silence. The TV is on in front of him, but he doesn't pay attention. Looks at a picture of him and Shela, smiling. Happy.

KNOCK, KNOCK, KNOCK.

He slowly rises and walks towards the door. Opens it...

Shela stands. A beautiful grin on her face. Tears immediately burst from her eyes, and she has to cover her mouth to contain herself.

ROLAND

Shela...?

She nods, then leaps into his arms.

ROLAND (CONT'D)

Oh my God! Shela!

Roland begins to cry into Shela's shoulder.

SHELA

It's me, baby. It's me. I'm home.

He spins her around, then brings her into the house, immediately kissing her over and over and over, making up for lost time.

The song slowly FADES OUT...

INT. RUN DOWN WAREHOUSE - NIGHT

PAN ACROSS a set of legs. Scuffed, beaten, dirty. We soon meet Lucy, unconscious on the ground.

She SNAPS awake, jolting. But she soon stops, groans in pain. Look around, then slowly rises to her feet to see --

Heather. In her Emerald costume, but with her mask off.

LUCY

You.

HEATHER

Hello, Lucy.

LUCY

Where... where am I?

HEATHER
Some random warehouse.

LUCY
How...

HEATHER
You're lucky, you know that? Your landing was less than fatal. I found you on my way out, thought I'd wait for you to come to.

LUCY
And you brought me here?

HEATHER
I need you to see something.

Heather turns, opens a faulty but functioning LAPTOP on the table beside her. She pulls a USB DRIVE out and lays it down.

LUCY
What is that?

HEATHER
Everything you wanted to know.
(beat)
These have answers. Dangerous answers, Lucy. Ones Alexander and Chosen could kill you for knowing.

Lucy slowly begins to limp towards her.

LUCY
Is it... is it SANO?

HEATHER
Yes.

Once she reaches the table, Lucy plugs the USB in. The window pops up, and she clicks the lone icon - an AUDIO FILE.

HEATHER (CONT'D)
Wait until I'm gone to listen to it.

LUCY
Where are you going?

HEATHER
Away. No one wants me here. I don't need to be here.

(beat)

(MORE)

HEATHER (CONT'D)
 The recording you found of Jeremy
 Landy... you've got the rest of it
 now.

Heather exits, leaving Lucy alone. She take a deep breath and then double clicks on the file.

JEREMY (O.S.)
 (through computer)
 This is Jeremy Landy and Maggie
 Parks. We have obstructed one of
 the testing containers. I repeat,
 Test #00123 has been hidden in its
 origin location.
 (beat)
 The experimentation on the Bright
 Day blood samples has gone
 according to plan. We have made a
 cure.
 (beat)
 I repeat, we have made a cure for
 those infected by Bright Day.
 (beat)
 Chosen knows what we have planned,
 so if this recording find you...
 I've more than likely been
 terminated. The success is test
 #00123. It has been hid in its
 origin location. Find the --

The recording cuts out.

LUCY
 What? What? No!
 (beat)
 A cure...?

ALEXANDER (O.S.)
 It's frustrating, isn't it?

Lucy SNAPS AROUND to find Alexander waiting in the doorway.
 He begins to slowly walk towards her.

ALEXANDER (CONT'D)
 Not being able to hear the end,
 being left on a cliffhanger... It's
 rather annoying, really. I've
 listened to it hundreds of times
 and... Nothing. Silence.

LUCY

That's why you had SANO explode?
Because they made a cure to Bright
Day? And they knew you knew so they
were going to hide it from you.

ALEXANDER

You should've listened to Heather,
Lucy. You've learned of some dire
information, and you've been thrust
into a world of horrors you can't
even imagine.

LUCY

But you still haven't found it.
You're still looking, just like me.

ALEXANDER

Miss Lincoln, you've just now
caught up to me.

LUCY

I'm... I'm still not scared of you.
They're gonna beat you. They're
going to defeat you.

Alexander chuckles as Lucy looks down at the USB...

She turns to grab for it, but --

Alexander GRABS the back of her hand, a handful of hair.
Holds her there.

ALEXANDER

It's a shame you won't be able to
hear the rest of the recording. I'm
sure it'll be quite informative.

He pulls a knife out, brings it around, and STABS her in the
stomach. She stiffens, winces. Then, he SLAMS the side of her
head against the wall and throws her onto the ground. She
doesn't move.

Alexander turns to go, leaving Lucy on the floor and
beginning to bleed out.

BLACKOUT.

END OF EPISODE