

THE SUPER TEENS

2.02 | SUPER BALL

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MAIN CAST

JANICE KNOX	BRITT ROBERTSON
CLARK KNOX	LOGAN LERMAN
SARA KNOX	SHENAE GRIMES
DR. UUCSIO	JON HAMM
MRS. UUCSIO	NICOLE KIDMAN
JANE DOE	ASHLEY JUDD
LUCY LINCOLN	CAREY MULLIGAN
FRED JOHANSSON	DYLAN O'BRIEN
RYAN CASS	TIM DALY
DET. ASHLOCK	CASSIDY FREEMAN

GUEST CAST

ALEXANDER	MICHAEL FASSBENDER
ERIC PAUL	AARON TVEIT
JOSHUA	IOAN GRUFFUD
EZRA	IAN BOHEN
AGATHA	SONYA WALGER
KATRINA DONOVAN	ROSE MCGOWAN
EDWARD MACAULY	AARON ECKHART

TEASER

FADE IN:

EXT. ROAD - NIGHT

DET. ASHLOCK'S CAR sits on the side of the road, SMASHED against the trunk of a tree.

A siren is soon heard, the sound growing with each passing BEAT. Ashlock doesn't move.

CUT TO:

INT. HOSPITAL - HALLWAY

The swinging doors burst open, revealing several DOCTORS and NURSES pushing a gurney with the unconscious body of Det. Ashlock on top. All of them in a rush.

DOCTOR
What about this one?

NURSE
Car crash. Into a tree.

DOCTOR
Name?

One of the nurses looks at the clipboard in her hand.

NURSE
Jade Ashlock.

The doctor looks down at Det. Ashlock.

DOCTOR
You're going to be fine, Ms.
Ashlock. Just hang in there.

PUSH IN on her face. Bloodied. Her eyes closed.

JUMP CUT TO:

INT. CHOSEN HEADQUARTERS - OPERATIONS ROOM

AGATHA sits in front of her computer, JOSHUA standing directly behind her.

AGATHA
Is Alexander back yet?

JOSHUA
I'm not sure.

ALEXANDER (O.S)
Like I said.

PAN OVER to ALEXANDER. He brings his hand up revealing a bag, the BRACELET of Debbie Knox inside.

ALEXANDER (CONT'D)
I'll get it done.

SMASH CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - MORNING

JANICE and CLARK sit on their couch, their eyes staring forward at their TV. SWISH PAN.

It's off.

SARA comes walking in, noticing the black screen.

SARA
Why's the TV off?

CLARK
We really don't want to see another news story on mom's disappearance.

Sara slightly nods, understanding.

SARA
I'm going to check the mail.

She walks off, and the sound of a door opening is heard.

BEAT.

It's heard closing, and Sara comes walking back in, three envelopes in her hand.

JANICE
That was fast.

SARA
These were on the mat.

She walks over and hands one to each of her siblings, who look at them with confusion.

JANICE
What are these?

CLARK
Letters?

They each quickly tear them open to reveal a piece of paper, bordered with elegant, black swirls.

SARA
(reading)
Dear, Knox's...
(beat)
Your attendance has been requested
at the Chosen... mansion... for a
ball.

The Knox's all exchange looks of fear.

SARA (CONT'D)
(reading)
To... to form what will be known as
a bond between yourselves and the
Chosen organization. The subject of
the matter is that of... your...
your mother, and...
(slightly cracking)
And her fate could rest in the
outcome of this meeting, so we hope
to see you attend.
(beat)
Best regards. Chosen.

Sara lifts her head once more, locking eyes with her
siblings. Scared. Worried.

BLACKOUT.

END OF TEASER

ACT ONE

FADE IN:

INT. KNOX HOUSEHOLD - LIVING ROOM - MORNING

JANICE, CLARK and SARA stand around their coffee table, each of them holding their invitations. Terror runs their faces.

JANICE

Oh my God. Chosen... they *do* have Mom.

SARA

What are we going to do?

CLARK

We... we have to go to this... this *ball*.

SARA

But it has to be a trap.

CLARK

We don't really have a choice, do we?

His voice begins to rise, angry.

CLARK (CONT'D)

Because these damn psychopaths just *run the show*.

And as he says that, he **THROWS** his invitation onto the coffee table. The invitation flips in the air, landing on the other side. Janice's eyes wander...

JANICE

Look.

She points towards the letter.

JANICE'S POV: The back of the invitation shows part of the **COAST OF WASHINGTON**, ocean covering the rest of the surface.

CLARK

What is that?

JANICE

I think it's a... map.

CLARK

A map?

JANICE
Well, at least a part of a map.

Janice, realizing, quickly turns her invitation over.

JANICE (CONT'D)
And here's another part.

Sara flips her's over as well.

SARA
Yep. Mine, too.

Janice holds her hand out to Sara, who, in reply, hands her her invitation. Janice bends down at the coffee table and connects all of the invitations together to form more of the map.

CLARK
It's still not a whole thing.

SARA
That must mean there are more invitations.
(beat)
But who could have... the... rest...

Her voice trails off as she and her siblings exchange looks.

CUT TO:

INT. DR. UUCSIO'S OFFICE

ON: ELEVATOR DOORS. They part, revealing --

The Knox triplets, who walk through the office. As they TURN the corner we see --

DR. UUCSIO, MRS. UUCSIO, and JANE DOE, all standing around the desk, three invitations sprawled across.

DR. UUCSIO
We know. No explanation needed.

SARA
Thank God.

The triplets venture towards the desk, laying their invitations down.

JANE DOE
That's six invitations. The map should be complete.

She pushes all of them together, forming two lines of three pieces of paper. Everyone looks down.

MRS. UUCSIO
(confused)
What?

PUSH IN ON DESK:

INCOMPLETE. The ocean area of the map remains unfinished.

DR. UUCSIO
How is that even possible?

JANICE
We have all the invitations, don't we?

Clark, realizing, quickly lifts his gaze, locking eyes with his Janice, who catches on.

JANICE (CONT'D)
No...

MRS. UUCSIO
What is it?

VZZZ. VZZZ. VZZZ.

Sara quickly digs her cellphone out of her pants' pocket, answering the call.

SARA
Hello?

LUCY (O.S)
(through phone; scared)
Sara... we need your help.

CUT TO:

INT. DR. UUCSIO'S OFFICE - LATER

LUCY and FRED walk from the elevator, each of them holding an invitation.

LUCY
Why did we get these?

MRS. UUCSIO
More than likely because you're associated with us.

Lucy and Fred still show faces of terror.

DR. UUCSIO
Can I see your invitations?

Lucy and Fred hand them to him.

Dr. Uucsio connects them to the others.

DR. UUCSIO (CONT'D)
There.

PUSH IN AGAIN:

The MAP. COMPLETE. It focuses on an ISLAND off the coast of Washington.

CLARK
Jefferson Island?

JANICE
I thought that island was
abandoned?

MRS. UUCSIO
Chosen has a way of doing things.

SARA
They sound like a hoot.

FRED
What are we going to do?

FOCUS ON: Jane Doe. She quickly notices something off-screen and squints her eyes in curiosity.

JANE DOE'S POV: The map that has been formed. On one of the corner, it seems as though part of the paper lifts up, bent.

Jane quickly moves over to it, and RIPS the loose end up.

MRS. UUCSIO
Jane!

Jane stares down at the map, everyone else quickly following. Two words etched underneath the map:

"DRESS APPROPRIATELY."

SMASH CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM

DETECTIVE ASHLOCK lays in one of the hospital beds, her clothes now having changed into a hospital gown. She lays their soundlessly. Asleep.

But a shadow forms over her body. A MAN. She quickly darts awake, and gasps as --

ERIC PAUL stands by her bed, flowers in his hand.

ERIC

Whoa, whoa, sorry. I didn't mean to scare you.

DET. ASHLOCK

It -- it's fine. Why... why am I in the hospital?

ERIC

You were in a car crash, Jade. You ran into tree.

Ashlock's gaze drifts off, then meets Eric's.

DET. ASHLOCK.

Oh. Yeah.

ERIC

What happened anyway?

DET. ASHLOCK

I just remember... a... a man in the middle of the road.

ERIC

Did you see what he looked like?

She shakes her head no.

DET. ASHLOCK

I just looked down and he was there.

ERIC

What were you looking at?

DET. ASHLOCK

The... bracelet...

She darts her head up, realizing.

ERIC

What? What is it?

DET. ASHLOCK

Did they find anything in my car?

ERIC

I mean, maybe. I think everything they found is in that box.

He points to a box on the counter on the other side of the room.

DET. ASHLOCK

Can you get it for me? Please?

Eric nods and walks over to the counter, picking up the box and laying down the flowers. Once he makes it back to his partner, he hands her the box.

Ashlock quickly digs through it, dumping out the contents once she doesn't find what she's looking for.

ERIC

Jade, what is it? What're you looking for?

Ashlock doesn't answer, she just quickly begins to sift through all of the contents. Not finding the bracelet.

She realizes, and looks off. Worried.

SMASH CUT TO:

INT. KNOX HOUSEHOLD - SARA'S ROOM

ANGLE ON: MIRROR. The middle section of a female, covered in a maroon-colored fabric.

PULL UP to reveal Sara. Attaching her hoop earrings to her ears. A tear falls down past her cheek. She wipes it away.

Janice and Clark, both elegantly dressed, enter the room, and walk up beside Sara.

CLARK

We... we've got to go.

Sara nods.

JANICE'S POV: She notices a lock of Sara's hair falls out of place. She attempts to fix it, but --

SARA

Don't.

Sara stops her.

SARA (CONT'D)

Those bitches get what they get.

She turns on her heel and walks, her siblings slowly following.

BLACKOUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. UPSVILLE UNIT - BULLPENS

EDWARD MACAULY walks through the BULLPENS.

EDWARD

So, this is the bullpen area, where all of the reporters work. But you probably already know that...

He stops and TURNS to a slim man with dark hair, who carries a box. RYAN CASS.

EDWARD (CONT'D)

Since you are from the Seattle Times. That's right, isn't it?

RYAN

(smiling)
Yes sir.

Edward turns and continues to walk, Ryan following.

EDWARD

It's great to have you on board with us.

RYAN

Grateful to help as best as I can, sir.

Edward stops at a desk.

EDWARD

And here we are.

Ryan sits his box on the desk.

EDWARD (CONT'D)

Welcome aboard, Ryan Cass.

Edward holds his hand out, and Ryan shakes it.

RYAN

My pleasure, Mr. Macauly.

EDWARD

And I've already got you an assignment.

Ryan grows intrigued.

EDWARD (CONT'D)

I need you to go down to Upsville
General and interview one of this
city's finest.

(beat)

Jade Ashlock.

RYAN

About what, sir?

EDWARD

She was in a car accident.

RYAN

Forgive me, but... that doesn't
seem very... news worthy.

EDWARD

Maybe not in Seattle, but in
Upsville... nothing is so black and
white.

Edward turns and walks away, leaving us with Ryan, who sits
down at his new desk at his new job.

JUMP CUT TO:

EXT. OCEAN - FERRY BOAT - MOVING

The FERRY BOAT sails by. PUSH IN until we meet JANICE, CLARK,
and SARA, all dressed in their elegant attire. They stand by
the railing, looking out into the endless sea.

CLARK

I really *don't* want to do this.

JANICE

We can't let them get to us.
Whoever the hell is in that
mansion, we just... We have to stay
strong.

Sara and Clark nod in agreement. Sara looks at something off-
screen.

SARA

I just hate that we had to drag
everyone into it.

DRIFT BACK to meet LUCY and FRED, both elegantly dressed.
They sit on a bench, and look scared out of their minds.

LUCY

What... what are we going to do,
Fred?

FRED

I... I don't know.

LUCY

I'm scared, Fred.

FRED

Me too, Lucy. But... but we have to
act like we're not.

Lucy nods.

LUCY

I really just wish things were how
they used to be.

FRED

I'm pretty sure everyone on this
boat wishes that too.

PAN OVER to DR. UUCSIO, MRS. UUCSIO and JANE DOE, standing by
the railing on the other end of the boat.

Mrs. Uucsio, her elbows leaning on the railing, looks off
into the sea. Gazing. Her husband begins to rub her back.

DR. UUCSIO

You okay?

MRS. UUCSIO

I just... I never thought I would
have to see another member of
Chosen again.

(beat)

I thought we were done with them.

DR. UUCSIO

Like you said, Chosen has a way
with things.

MRS. UUCSIO

I'm just praying this run-in with
Chosen won't end up like the last.

Dr. Uucsio continues to rub her back. Jane looks at her,
comforting. Loving.

CUT BACK TO: THE KNOX TRIPLETS.

They watch their friends worry.

DISSOLVE TO:

INT. CHOSEN HEADQUARTERS - OPERATIONS ROOM

AGATHA sits at her set of computers. She types vigorously.

BEEP, BEEP, BEEP.

Agatha looks confused as she stares at her screen.

AGATHA

What?

She continues to type.

AGATHA (CONT'D)

This can't be right.

JOSHUA walks up to her, noticing the confusion on her face.

JOSHUA

Everything alright, Agatha?

And as she continues to stare at the screen.

AGATHA

Not at all.

JOSHUA

What is it?

AGATHA

When I went and retrieved the Bright Day victims' blood, I didn't collect all of it.

JOSHUA

(sterner)

What?

AGATHA

There's another cooler of it located on the second floor. I only retrieved the one of the third.

JOSHUA

Do you have any idea what Alexander would say if he found out --

AGATHA

Yes, I do. Which is why I need you to go to the hospital and collect the second cooler.

JOSHUA

You're insane if you think I'm going to do that.

AGATHA

Look. You're the head agent. And Alexander's right hand man. If you leave, no one would suspect a thing.

(beat)

But I'm just the technical analyst, and if I leave, questions will run rampant through this place.

Joshua contemplates.

AGATHA (CONT'D)

And if that blood isn't retrieved, we'll both be in for it.

They lock eyes. Knowing.

SMASH CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM

DET. ASHLOCK sits on her bed. ERIC sits in the chair.

DET. ASHLOCK

And you're sure there was nothing else found in that crash?

ERIC

Not that I know of, no.

KNOCK, KNOCK, KNOCK.

The door opens to reveal RYAN CASS, a pen and paper in his hands.

RYAN

Hello, Detective Ashlock?

DET. ASHLOCK

Yes?

RYAN

My name is Ryan Cass, and I'm with the Upsville Unit.

(MORE)

RYAN (CONT'D)
Do you mind if I ask you some
questions about your accident?

DET. ASHLOCK
Uh...
(beat)
Yeah, sure. Go ahead.

Eric rises.

ERIC
I'll wait outside.

Eric walks to the door and exits.

Ryan sits where Eric was.

RYAN
So, Detective Ashlock, can you just
describe what happened?

DET. ASHLOCK
Well, I... I was just driving to
the station to, uh...
(quickly)
Because I forgot something at my
desk. And then, I just glanced off
the road for a second, and...

Her gaze drifts off...

FLASH TO:

INT. CAR - MOVING - FLASHBACK

Ashlock drives her car and returns her gaze to the road to
meet --

ALEXANDER standing in front of her!

She swerves out of the way, veering off the road.

FLASH BACK TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM - RETURN

Ashlock meets Ryan's eyes again.

DET. ASHLOCK
And then there was this man in the
middle of the road.

RYAN

Do you have any idea of who it
could have been?

DET. ASHLOCK

No. No, I didn't get a good look of
his face.

RYAN

Detective Ashlock, forgive me if
I'm intruding, but...

BEAT. BEAT.

DET. ASHLOCK

What is it?

RYAN

Do you think it could have been
your dead partner? James Rivers?

Ashlock's eyes flash wide, shocked.

SMASH CUT TO:

EXT. OCEAN - FERRY BOAT - MOVING

Jane Doe, who is standing by the railing alone, glances up
ahead. She quickly notices something and gapes. Stares.

JANE DOE

Oh my goodness.

Everyone else TURNS TO:

JEFFERSON ISLAND.

And sitting proudly in the middle:

THE CHOSEN MANSION. It's dark, elegant structure stretching
tall and wide. WOODS sit behind it.

SARA

They've got class, I'll give them
that.

CUT TO:

EXT. JEFFERSON ISLAND - LATER

They have all since arrived on the island. They walk forward,
examining their surroundings.

To the left: A MOTORBOAT. It bobs in the water.

In front: THE MANSION.

Behind that: THE WOODS.

CLARK

Let's just get this over with.

Mrs. Uucsio steps forward and begins to walk, everyone else slowly following her.

She walks up the steps that lead to the entrance of the mansion, and once she arrives at the door, she stops. Takes a deep breath. Then continues.

She pushes the door open --

INT. CHOSEN MANSION - FOYER - CONTINUOUS

Dark. Quiet.

They all make there way inside. And after they're all inside, the door slams shut. Everyone screams.

MAN

Welcome to the Chosen Mansion.

The lights BURST ON to reveal --

ALEXANDER, standing in front of them.

Mrs. Uucsio gasps.

MRS. UUCSIO

Alexander?!

ALEXANDER

Wonderful to meet you again, Elise.

CLARK

Wait. Alexander as in --

ALEXANDER

Founder and leader of Chosen?

MRS. UUCSIO

And the man I *killed*.

ALEXANDER

Well, it doesn't seem as though you succeeded, does it?

Mrs. Uucsio's jaw tenses.

CLARK
 (to Alexander)
 Why did you make us come here?

Alexander lets out a chuckle.

ALEXANDER
 Time will tell, Clark Knox.

Clark flinches once Alexander says his name.

SILENCE.

ALEXANDER (CONT'D)
 Aw, come on now. Let's not all act
 so glum. It's a dinner party!

SARA
 Well can you go ahead and put the
 rat poison in our soups, or do we
 have to sit through this torture?

Alexander chuckles once more.

ALEXANDER
 Oh, Sara Knox. Just as sharp-
 tongued as ever.
 (beat; realizing)
 That reminds me.
 (beat)
 Love, could you come out here
 please?

Confusion runs across everyone's faces.

The sound of high-heels smacking against the hard floor.

ANGLE ON: DOORWAY. Our shot shows the entrance to the FOYER
 from another room. A WOMAN walks out, her back to us.

SWISH PAN. Dark, curly locks. Ruby red lips.

KATRINA DONOVAN.

KATRINA
 Good evening.

Off her devilish smirk --

BLACKOUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. UPSVILLE GENERAL HOSPITAL - ROOM - AFTERNOON

DETECTIVE ASHLOCK stares, her eyes wide at RYAN.

DET. ASHLOCK

Wha -- what are you talking about?

RYAN

I was just wondering if you might have hallucinated your dead partner. I've seen many instances where someone thought they might have seen a loved one or close friend.

(beat)

I didn't mean to intrude in any way, Detective --

DET. ASHLOCK

No. No, it's fine. Just... it just hasn't been that long yet.

RYAN

I understand.

DET. ASHLOCK

But, no. I didn't imagine him. This man... he didn't look anything like James.

RYAN

Okay then. Next question --

DET. ASHLOCK

How did you even know about him, Mr. Cass?

RYAN

Oh, I tend to do a little research on the people I'm interviewing. Especially since you seem to be very well-known in this city.

Det. Ashlock hesitatingly nods her head.

CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - WAITING ROOM - CONTINUOUS

A RECEPTIONIST types away at his computer. A shadow quickly covers him, the person creating it off-screen. He turns.

RECEPTIONIST
How may I help you?

SWISH PAN. JOSHUA mockingly smiles back.

JOSHUA
Sorry about this.

The receptionist grows confused as --

Joshua pulls out a HANDGUN!

BANG!

CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM - CONTINUOUS

Ashlock and Ryan dart their heads towards her door, a look of worry on each of their faces.

DET. ASHLOCK
What was that?

RYAN
I -- I don't know.

The door quickly opens and Eric enters.

ERIC
I think there's a gunman in the hospital.

Everyone flashes a face of terror.

SMASH CUT TO:

INT. CHOSEN MANSION - FOYER

JANICE, CLARK, SARA, DR. UUCSIO, MRS. UUCSIO, JANE DOE, FRED, and LUCY all stand in front of ALEXANDER and KATRINA, gaping.

CLARK
Katrina?!

KATRINA
In the flesh.

MRS. UUCSIO
I thought this had to do with
Chosen, Alexander, what is she
doing here?

KATRINA
(to Alexander)
I can see why you never had a thing
for here.

Mrs. Uucsio scoffs.

DR. UUCSIO
(to Katrina)
And it seems as though you've *had* a
thing with everyone.

Katrina smirks.

KATRINA
And the little doctor grew a voice
and stopped hiding behind his
computer screen. Bravo.

Alexander puts his arm around Katrina.

ALEXANDER
Katrina is the new Co-Head of
Chosen.

Gapes scatter throughout the room.

SARA
Well now that you and your bed-
buddy have introduced yourselves,
you mind telling us why we're here?

JANICE
(whisper; to Sara)
Calm down.

ALEXANDER
Yes, I would listen to the wisest
of you three.

Sara glares.

CLARK
Look, just tell us what our mom has
to do with this.

ALEXANDER
Ah, yes. But first, dinner awaits
us.

JANICE

What?

ALEXANDER

There's a fantastic dinner awaiting us in the next room.

SARA

Uh. *Why?*

ALEXANDER

Because I would love to watch all of you squirm.

(beat)

And if you disobey, Debbie Knox just might find herself with a bullet in her brain.

He smirks and walks into the DINING ROOM, which is right behind him. Katrina follows. And, slowly, so does everyone else, all looking frightened.

JUMP CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM

Ashlock sits in her bed. Ryan and Eric stand.

DET. ASHLOCK

Eric, do you have your gun?

ERIC

No. I -- it's my day off.

Terror fills Ashlock's eyes.

CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - HALLWAY - CONTINUOUS

Joshua walks down the HALLWAY, his handgun aimed out in front of him. He continuously checks the doors he passes.

FOOTSTEPS and the COCKING of guns is soon heard, and shadows of several men are seen coming down the hallway Joshua is about to turn down.

Joshua quickly rushes into the room beside him --

INT. UPSVILLE GENERAL HOSPITAL - ROOM - CONTINUOUS

Ashlock, Eric, and Ryan slightly SCREAM as Joshua enters the room, his gun quickly being put into an aiming position.

Joshua notices Ashlock.

JOSHUA

Well you're supposed to be dead.

He points the gun at Ashlock as we --

SMASH CUT TO:

INT. CHOSEN MANSION - DINING ROOM

Alexander and Katrina sit on one side of the table, while everyone else, while closely seated, sit on the other.

Plates of food sit in front of them all.

ALEXANDER

(to Katrina)

How is your food, darling?

KATRINA

Top-notch.

They lean in and KISS.

Once they detach, Alexander looks at everyone on the other side of the table.

ALEXANDER

Not enjoying your food?

JANICE

What game are you trying to play,
huh?

Leaning in, and vicious:

ALEXANDER

The only game that is remotely
being played is whether you can
convince me to let your mother live
in her own personal hell, or die a
brutal death.

Janice stares, slightly shaking.

And almost sympathetic

ALEXANDER (CONT'D)

But let's liven up this ball, shall
we?

KATRINA

Lovely idea.

ALEXANDER
Fred Johansson. Lucy Lincoln.

Lucy and Fred dart their heads up, trembling in fear.

FRED
Ye -- yes?

ALEXANDER
You two have exactly two minutes
and thirty seconds to run and hide
somewhere in this mansion before I
send my lovely Katrina to kill you
both.

LUCY
But we haven't done anything!

ALEXANDER
It's awful to be friends with
wanted-triplets, isn't it?

Lucy and Fred flash their eyes around their friends, hoping
for some type of solution.

ALEXANDER (CONT'D)
Tick tock. Tick tock.

The triplets all show sympathetic looks as Lucy and Fred jump
up and run out of the dining room.

CUT TO:

INT. CHOSEN MANSION - FOYER - CONTINUOUS

Fred and Lucy run into the foyer, their eyes scanning their
surroundings.

LUCY
Where are we going to go, Fred?

Fred darts his head towards the STAIRCASE and points.

FRED
Come on.

He runs up, Lucy quickly following.

CUT TO:

INT. CHOSEN MANSION - DINING ROOM - CONTINUOUS

Katrina rises from her seat, placing her hand on Alexander's
shoulder as she walks.

KATRINA

I'll be sure to make them suffer.

She exits as Alexander smiles.

Mrs. Uucsio suddenly stands and SLAMS her hands on the table.

MRS. UUCSIO

(fierce)

What is wrong with you, Alexander?
They're *children!*

ALEXANDER

They had a choice a long time ago
to surrender their powers. But they
didn't, and that caused *everyone* in
their lives to be put in danger.

(beat)

They're more than just *children.*

MRS. UUCSIO

You're a *monster.*

Alexander chuckles.

ALEXANDER

Then I guess I'll live up to my
name.

(beat)

You, Geoffrey, and Jane have two
minutes to go somewhere on this
island, except the mansion, before
I send Katrina's clones after you.

(beat)

And trust me when I say she doesn't
play nice.

Mrs. Uucsio locks eyes with Alexander, obviously wanting to
jump across the table. But she turns around as her husband
and sister stand. They all run out.

CUT TO:

EXT. JEFFERSON ISLAND - CHOSEN MANSION - CONTINUOUS

Mrs. Uucsio, Dr. Uucsio, and Jane run out of the mansion and
down the stairs.

JANE DOE

Whe -- where are we going to go?

MRS. UUCSIO

I -- I don't know.

Dr. Uucsio and Mrs. Uucsio turn around. DRIFT UP to reveal --
THE WOODS.

DR. UUCSIO

Come on!

They all begin to run as we --

CUT TO:

INT. CHOSEN MANSION - DINING ROOM - CONTINUOUS

Alexander smirks, staring at the Knox triplets.

JANICE

What do you want with us,
Alexander? If you're going to take
us to Chosen, just do it already!

ALEXANDER

I don't want you or your new
powers.

The Knox triplets stare in shock.

ALEXANDER (CONT'D)

Oh, you thought I was unaware of
your new abilities? Please, Knox's,
I thought you were smarter than
that.

The all clench their jaws.

CLARK

If you didn't have our mother, I
swear to God I'd --

ALEXANDER

What? Kill me? Is that what you all
want?

SARA

Well, it's not exactly at the
bottom of my Christmas list.

JANICE

Just tell us why we're here so we
just get this over with.

ALEXANDER

But I was looking forward to
watching my Katrina drag your
bloodied friends bodies back here.

JANICE
Just leave them out of this!

ALEXANDER
(through his teeth)
Then you should have thought of
that before involving them.

CLARK
We didn't --

ALEXANDER
Oh, didn't you? Did you have to go
visit Dr. Uucsio's office after
Bright Day? Did you have to
involved your friends? You could
have easily stopped socializing
with them, because *you knew* you
were putting them in danger.

Tears swell in the Knox's eyes.

CLARK
You son of a bitch.

Alexander turns his head towards Janice.

ALEXANDER
Janice, come here please.

JANICE
You're insane if you think --

ALEXANDER
I want you to... see something.

Janice eyes slightly widen, and she stands, slowly walking
over to Alexander, who also stands. Janice slightly shakes.
Alexander holds his forearm out.

ALEXANDER (CONT'D)
Go ahead.

Janice slowly reaches her hand out. She GRABS Alexander's
forearm. Her eyes SHUT and she GASPS as --

FLASH TO:

INT. CHOSEN MANSION - DINING ROOM - PREMONITION

Hazy. Nebulous. But we're able to make out the DINING ROOM.

Alexander pulls out a HANDGUN.

CLOSE UP: BARREL.

BANG!

FLASH BACK TO:

INT. CHOSEN MANSION - DINING ROOM - RETURN

Janice jumps back from Alexander, GASPING once more.

Alexander smiles at her, menacingly.

ALEXANDER
Glad you could see.

BLACKOUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. UPSVILLE GENERAL HOSPITAL - ROOM

JOSHUA continues to point his HANDGUN at DET. ASHLOCK, ERIC, and RYAN, all of whom look terrified.

ERIC

Look, just... Just take it easy,
okay?

JOSHUA

Just drop the cop routine, and shut
your mouth.

ERIC

What do you want anyway?

FOOTSTEPS are heard outside, and everyone darts their heads towards the door. Joshua quickly locks eyes with Ryan.

CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM - MOMENTS LATER

KNOCK, KNOCK, KNOCK.

The door opens and a SWAT TEAM MEMBER enters. Ashlock and Eric look up towards him.

SWAT TEAM MEMBER

Everything okay in here?

DET. ASHLOCK

Yes. Yes, everything's fine.

SWAT TEAM MEMBER

Okay. Just keep the door shut, and
someone should be here to come and
get you. We're still waiting on
back-up. Freak traffic problems all
over the city.

Ashlock and Eric nod.

The SWAT team member turns back to the door as we --

DRIFT DOWN. UNDER THE BED.

Joshua holds his hand over Ryan's mouth and points the barrel of the gun to the back of his head. Sweat beads of Ryan.

JUMP CUT TO:

INT. CHOSEN MANSION - BEDROOM

FRED and LUCY rush into the bedroom, panicking. Lucy slowly closes the door behind her, trying not to make a sound.

There voices are soft:

LUCY
Hide!

Fred drops to his knees and looks under the bed.

FRED
There's only enough room for one
under the bed.

He rises.

FRED (CONT'D)
You hide there.

LUCY
What? Fred, no!

FRED
Look, there's some boxes under
there, just get behind them and you
should be fine.

LUCY
But what about you?

Fred looks around, but --

CLACK, CLACK, CLACK.

High-heels Are heard outside the door.

CLOSE UP: DOOR.

CLACK... CLACK... CLACK...

The door slowly opens and KATRINA enters. She smiles, scanning the room.

KATRINA'S POV: Nothing.

CLOSE UP: UNDER THE BED. Lucy, shielded by several boxes covers her mouth with her hand, steadying her breath. Her eyes follow Katrina's feet.

IN: CLOSET. Dark. But Fred is able to watch through a slight CRACK between the two parting, accordion-like doors.

FRED'S POV: Katrina walks to the other side of the bed, opposite the door. She crouches down and checks under the bed, then stands, realizing nothing's there.

She then makes her way over to the closet, causing Fred to back up. She arrives and --

-- opens the door, and from the dim light that floods in, we see Fred backed-up into the wall, just out of Katrina's view.

Giving up, Katrina slams the closet doors shut.

BACK TO: LUCY. She continues to watch.

LUCY'S POV: She watches Katrina's feet as they make their way to the door, and exits.

She breaths a sigh of relief, but --

She lets out a ear-piercing SCREAM as she is PULLED out from under the bed by Katrina!

KATRINA

I can clone myself. Remember,
blondie?

Lucy stares up at Katrina, terror in her eyes. Katrina grabs Lucy's hair and --

A vase is SMASHED over her head. She falls to the side as Fred grabs Lucy by the hand, helping her up.

FRED

Come on!

They run for their lives.

SMASH CUT TO:

INT. CHOSEN MANSION - DINING ROOM

The Knox triplets stand on one end of the room, Alexander on the other. Alexander, hands behind his back, slowly circles the dining table.

JANICE
Who are you going to shoot,
Alexander?

SARA
What?

JANICE
My premonition, I... I saw him
shoot somebody.

The triplets watch Alexander with fear.

ALEXANDER
It's a mystery, isn't it?

CLARK
Why would you shoot one of us? So
what? You brought us here for
nothing?

ALEXANDER
Well, since it's just you three and
I, I guess it's time to inform you.

The Knox triplets listen.

ALEXANDER (CONT'D)
Your mother is staying at Chosen,
no matter how hard you try and
break her out.

SARA
Like *hell*.

ALEXANDER
Ah, but this brings me to my next
point. You three will *stop*
attempting to break your mother
out.

CLARK
Or what?

ALEXANDER
Or I will kill her myself. We may
need her, Knox's, but she is, as
all of my agents, easily
replaceable.

The Knox triplets fight back the tears that have filled their
eyes.

Alexander quickly pulls out a HANDGUN.

ALEXANDER (CONT'D)

Now, you were wondering who I was going to shoot?

DISSOLVE TO:

EXT. JEFFERSON ISLAND - WOODS

DR. UUCSIO, MRS. UUCSIO, and JANE DOE run through the woods as fast as they can.

JANE DOE

What does Alexander want with us?

MRS. UUCSIO

He doesn't He just enjoys watching people squirm.

CRACK, CRACK.

The Uucsio's STOP. They scan their surroundings.

DR. UUCSIO

What was that?

From the trees two Katrina CLONES (1 & 2) emerge, smirking, their hands on their hips.

MRS. UUCSIO

Great.

Both clones tun towards Mrs. Uucsio. Once they get close enough to her, Mrs. Uucsio grabs one by the shoulder, JUMPS up and grabs the other clone around the neck with her legs. She spins over, sending both clones into a tree.

Mrs. Uucsio stands.

DR. UUCSIO

They... they didn't disintegrate.

CLONE #1

You don't think we learned from our last mistake, Dr. Phil?

CLONE #2

Time for fight scene take two.

Clone 1 runs towards Mrs. Uucsio, while clone 2 runs towards Dr. Uucsio and Jane Doe.

Dr. Uucsio and Jane Doe DUCK from clone 2's fists.

Mrs. Uucsio grabs clone 1 by the forearm, and throws her towards another tree, but she uses her feet to PUSH herself off of it, and back at Mrs. Uucsio. Clone 1 throws her fists out, knocking Mrs. Uucsio down.

Clone 2 elbows Jane in the stomach, and uses her palm to smack Dr. Uucsio in the face, knocking them both back.

On the ground, Mrs. Uucsio brags clone 1's ankle, pulling her down. Mrs. Uucsio rolls on top of the clone and throws several PUNCHES at her face. But the clone blocks one, and throws Mrs. Uucsio over her head.

Clone 2 flips over Jane and throws her arm back for a punch, but Dr. Uucsio SWINGS a STICK into the clone's stomach, causing her to hunch over in pain. Dr. Uucsio brings the stick up one more time, and SLAMS it over the clone's back, breaking the wood in half.

Jane quickly picks up a sharp rock and PLUNGES it into the chest of clone 2. The clone shrieks with pain and suddenly disintegrates into SMOKE.

JANE DOE

The heart...

(beat)

Elise, her heart! Stab her in the heart!

CLONE #1

(smirking)

Sounds like a little much, doesn't it?

Clone 1 throws a punch towards Mrs. Uucsio, who quickly drops to the floor. She yanks her high-heel off and throws it upwards. The sharp heel connects with the clone's heart and she yelps, quickly turning into SMOKE.

The Uucsio's all breath heavily.

DR. UUCSIO

We need to get back to the mansion.

The two girls nod as we --

JUMP CUT TO:

INT. UPSVILLE GENERAL HOSPITAL - ROOM

JOSHUA points his HANDGUN at DET. ASHLOCK. RYAN and ERIC watch in horror.

JOSHUA

I should probably finish this job.

He turns the SAFETY of the gun OFF.

But Eric quickly JUMPS in front of Joshua, grabbing onto the gun. The two men struggle for possession.

DET. ASHLOCK

Eric!

Joshua KNEES Eric in the stomach, causing him to fall back into Ryan, who catches him. Joshua points the gun at them.

JOSHUA

Feel sorry whoever going to have to clean this room.

AGATHA (O.S)

(through earpiece)

Joshua, where are you? We need that blood. Now!

Joshua touches his earpiece.

JOSHUA

Okay. I've almost got it.

He drops his arm to his side.

JOSHUA (CONT'D)

Today's your lucky day.

He quickly runs out of the room, his gun aimed once more.

ERIC

Everyone alright?

Ashlock and Ryan nod, both still looking scared.

JUMP CUT TO:

INT. CHOSEN MANSION - HALLWAY

Fred and Lucy run down a hallway, constantly glancing over their shoulders.

LUCY

How do we get back down to the foyer?

FRED

I don't know. This mansion is huge, I can't remember which way we went.

(MORE)

FRED (CONT'D)
I was seriously stuck in a corn
maze for four hours one time --

LUCY
This is no time for jokes!

FRED
Sorry.

They turn down another hallway, quickly noticing that it
ends. They STOP.

FRED (CONT'D)
Crap.

KATRINA (O.S)
Banging the owner of this mansion
does have it's perks.

The quickly TURN down another hallway.

CUT TO:

INT. CHOSEN MANSION - DINING ROOM

Alexander stands in front of the Knox triplets, pointing his
gun towards them.

CLARK
Just go ahead and get it over with.
Shoot us.

ALEXANDER
I didn't call you here to kill you
three. I called you here to make
your insides roll around inside
with dread. Hatred. *Regret.*

JANICE
What?

ALEXANDER
Sara, come here.

Sara, her jaw tenses, walks over to him.

SARA
What?

ALEXANDER
You want to see me dead, don't you?

SARA
(long pause)
Yes.

ALEXANDER
Then go ahead.

He holds the gun out for her to grab.

ALEXANDER (CONT'D)
Shoot me.

Sara stares down at the gun, contemplating.

Janice and Clark grow concerned.

JANICE
Sara.
(beat)
Sara, don't.

But Sara still stares at the shiny, silver weapon.

SARA
I'd rather watch you suffer.

ALEXANDER
Then let me make it easier on you.

He grabs the gun from Sara, points it at his left and --

BANG!

Blood erupts from Alexander's leg, and Sara jumps back, the bottom of her dress getting covered with crimson.

Alexander falls to the floor. The Knox triplets stare at him, confused and shocked as we --

BLACKOUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. CHOSEN MANSION - DINING ROOM

ALEXANDER lays on the floor, blood GUSHING from the wound on his leg. SARA, JANICE, and CLARK watch him, too stunned to move. Sara being the closest.

ALEXANDER

Going to... watch me -- me die,
Sara?

JANICE

Sara, you have to heal him!

Sara whips around, not believing what she's just heard.

SARA

What?

JANICE

He hit an artery. He's going to
bleed out!

SARA

That's what we want, isn't it?

JANICE

But he's the only one who knows
where mom is. If he dies, we'll
never get her back!

Sara turns back around and stares at Alexander. BLOOD circles his leg, growing with each passing BEAT.

CLARK

Sara, do it!

ALEXANDER

Might want to -- to listen to your -
- siblings.

SARA

We could find another way to get
her back!

CLARK

We can't take that chance, Sara!

Sara contemplates. BEAT. BEAT. BEAT.

And she drops to her knees. She puts her hands, palms down, over Alexander's wound. She closes her eyes, concentrating.

A bright blue AURA begins to emit from her hands. Alexander's wound begins to close.

Once the wound heals, Sara stands up, grabbing the gun. She walks to her siblings.

Alexander slowly rises.

ALEXANDER

Glad you listened to the wise words
of your siblings, Sara.

Sara aims the gun at him.

JANICE

(worried)

Sara.

ALEXANDER

Sara, slide the gun over here. Now.
Mother wouldn't like it if you
didn't.

Sara slowly lays the gun on the floor and slides it to him.

A SCREAM is suddenly heard off-screen, and the Knox triplets bolt out into the FOYER.

ALEXANDER (CONT'D)

(chuckling)

Job well done, Katrina.

CUT TO:

INT. CHOSEN MANSION - FOYER - CONTINUOUS

The Knox triplets scan their surroundings.

JANICE

Fred?! Lucy?!

Suddenly, FRED and LUCY come running down the staircase, KATRINA not too far behind them.

They reach the floor and continue to run as DR. UUCSIO, MRS. UUCSIO, and JANE DOE enter through the front entrance. Katrina slowly walks to the crowd.

KATRINA

Lovely little gathering we have
here.

She notices the Uucsio's.

KATRINA (CONT'D)

Aw, the clones didn't take care of you?

MRS. UUCSIO

If only they were stronger than the original skank they were cloned from.

Dr. Uucsio looks at his wife, wide-eyed, not believing what she's just said. Katrina bites her tongue.

KATRINA

Shut your mouth.

MRS. UUCSIO

Make me.

Katrina rushes towards Mrs. Uucsio, who quickly does the same. Katrina throws a PUNCH, but Mrs. Uucsio ducks, kicking the multiplier's legs out from under her.

The sound of a gun cocking is hear off-screen.

SWISH PAN. Alexander points it at Mrs. Uucsio.

ALEXANDER

Here's what's going to happen.
There's a bomb in this mansion.
It's going to detonate in exactly seven minutes.

JANICE

But that'll kill you, too!

ALEXANADER

Oh, no. Katrina!

Katrina slowly rises, glaring at Mrs. Uucsio. She walks to Alexander.

ALEXANDER

We shall be leaving. I really enjoyed this, Knox's, I really did. I'll be sure to tell your mother you fought *bravely*.

Alexander turns as he pulls out a remote. He pushes a button, causing part of the wall to lift, revealing a SECRET PASSAGE. Alexander and Katrina walk through it. It closes behind them.

LUCY
How are we going to get off this
island?!

They all attempt to think.

BEAT. BEAT. BEAT.

JANE DOE
The motorboat!

CLARK
Huh?

JANE DOE
The motorboat. Outside. It should
get us away from the island in
time.

Everyone quickly darts towards the entrance.

CUT TO:

EXT. JEFFERSON ISLAND - CHOSEN MANSION - CONTINUOUS

They all rush outside, quickly moving towards the MOTORBOAT.

DR. UUCSIO
We're all going to have to squeeze
in.

They all begin to pack into the boat. Once in, Fred unhooks
the rope that is connecting the boat to a MINI-DOCK.

Dr. Uucsio pulls the string to the motor.

The motor rumbles, but quickly dies.

DR. UUCSIO (CONT'D)
Come on, come on.

He pulls it once more and the motor STARTS.

DR. UUCSIO (CONT'D)
Yes!

The boat ZOOMS out from the island.

They continue to ride away as --

KA-BOOOOOOM!

THE MANSION EXPLODES!

And the force it gives off SHOOTs the boat forward, almost causing it to flip forward. Everyone SCREAMS. But it steadies, and they relax.

Everyone lets out several sighs of relief.

SARA
Can we *please* go home?

FRED
Please God let us go home.

They all nod in agreement.

DISSOLVE TO:

INT. UPSVILLE UNIT - NIGHT

CUE MUSIC: *Stay - Rihanna ft. Mikkey Ekko*

RYAN sits at his desk, typing at his computer.

EDWARD walks up to him.

EDWARD
Ryan, are you okay? Not the great way to start off your first day, I suppose.

He stops talking and looks up at his boss.

RYAN
I actually wanted to talk to you about something similar to that, Mr. Macaully.

EDWARD
Yes?

RYAN
I know you believe that I'm some type of wonderful reporter, but... But I just feel like that time of my life is over.
(beat)
I love it, I really do. But today made me realize that I just need to move on to something else in my life.

EDWARD
Ryan, this town... it's full of crazy things. Things that only happen in movies and in books.
(MORE)

EDWARD (CONT'D)

(beat)

Upsville is not like the rest of the world, as you've probably learned by now, so... to not jump at the chance to write articles about what this town goes through on a daily basis, it just... just doesn't seem logical to me.

Ryan drops his gaze, contemplating.

EDWARD (CONT'D)

I'll tell you what... I'll let you sleep on it a day or two. Just get back to me.

Edward leaves. We PULL AWAY to get an OVER THE SHOULDER SHOT of Ryan to show his first article for the Unit...

The title: "*THE DEADLY JOURNEY TO UPSVILLE GENERAL*".

CUT TO:

INT. CHOSEN HEADQUARTERS - OPERATIONS ROOM

AGATHA sits at her computer, typing, but also looking around the room with worry.

And her worry goes away once she sees JOSHUA enter.

AGATHA

Did you retrieve it?

JOSHUA

Yes. Is Alexander back yet?

AGATHA

No, not yet.

JOSHUA

By the way, thanks for causing the '*traffic problems*'.

Agatha lets a slight smile escape her lips.

AGATHA

Anything to keep --

Joshua's eyes widen.

JOSHUA

Alexander.

SWISH PAN. Alexander and Katrina enter, their arms intertwined. Alexander smirks.

JOSHUA (CONT'D)
Welcome back.

ALEXANDER
Thank you, Joshua.
(beat)
So, how was your little trek to the hospital?

Joshua eyes widen even more. He stiffens. Agatha as well.

ALEXNADER
Let's not create any unnecessary attention to ourselves, shall we? Next time the consequences could prove fatal.

He walks off with Katrina.

And Joshua and Agatha share a look of fear.

JUMP CUT TO:

EXT. UPSVILLE GENERAL HOSPITAL - PARKING LOT - MONTAGE

DET. ASHLOCK and ERIC walk side-by-side.

DET. ASHLOCK
Thanks for giving me a ride.

ERIC
No problem.
(beat)
I still can't believe you convinced them to release you.

DET. ASHLOCK
Hey, nothing was broken. And a badge can do wonders.

They share a laugh.

ERIC
Why did that man want to kill you so badly, Jade?

DET. ASHLOCK
He was obviously psycho, and... I guess since I was in the hospital, he just assumed I should have died.

ERIC

You know, I would call that idea crazy, but I've been in this city long enough to know that's one of the tamer things I've heard.

They laugh once more.

DET. ASHLOCK

Thanks for being there for me today, Eric. You know, when you jumped in front of the gun.

ERIC

What are partners for?

And they LOCK eyes for just a BEAT too long before stopping at Eric's car. He opens the passenger door for her, and as she enters --

CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - MONTAGE

The Knox triplets sit curled up on their couch. Sadness fills their faces.

JANICE

Look, I don't care what Alexander says, we're not going to stop trying to get Mom back.

Her siblings nod.

CLARK

We can't stop.

BEAT. BEAT. BEAT.

SARA

I'm sorry, guys.

CLARK

Sorry?

JANICE

About what?

SARA

I almost *didn't* heal Alexander. I just... I wanted to watch him die.
(beat)

(MORE)

SARA (CONT'D)
 And that sounds so freakin'
 horrible to say, but I did. And I
 wouldn't have cared.

Janice puts her arm around Sara.

JANICE
 But you still did the right thing,
 which shows that you're stronger
 than he'll ever be.

Sara wipes a tear from her eyes, flashing a slight smile at her sister.

Clark throws his head back into the couch, exhausted

CLARK
 What are we going to do?

JANICE
 I don't have a clue.

CUT TO:

EXT. UPSVILLE, WASHINGTON - SIDEWALK - MONTAGE

Fred and Lucy walk down the sidewalk, passing several HOUSES.

FRED
 Still shaken up from today?

LUCY
 You have no idea.

They continue to walk.

FRED
 You know, I felt so helpless at
 that mansion. When Katrina was
 chasing us.

LUCY
 Yeah. Like we're useless.

FRED
 I... I don't want to be useless,
 Lucy.

LUCY
 Does anybody?

FRED
Sara, Clark, and Janice, they're
the bronze. The Uucsio's are the
brains. What are we?

Lucy shrugs her shoulders, staring down.

FRED (CONT'D)
We need to start pulling our
weight.

LUCY
But we don't have powers like they
do.

FRED
Then we better figure something
out.

Lucy nods. And they both come to a STOP at the front door of
a HOUSE.

CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - MONTAGE

KNOCK, KNOCK, KNOCK.

Clark rises and walks to the door, opening it to reveal --
Lucy and Fred.

Clark's mood suddenly brightens.

CLARK
Hey guys.

FRED
So is there a secret club password
like sixth grade or?

CLARK
Oh no! Come on in.

They share a laugh. And once Lucy and Fred enter, Clark
closes the door.

JANICE
What's up?

Lucy digs into her purse and pulls out several DVDS.

LUCY
You guys need a movie night.

CLARK

Huh?

LUCY

You three need something, *anything*,
to get your minds off of what you
have to go through on a daily
basis.

FRED

And movies do *wonders* with that.

The Knox triplets smile.

We begin to PULL AWAY as Lucy walks over to the coffee table,
sorting through the movies. And as they decide on the perfect
film, we FADE TO A --

BLACKOUT.

END OF EPISODE