

THE SUPER TEENS

1.08 | SUPER PAST

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MAIN CAST

JANICE KNOX	BRITT ROBERTSON
CLARK KNOX	LOGAN LERMAN
SARA KNOX	SHENAE GRIMES
DEBBIE KNOX	LORI LOUGHLIN
DR. UUCSIO	JON HAMM
MRS. UUCSIO	NICOLE KIDMAN
JANE DOE	ASHLEY JUDD

GUEST CAST

ALEXANDER	MICHAEL FASSBENDER
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PREVIOUSLY ON THE SUPER TEENS
(as voiced by Britt
Robertson)

FADE IN:

Upsville rumbles. The whole town shakes. Citizens scream. People drop to the ground.

ANGLE ON: SARA. She stumbles. Janice, Clark and Frank are seen behind her, a ways away. All three of them fall to the ground.

ANGLE ON: THE UPSVILLE UNIT. The building shakes. The infamous "UU" falls from the roof. It plummets onto a car.

CUT TO:

Janice, Clark and Sara all stare into the afternoon sky, which is consuming itself with a blinding, white light. The light devours our screen as the screams fill our ears.

FADE TO WHITE.

FADE IN:

Janice screams with an intense amount of pain, leaping up from her bed. She clutches her head as her irises turn a bright red color and suddenly shoot out ruby laser towards the wall, which it blasts through.

CUT TO:

Sara looks down at a spider, which sits on her shoulder, staring back. She leaps up from the living room couch, and lets her mouth sling open, letting several sonic waves emit, destroying the window in front of her.

CUT TO:

Clark walks towards the front door and places his hand on the knob, twisting it. As he pulls it open, it snaps off his hinges.

CUT TO:

Debbie paces in front of the living room couch, which her children sit on.

DEBBIE

Okay, let me get this straight. You three... just came home like this?

CLARK

Yeah, I guess.

DEBBIE

Okay. Okay, okay, okay, okay. This is beyond Twilight Zone freaky.

CUT TO:

Detective Ashlock and Dr. Rivers stand by the body of a woman, both confused.

DET. ASHLOCK

So what happened to this one?

DR. RIVERS

Suffocation. No obvious signs of homicide or suicide. Third one in two weeks. I'll have to do some more tests at the lab. I'll get back to you.

CUT TO:

From the shadows, the killer emerges, revealing to be a sickling, light green color. Her spiky hair stops at her waist, and the color is slightly darker than her skin. Her apparel consists of a dark green, skin-tight shirt that stops just below her bellybutton, a matching skirt that stops just above the knee, and matching boots that stop at the knee. She cocks her hip and places her hand on it.

UPSVILLE KILLER

What? Not what you were expecting?

JANICE

What are you?

UPSVILLE KILLER

Well, I've been labeled that idiotic name: the Upsville Killer.

SARA

And what would you prefer?

UPSVILLE KILLER

Well, back home they called me...

(beat)

Cloranda.

CUT TO:

Cloranda stretches her arm out and grabs Janice by the throat, choking the life out of her. Janice begins to gag, kicking her feet all around.

CLORANDA

You might as well stop resisting.
You'll just make it a little a
harder to kill you. Janice grabs
Cloranda's arm, attempting to pry
it off of her throat.

JANICE

(gagging)
You...forgot...one...thing...

CLORANDA

And what is that?

JANICE

(gagging)
This...

Janice's irises suddenly glow red and shoot lasers into Cloranda's eyes, causing her to drop the human and scream in a horrific amount of pain.

CUT TO:

Clark thrusts Cloranda towards his sisters. Janice shoots her lasers towards the witch; Sara screams sonic waves. Once they collide with Cloranda, she bursts into a puff of smoke -- gone.

CUT TO:

Debbie runs down the sidewalk as fast as she can, but she trips and connects with the concrete, falling unconscious. Many men in black load her into a van.

CUT TO:

Debbie lies on the stone cold floor in a nothing but gray room.

VOICE (O.S)

Hello, Debbie Knox.

She darts her head around, trying to establish where the man's voice came from.

DEBBIE

Who's there?

VOICE (O.S)
Hopefully, you'll find out soon
enough.

CUT TO:

Debbie thrusts herself up, out of a manhole, and darts out of
the middle of the street, free.

CUT TO:

Mrs. Uucsio lifts up her phone and answers the call.

MRS. UUCSIO
Hello?

VOICE (O.S)
(through phone)
Hello, Elise.

Her face becomes terrified as we --

BLACKOUT.

END OF RECAP

TEASER

FADE IN:

EXT. DR. UUCSIO'S BUILDING - NIGHT

The gigantic silver structure glimmers with the shining moonlight. We begin to PAN LEFT, around the building as --

ONE MONTH LATER

-- passes over our screen.

CUT TO:

INT. DR. UUCSIO'S OFFICE

DR. UUCSIO sits at his SUPERCOMPUTER, his fingers flying at the keyboard. His wife, MRS. UUCSIO stands behind him, her arm on his shoulder, comforting. ANGLE ON: SUPERCOMPUTER SCREEN. The Knox triplets' yellow blood molecules float in the middle of the screen. A window is pulled up beside it, DNA strands turning 360 degrees. UNKNOWN pops up and:

DR. UUCSIO

Dammit!

Dr. Uucsio slams his fists on the supercomputer, frustrated beyond belief. Mrs. Uucsio wraps her arms around him, attempting to calm him down.

MRS. UUCSIO

It's okay; it's okay.

DR. UUCSIO

I just want to figure out why their damn blood is yellow!

MRS. UUCSIO

Cloranda's blood was yellow. They must have something in common.

DR. UUCSIO

But she's not here. They made her implode, or something. I don't know!

MRS. UUCSIO

You're frustrated. Go to bed, and I'll meet you there in a few.

Dr. Uucsio smiles, and turns his body around to his wife.

DR. UUCSIO
I like the sound of that.

Their lips embrace in a passionate exchange. They quickly detach. Dr. Uucsio rises from his chair and walks out of our frame, continuing to grin.

As we hear a door SHUT off-screen, Mrs. Uucsio suddenly runs to the seat behind the DESK, and lifts the screen of the LAPTOP. Her fingers begin to fly, but not nearly as fast as her husband's.

ANGLE ON: LAPTOP SCREEN. A map of Upsville pops up onto the screen, and three circles quickly form in the middle. The overlapping area of the shapes suddenly begins to flash red, but NOT FOUND suddenly pops up, ending it.

She lets out a frustrated sigh, and runs her hands through her hair. But a RING makes her head shoot towards her phone, terrified. She slowly moves her hand towards it and answers the phone, trembling.

VOICE (O.S)
(through phone)
Now, now, now, you of all people
should know that this call can't be
traced.

MRS. UUCSIO
(scared; demanding)
What do you want with me?

VOICE (O.S)
(through phone)
For you to come back home.

MRS. UUCSIO
Like. Hell.

VOICE (O.S)
I had a feeling you'd say that.

MRS. UUCSIO
What're you talking about?

VOICE (O.S)
Your sister -- Jane, is it -- is
just now walking out of the market,
correct?

MRS. UUCSIO
Stay. Away from her.

VOICE (O.S)
Then you'll do exactly what I say.
Exactly when I say it.
(beat)
Now, get to the coffee house
downtown. You've got ten minutes.

CLICK.

Mrs. Uucsio slowly lays her phone down, staring off in horror. We faintly see tears consuming her eyes.

CUT TO:

EXT. MOCHA LOCA COFFEE SHOP - SEATING AREA - CONTINUOUS

The VOICE slowly sits his phone on the table he's seated at. And OVER HIS SHOULDER we see JANE DOE, putting things in her CART at the grocery store just across the street.

BLACKOUT.

END OF TEASER

ACT 1

FADE IN:

EXT. MOCHA LOCA COFFEE SHOP - SEATING AREA - NIGHT

MRS. UUCSIO walks down the sidewalk, towards the outside seating area. She continues to stare off-screen, determined. Focused. As she passes us, we SWISH PAN to reveal the VOICE sitting at the same table, smiling at Mrs. Uucsio. She takes a seat next to him, glaring a hole through his soul.

VOICE

Why so glum?

MRS. UUCSIO

Save it, Alexander.

And with that statement, the chilling voice's owner is revealed to be ALEXANDER.

ALEXANDER

What? Can't call an old friend to reminisce?

MRS. UUCSIO

We were never friends! You kidnapped me, and forced me to kill people!

ALEXANDER

Settle down, Elise. Need I remind you: you were the one who pulled the trigger. You lunged the knife. And you snapped the neck. You can't blame other people for your actions.

MRS. UUCSIO

You forced me to!

ALEXANDER

Please. You make it sound like Chosen is hell on Earth. You could've walked away.

Mrs. Uucsio leans forwards and begins to grind her teeth.

MRS. UUCSIO

You would've killed me.

Alexander lets out a chuckle and smiles.

ALEXANDER

Oh yes. That's right.

MRS. UUCSIO

What do you want with me?

ALEXANDER

Elise, you must know that no one escapes from Chosen without being punished.

MRS. UUCSIO

Then why call me here, huh? Why not just kill me like all the others?

ALEXANDER

Because you're one of the Original Members. You founded Chosen.

MRS. UUCSIO

No. What I founded was a science program, which you quickly turned into an organization that kills people.

FADE INTO:

INT. SCIENCE BUILDING - LAB - FLASHBACK

A younger Mrs. Uucsio, wearing a lab coat and glasses, places a TEST TUBE in a spinning machine. She punches in the buttons on the side as --

The door on the other side of the room is kicked open, revealing several men in all black, carrying guns.

MRS. UUCSIO (V.O)

You broke into my facility...

A GUNMAN runs over towards Mrs. Uucsio and motions towards one of the many COMPUTERS spread around the room.

MRS. UUCSIO (V.O) (CONT'D)

You forced me to give you my all my research on how to manipulate someone into doing what you most desired.

FLASH TO:

EXT. MOCHA LOCA'S COFFEE SHOP - RETURN

We return to the present as:

ALEXANDER

You shouldn't have been creating something so...useful.

Mrs. Uucsio slams her hand onto the table, practically yelling:

MRS. UUCSIO

It was for the government so that they could interrogate terrorists!

ALEXANDER

Still, you should be honored for helping us found such a terrific organization.

MRS. UUCSIO

You inject people with this serum and make them do your bidding!

ALEXANDER

It comes in handy.

MRS. UUCSIO

You're a monster.

ALEXANDER

I prefer the term 'mentor'.

FADE INTO:

INT. CHOSEN HEADQUARTERS - TRAINING AREA - FLASHBACK

The younger Mrs. Uucsio, dressed in a black tank top and white pants, stands in a crowd filled with several others wearing the exact same thing. A younger Alexander stands in front of them, delivering a speech.

ALEXANDER

Welcome, to Chosen. First, we want to let you know the tremendous deed you're doing for your country.

MRS. UUCSIO (V.O)

After you got the serum, you made me and several others fight against one another...

FLASH TO:

INT. CHOSEN HEADQUARTERS - TRAINING AREA - LATER - FLASHBACK

Mrs. Uucsio swings a punch towards another woman, who quickly grabs her first and flips her over, slamming her on her back. Alexander walks up to her, and pulls Elise up.

ALEXANDER

The only way you can defeat an opponent is if you fight in a way that they won't expect.

MRS. UUCSIO (V.O)

'Mentor' wouldn't be the correct word.

FLASH TO:

EXT. MOCHA LOCA COFFEE SHOP - SEATING AREA - RETURN

Alexander sports the same facial expression he has been: satisfaction with a hint of glee.

ALEXANDER

I gave you the skills that could save your life if it ever came down to it.

MRS. UUCSIO

Burn in hell.

She begins to get up, but Alexander suddenly pulls out a HANDGUN and points it at her.

ALEXANDER

We can't end our little get-together on that note, can we?

He smirks as Mrs. Uucsio stares at the gun in terror.

ALEXANDER (CONT'D)

You know me, Elise.

Mrs. Uucsio slowly sits back down in her seat as Alexander puts his gun away. A black VAN drives up beside them and the back seat doors suddenly open. Alexander motions for Elise to get inside, and she slowly obeys.

ALEXANDER (CONT'D)

So I wouldn't try anything ignorant.

SMASH CUT TO:

INT. DR. UUCSIO'S OFFICE - MORNING

DR. UUCSIO walks into his office, wearing his typical jacket and button up shirt. He comes to find JANE DOE sitting at his desk, diving into a NOVEL.

DR. UUCSIO
Hey, Jane?

She pokes her head up.

JANE DOE
Yes?

DR. UUCSIO
Have you seen Elise anywhere?

JANE DOE
Not since I left for the store last night.

DR. UUCSIO
Weird. She said she was coming to bed last night, and I dozed off before she did. And now I can't find her.

JANE DOE
Did you try calling her?

DR. UUCSIO
Yea, but she left her phone here.

JANE DOE
She probably headed downtown to do a bit a shopping.

Dr. Uucsio slowly nods his head as Jane returns to the wonders of her novel.

DISSOLVE TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - MORNING

JANICE, CLARK and SARA all sit on their COUCH, eyes glued to the TELEVISION.

JANICE
Ugh, we have to go back to freaking school in a few days.

SARA
Hey, it could be worse.

CLARK

How?

A BEAT, then:

SARA

Yea. School sucks.

But their gaze is soon broken once DEBBIE walks in, shuffling through four ENVELOPES.

DEBBIE

Hey, these letters were at the door.

She hands out the letters; each one of the Knox's receiving one. They each rip off the envelope to reveal a piece of parchment, bordered with gold.

CLARK

(reading from note)

You are cordially invited to attend the Upsville Masquerade Ball, which will celebrate the grand opening of the brand new Upsville City Hall, at the High Tower hotel's ballroom on Tuesday, the twenty-ninth of January, two thousand and thirteen.

DEBBIE

Who would invite us to a ball?

RINGING soon fills the room, and Sara leans over towards the coffee table and pulls her phone up to her ear, answering it.

SARA

Hello?

A gleeful screaming is soon heard through the phone.

SARA (CONT'D)

Slow down, Lucy.

(beat)

You got invited, too?

((beat))

Yea, I know!!

She covers her phone, shielding Lucy from what she's about to say. She whispers to her family:

SARA (CONT'D)

Lucy got invited, too.

She suddenly leaps up from her seat, and runs off-screen, continuing to talk to Lucy.

CLARK

So, we've only got, like, tomorrow until this ball?

JANICE

Great. Maybe I can convince Sara and Lucy to run down to the dress shop.

DEBBIE

Wait, you guys still wanna go to this thing?

JANICE

Yeah?

CLARK

Why not?

DEBBIE

It seems a bit odd, doesn't it?

Her children let out a laugh.

CLARK

Mom, it's just a ball.

They both walk off-screen, but we STAY ON Debbie as she picks up the letter and stare at it intensely.

SMASH CUT TO:

INT. ABANDONED WAREHOUSE - MORNING

Alexander leads Mrs. Uucsio into the large room of the warehouse. Nothing but dull, brown fills the walls and floors.

MRS. UUCSIO

Warehouse? Really? You must be losing your edge, Alexander.

ALEXANDER

You've been away too long, Elise. You must know that I always do the unexpected.

(beat)

Now, please keep walking.

MRS. UUCSIO

And where do you suppose I go?

Alexander pulls a REMOTE out of his jacket pocket, and presses down on the button attached to it. A section of the back wall begins to rise from the ground, revealing a silver room with a staircase leading down.

MRS. UUCSIO (CONT'D)

Oh. There.

Mrs. Uucsio begins to walk, Alexander following her. But she suddenly stops and turns her body 360 degrees, sticking her leg out. But Alexander catches it and flips her over, slamming her on the floor.

ALEXANDER

I'm not stupid, Elise.

Mrs. Uucsio swings her leg towards his feet, but he jumps up, dodging them. She suddenly springs up to her feet and launches her fist towards Alexander, who catches it and twists it, causing Mrs. Uucsio to scream in pain. She then jumps, flipping her entire body over, breaking the grasp from Alexander.

She swings her fist towards his chin, but he ducks and rams his foot into her stomach. Mrs. Uucsio clutches it in pain as Alexander swings his fist towards her, colliding with her face.

She falls to the ground, blood gushing from her nose. He bends down and picks her up by her long ginger locks, but she throws her head back, smacking it into his.

His grip breaks and she is dropped back to the ground. Mrs. Uucsio hurries to her feet, and turns to face Alexander, who glares at her from a three yards distance.

ALEXANDER (CONT'D)

You're making a huge mistake,
Elise.

MRS. UUCSIO

My mistake was not letting you kill
me that day you broke into my
office.

Alexander suddenly pulls out his HANDGUN and points it at Mrs. Uucsio, who bulges her eyes.

ALEXANDER

Then why don't you let me grant
your wish.

We PUSH IN on his sadistic smirk as we --

BLACKOUT.

END OF ACT 1

ACT 2

FADE IN:

INT. DR. UUCSIO'S OFFICE - AFTERNOON

DR. UUCSIO stares at MRS. UUCSIO'S CELLPHONE. He twirls it in his hand, looking for clues that aren't there. DING. SWISH PAN to reveal JANE DOE exiting the elevator, flipping through three ENVELOPES.

JANE DOE
Geoffrey, these came for us.

DR. UUCSIO
(confused)
What?

He gets up and walks over towards her. She hands him one of the letters, places one on the table and begins to open the other. Dr. Uucsio begins to open his as well.

JANE DOE
They were in the mail.

DR. UUCSIO
Who would send us letters, though?

JANE DOE
Beats me.

Jane lays the remains of her envelop on the desk and begins to read the letter silently to herself. Once Dr. Uucsio pulls the letter out, he does the same. BEATS, then:

DR. UUCSIO
A ball? Tomorrow?

JANE DOE
Why are we invited to a... ball?

Dr. Uucsio moves over to his SUPERCOMPUTER and begins to let his fingers do the work. Jane walks up behind him. ANGLE ON: SUPERCOMPUTER SCREEN. The UPSVILLE CITY HALL WEBSITE is pulled up. MASQUERADE BALL is shown in the middle of the screen with a picture of a mask below it. A paragraph is below that, but the text is unreadable.

JANE DOE (CONT'D)
Looks like everyone was invited.

RING, RING, RING.

Dr. Uucsio moves to his DESK PHONE and answers the call.

DR. UUCSIO
Hello?

INTERCUT WITH:

INT. UNKNOWN ROOM - CONTINUOUS

MRS. UUCSIO stares in horror at something off-screen, a phone pulled up to her ear. We TURN AROUND to reveal ALEXANDER pointing his gun at her.

DR. UUCSIO (O.S)
(through phone)
Hello?

MRS. UUCSIO
Hey, Geoffrey.

DR. UUCSIO (O.S)
(through phone)
Elise? Where are you? You left your phone.

MRS. UUCSIO
Yea, sorry I left without saying anything.
(beat)
Jeanine was sick, so I went over to her house. I'm... I'm probably staying the night.

DR. UUCSIO (O.S)
(through phone)
Well, do you want me to bring you your phone?

MRS. UUCSIO
No, it's fine. I'll be back tomorrow.

INTERCUT WITH:

INT. DR. UUCSIO'S OFFICE - CONTINUOUS

Dr. Uucsio crosses the room towards the glass wall, looking outside.

DR. UUCSIO
Speaking of tomorrow, we were invited to a masquerade ball.

MRS. UUCSIO (O.S)
(through phone)
Oh... Wow, really? Sounds fun.

DR. UUCSIO
 Yea, well, I guess I'll see you
 tomorrow. Love you.

INTERCUT WITH:

INT. UNKNOWN ROOM - CONTINUOUS

Mrs. Uucsio continues to stare at the gun pointed at her.

MRS. UUCSIO
 Love you, too.

She ends the call and places the jet black looking phone on
 the table beside her. Alexander begins to smirk as we --

SMASH CUT TO:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - MACIE'S DRESSES

JANICE and SARA walk out of the dress shop, each carrying a
 DRESS BAG, which is slung over their shoulder. They both
 share a laugh as they exit.

JANICE
 I wish Lucy would've come.

SARA
 Yea, she already had a dress.

JANICE
 And I swear, if this dress rips
 again, I'm going to wear nothing
 but baggy shirts and jeans.

Sara shoots her sister a confused face, but they both
 continue to walk.

A BEAT, then:

SARA
 Soooo...

JANICE
 What?

SARA
 Are you, like, okay now?

JANICE
 What do you mean?

SARA

You know the whole Frank situation.
You said you haven't stopped
thinking about him since he...died.

Janice's face suddenly drops.

JANICE

I really don't wanna talk about
this right now, Sara.

SARA

You're right. Sorry. Out-of-bounds
area. Got it.

Suddenly, as they turn a corner, a GIRL, wearing a gray hoodie, which covers her face, runs into them, and they all drop to the ground.

GIRL

Sorry, sorry, sorry!

JANICE

Oh, no, it's fine. We should've
been watching where...

But before she can finish, the girl runs off, letting us STAY ON the very confused sisters.

JANICE (CONT'D)

What was that about?

Sara notices something off-screen -- on the ground.

SARA

What's that?

We DRIFT DOWN to reveal a NOTE, folded two different ways, lying on the hard sidewalk. Sara picks it up and unfolds the mysterious note.

ANGLE ON: NOTE. *GET READY*

-- is printed across the paper.

SARA (CONT'D)

Get ready?

JANICE

What?

Sara continues to stare at the note as Janice turns around and faces the direction the girl ran.

SMASH CUT TO:

INT. KNOX HOUSEHOLD - LIVING ROOM - LATER

We're TIGHT on the mysterious note, but we soon begin to PULL AWAY, revealing the whole Knox family -- JANICE, CLARK, SARA and DEBBIE. The triplets sit on the couch, while their mother stands in front of them.

DEBBIE

Why are we getting so worked up over a note that you found on the sidewalk?

JANCIE

Because, that girl ran into us, and two seconds later, that note was on the sidewalk. It can't just be a coincidence.

CLARK

But, 'get ready'? Get ready for what?

SARA

Maybe, like... a fight?

CLARK

But who do we have to fight? We destroyed Cloranda.

Sara shrugs her shoulders, not having an answer to his question. Debbie suddenly picks up the note, and crumbles it into a ball.

DEBBIE

Well, it obviously wasn't meant for us, so let's just forget about it.

She walks off-screen, probably going to dispose of the note. We STAY on the confused triplets. Sara notices her sisters face -- in deep thought.

SARA

What?

JANICE

I think we should've figured out by now, that anything we come in contact with is anything but ordinary.

DISSOLVE TO:

INT. UNKNOWN ROOM

Alexander sits in a CHAIR behind a TABLE, which his HANDGUN now sits on. Mrs. Uucsio stands, leaning against the wall beside him, staring off into space.

ALEXANDER

Please, Elise. Pull up a chair. Stay for a while.

MRS. UUCSIO

Can't we just skip to the part where you kill me?

ALEXANDER

You really haven't changed.

Mrs. Uucsio shakes her head in disbelief.

MRS. UUCSIO

I'm going to die anyway.

She sits in the chair opposite of Alexander. They stare at each other.

ALEXANDER

Why so glum, Elise?

MRS. UUCSIO

I don't believe you'd want me to answer that question.

ALEXANDER

I'm guessing you miss your husband? Geoffrey, was it?

Mrs. Uucsio glares at Alexander.

ALEXANDER (CONT'D)

Although I do say that he doesn't seem too worried about your absence.

MRS. UUCSIO

It's because...

A BEAT, then:

ALEXANDER

Because he trusts you? Because as spouses you should be loyal to one another?

Mrs. Uucsio's jaw tenses, and her eyes grow watery. Her next words become a struggle, and she is forced to grit her teeth.

MRS. UUCSIO

You son of a bitch.

ALEXANDER

Now, now, let's not get angry. I'm just stating the facts that happen to be right in front of me.

MRS. UUCSIO

You shouldn't be the one preaching about honesty.

Alexander cocks his head to the side but continues to smirk.

FLASH TO:

INT. CHOSEN HEADQUARTERS - ALEXANDER'S OFFICE - FLASHBACK

A younger Mrs. Uucsio, wearing the same black tank and white pants, sits in a chair in front of a younger Alexander, who sits behind his desk.

ALEXANDER

You don't need to be so scared, Elise. As long as you do what we say, you'll be perfectly fine.

MRS. UUCSIO

I just wanna go home.

ALEXANDER

You are home.

MRS. UUCSIO

Why are you doing this?

ALEXANDER

Because, when this government consumes itself with power, we'll be there to set it up the right way. And all we want to do is speed up the process.

MRS. UUCSIO
Then why do you need me?

ALEXANDER
You helped us start this
organization. You might as well
help build it from the ground up.

MRS. UUCSIO
What do I have to do?

Alexander leans forwards, his elbows on his desk.

ALEXANDER
Nothing you don't want to do.

FLASH TO:

INT. UNKNOWN ROOM - RETURN

Mrs. Uucsio leans forwards on the table, mimicking the pose
Alexander was doing in the flashback.

MRS. UUCSIO
'Nothing I didn't want to do?'
(beat)
I killed people.

Alexander suddenly becomes furious, slamming his hands on the
table, startling Mrs. Uucsio.

ALEXANDER
You helped create a program that
will turn this power-stricken world
around!
(beat)
We will destroy the ones
responsible and anyone who gets in
our way! Because those who oppose
us, are nothing but useless space
on this sickening planet.

MRS. UUCSIO
You hate the ones with power, yet
you want it all for yourself.

ALEXANDER
When we have the power, we will do
what is right.

MRS. UUCSIO
And what is that?

He swipes the gun up and swings it across Mrs. Uucsio's face, causing her to fall to the floor.

ALEXANDER

We have our plan, and you'll just have to wait and see what it is.

(beat)

Now get up. We're not done.

He stands up and we DRIFT DOWN to find Mrs. Uucsio, rubbing her jaw, which is now home to a bruise. Blood drips from her mouth, and she spits a clot of crimson onto the ground.

SMASH CUT TO:

INT. DR. UUCSIO'S OFFICE - SUNSET

Dr. Uucsio sits at his desk, continuing to stare at Mrs. Uucsio's cellphone. His eyes never leave the device, and he begins to twirl it between his fingers. Jane then walks in front of the desk, crossing her arms.

JANE DOE

Are you still worrying?

DR. UUCSIO

It's not like her to just leave without saying anything.

JANE DOE

You know where she is. She told you.

DR. UUCSIO

Yea, but I mean, she sounded...off.

JANE DOE

I don't know what to tell you, Geoffrey, except to trust her.

She begins to walk away, but suddenly turns on her heel and faces her brother-in-law once more.

JANE DOE (CONT'D)

She'll be home tomorrow, and then you two will go to the ball. It'll all be fine.

As she walks off, Dr. Uucsio stares down at his wife's phone.

BLACKOUT.

END OF ACT 2

ACT 3

FADE IN:

INT. KNOX HOUSEHOLD - LIVING ROOM - NEXT DAY - AFTERNOON

SARA sits on the couch with a dark lavender DRESS sitting over her legs. Her glasses are on, and she pulls a needle and thread through a side of the dress. Her eyes never leave her task even as JANICE walks in and takes a seat beside her.

JANICE

That is one sexy dress.

Sara's emotion doesn't change. She continues to sew.

JANICE (CONT'D)

Oh, I forgot. 'Respect the work mode.'

CLARK then walks in, clutching his biceps, hissing in pain.

JANICE (CONT'D)

What's wrong?

CLARK

My muscles are killing me. I felt like I just had football practice times ten.

(beat)

But I haven't gotten sore since I got this power, and we didn't do anything yesterday.

JANICE

I don't know. Maybe everything finally caught up to you.

Sara suddenly rises, dress and sewing kit in hand, and walks off-screen.

CLARK

What's her deal?

JANICE

'Work mode.'

DEBBIE walks in holding her CELLPHONE, shaking her head in disbelief.

CLARK

(to Debbie)

What is it?

DEBBIE

Sandy just called me and said I
have to come into work today.

JANICE

But you'll miss the ball!

DEBBIE

Like you would've had a bazillion
times more fun with your mom there.

CLARK

Touché.

Clark and his mother both flash a smirk, and she walks over
to the stairs and climbs them.

Janice and Clark return to the couch, but a sudden COUGHING
is heard off-screen, and Sara comes running in, coughing
horrendously and clutching her throat.

JANICE

Sara!

Her sibling jump up to grab her, and Sara's cough suddenly
begins to weaken until it finally stops. She lets out several
gags.

CLARK

What happened?!

SARA

(gagging)

I... don't know.

They lead her over to the couch and all take a seat. Sara
rubs her throat as she begins to speak again:

SARA (CONT'D)

I was just... stitching the dress,
and... My throat...

CLARK

What's with the freaky soreness all
of a sudden?

JANICE

But my eyes are fine.

CLARK

I don't know...

Sara lets out one more gag as we --

SMASH CUT TO:

INT. UNKNOWN ROOM

MRS. UUCSIO lies asleep on a thin, dirty bed. Her breaths are slow and long, and she wears the same thing she wore yesterday.

She suddenly jolts up, grabbing onto the sides of the bed. She looks around, lets go of the bed-frame, and slowly swings her legs over onto the ground. Standing up, she scans the room, and we PULL AWAY to reveal that it's the same room Debbie was held captive in. (See 1.06 "Super Mom")

ALEXANDER (O.S)

Welcome.

She darts her head towards ALEXANDER as he walks from one of the corners, hands clasped behind his back.

MRS. UUCSIO

So, this is how you put all the new recruits through initiation?

ALEXANDER

What? You don't like?

She ignores his question.

MRS. UUCSIO

What time is it?

ALEXANDER

Don't worry. You'll have time to get to the ball.

MRS. UUCSIO

What are you talking about? Like you'll just free me and let me go to a ball.

ALEXANDER

Elise, are you really that ignorant? This ball is a part of the plan.

MRS. UUCSIO

What plan?

ALEXANDER

We're going to capture the Knox's and everyone in that ballroom.

Mrs. Uucsio's face grows wide with terror.

MRS. UUCSIO
Wh -- Why three kids?

ALEXANDER
Don't play stupid, Elise, you and I
both know that they obtained
abilities from 'Bright Day'.

A BEAT, then:

MRS. UUCSIO
And you took up capturing people
with supernatural abilities when,
exactly?

ALEXANDER
Ever since 'Bright Day'. It's
helped Chosen in more ways than
one.

MRS. UUCSIO
So... Let me get this straight.
(beat)
You plan on kidnapping three kids
at a ball you're not even sure
they're going to?

Alexander lets out a soft chuckle, which chills Mrs. Uucsio's spine.

ALEXANDER
Chosen planned the ball, Elise. We
invited who we wanted to invite.
And that includes you.

He puts his hand into his pants pocket and pulls out a CELLPHONE. He tosses it to her and she catches it, eyeing him, confused.

MRS. UUCSIO
What am I supposed to do with this?

ALEXANDER
Call your husband and tell him
you'll meet him at the ball.

She stares at him for a BEAT.

ALEXANDER (CONT'D)
 (more firmly)
 Now!

SMASH CUT TO:

INT. DR. UUCSIO'S OFFICE - AFTERNOON

JANE DOE, wearing a silver dress, with a sweetheart neckline and bejeweled accents, stands in front of the glass wall, using it for her reflection as she ties something to her curly, black hair, which is being held in a stylish bun.

DR. UUCSIO then walks in, wearing a stunning suit with navy blue accents. He finishes tying his tie and buttons his jacket.

DR. UUCSIO
 Elise just called and said she'd meet us at the ball.

JANE DOE
 See? Nothing to worry about.

DR. UUCSIO
 Yea, you were right.

Jane finally ties a diamond-like jewel to her hair and turns to face her brother-in-law.

JANE DOE
 Ready to go?

DR. UUCSIO
 Sure. Just go ahead and call the elevator, I'll be right there.

We follow Dr. Uucsio as he walks into the back. He stops at a DRESSER and opens one of the DRAWERS. He sticks his hand in and pulls out his wife's CELLPHONE. He stares at it intensely as we --

DISSOLVE TO:

INT. KNOX HOUSEHOLD - SARA'S ROOM - AFTERNOON

We're TIGHT on a pair of feet, which are harvesting themselves in a pair of lavender high-heels, which are half covered with matching fabric. We PAN UP, going past the same type of fabric, until we are met with the face of Sara Knox, who swipes her eyebrows with a mascara brush several times.

We PULL AWAY to reveal Janice, putting her arm through the spaghetti-strap, white dress, which hangs past her ankles. She lets go of the straps and the SMACK against her skin.

JANICE

Ow!

Sara lets out a chuckle as she continues to put on makeup.

SARA

(jokingly)

Idiot.

Janice snarls at her sister and then slips her high-heels onto her feet.

KNOCK, KNOCK, KNOCK.

SARA (CONT'D)

Come in!

The door opens slightly, and Clark sticks his head in, his hand covering his eyes.

CLARK

Please tell me you're both clothed.

JANICE

Clothed.

Clark lets his hand fall from his face and enters his sister's bedroom. Once he enters we see his jet black tuxedo and dark green tie.

CLARK

Just curious, but why are we going to this thing again?

SARA

Uh, it's a freakin' ball. How many times are we going to get invited to one of those?

Clark snarls and takes a seat beside Janice. Debbie then walks in, dressed for a day at work. She lets out a sigh and plops down between Clark and Sara.

JANICE

What?

DEBBIE

I really can't wait for you three to get a job, and feel the miserable-ness that is adult-life.

CLARK

Can't Sandy just call in someone else?

DEBBIE

No. He said he had some special job for me to do.

Debbie stands up and makes her way to the door.

DEBBIE (CONT'D)

Anyway, I was just coming to tell you kids to have fun. Perfect sixteen-year-old-appropriate fun.

Her children let out a chuckle, and Debbie exits.

Sara finishes with her make-up and turns to face her siblings, smiling and putting a black and lavender mask over her face.

SARA

It's time to get masquerade-y.

CUT TO:

INT. HIGH TOWER HOTEL - BALLROOM - LATER

Several males in tuxedos and females in elegant dresses stand around, taking glasses of bubbly drinks from various waiters that walk past.

We FOCUS ON the entrance as Dr. Uucsio and Jane Doe walk in, both wearing masks that match their outfits. Dr. Uucsio looks around, searching for someone, while Jane takes in the magnificent space.

DR. UUCSIO

Do you see Elise anywhere?

JANE DOE

No. But look at this room! It's gorgeous!

We PULL AWAY until we find ourselves on a MAN dressed in a black tuxedo and bowtie. He lifts her sleeve up to his mouth and talks into it.

MAN

They just walked in.

CUT TO:

INT. UNKNOWN ROOM - CONTINUOUS

Alexander taps his ear.

ALEXANDER
Excellent.

He taps it again.

He TURNS AROUND to Mrs. Uucsio, who sits on her thin bed.

MRS. UUCSIO
What're you so happy about?

ALEXANDER
Your husband and sister just
arrived at the ball.

MRS. UUCSIO
Leave them out of this!

ALEXANDER
Elise, you'll never come back to
Chosen if you have family pull you
back. We're helping you.

Mrs. Uucsio leaps off the bed and gets face-to-face with her captor.

MRS. UUCSIO
I swear, if you touch them, I will
snap your neck!!

Alexander shoots a smirk.

ALEXANDER
I guess Chosen never left you after
all.

Mrs. Uucsio falls back, stepping away from Alexander.

ALEXANDER (CONT'D)
Here's what you're going to do.
You're going to arrive at the ball
and plant a device that harvests a
toxic gas.

MRS. UUCSIO
What?

ALEXANDER

The gas will deliver everyone unconscious long enough for us to transport them to Chosen Headquarters.

MRS. UUCSIO

(slightly horrified)

Why?

ALEXANDER

We need more recruits. And anyone in that building could be home to a supernatural power. Especially the Knox's.

MRS. UUCSIO

Why do you want the Knox's?!

ALEXANDER

Elise, we both know the kind of gifts they obtained.

MRS. UUCSIO

So, you're going to kidnap half the city just because some of them might have 'powers'?! And then force them to go on killing sprees for you?!

ALEXANDER

Let me phrase this differently. If you don't do as I say, I will blow that hotel to kingdom-come, and I will force you to watch every single living creature in that ballroom disintegrate into ash.

Mrs. Uucsio stares at him, even more horrified than before.

ALEXANDER (CONT'D)

Now get dressed. We don't have a lot of time.

Alexander begins to walk away as we --

SMASH CUT TO:

INT. HIGH TOWER HOTEL - BALLROOM

We're FOCUSED ON the entrance again as the Knox triplets walk in, gaping at the magnificent space around them.

SARA

Whoa.

JANICE

This is...

CLARK

Whoa.

They continue to walk, darting their eyes left and right.

JANICE

Like... What do we do first?

SARA

Let's split up and go see if we can find Fred and Lucy.

CLARK

Okay, what who are we? Mystery Inc.?

Sara, scoffing at her brother, and Janice walk off-screen together, letting us STAY ON Clark, who looks around the crowd of people.

CLOSE UP: CLARK. He looks around, his eyes barely noticeable behind his dark mask.

We PAN RIGHT as he turns around, revealing a GIRL with dark hair tied in a bun and a black mask, with blue sparkles outlining it, covering her face. She grabs Clark's hands, pulling him into a dance.

CLARK (CONT'D)

Uh... Do I know you?

GIRL

No, but I know you.

CLARK

Cliché much?

GIRL

Look, I don't have much time. But you and your sisters need to prepare --

CLARK

Wait. You're the one that left that note, aren't you?

GIRL

Please, just let me talk.

(beat)

You may have thought you won but you didn't. They're working together, and you need to get ready. Or this city is going to pummel to the ground.

CLARK

What're you talking about --

GIRL

Get. Ready.

She lets go of his grasp and turns, running into the crowd of elegantly dressed people. As Clark stands in place, shocked, we --

BLACKOUT.

END OF ACT 3

ACT 4

FADE IN:

INT. HIGH TOWER HOTEL - BALLROOM - NIGHT

JANICE and SARA stand in front of CLARK. All three of them sport a look of worry across their face.

JANICE

Well, where'd she go?!

CLARK

I don't know! She ran off.

SARA

What does she mean, 'get ready'?

CLARK

She said... She said something about how 'they' were working together.

JANICE

They...

CLARK

And she said we hadn't won.

SARA

Won what?

CLARK

Sara, I don't know! I barely got a chance to talk before she ran off.

We CUT TO the entrance of the ballroom as the GIRL with the bejeweled mask stares off at the Knox triplets. She suddenly runs out.

SMASH CUT TO:

INT. UNKNOWN ROOM

MRS. UUCSIO stares into space, tying her curly hair into a stylish, elegant bun. Her wrists are now home to shiny bracelets, and her neck has a necklace to match. Tears fill her eyes.

We PULL AWAY to reveal her shiny, gold, skin-tight dress with thin straps. Bejeweled accents are wrapped around her waist, creating somewhat of a belt. ALEXANDER then walks up behind her, smirking. He wears a dark grey tuxedo with a matching tie.

ALEXANDER

Well, don't you look lovely.

MRS. UUCSIO

(weak)

Can we just get this over with please?

He walks up to her and puts his hands on her shoulder, massaging her.

ALEXANDER

Why so glum?

MRS. UUCSIO

I'm about to send hundreds of people into hell and there's nothing I can do about it.

ALEXANDER

They're going to help us, Elise. You're doing a good thing.

She doesn't reply.

ALEXANDER (CONT'D)

Let's go. We're already fashionably late.

He walks away, leaving us on Mrs. Uucsio as tears stream down her blush-covered cheeks.

SMASH CUT TO:

INT. HIGH TOWER HOTEL - BALLROOM

JANE DOE stands by DR. UUCSIO, who is frantically looking around the crowd.

DR. UUCSIO

Jane, I don't see here. The ball started an hour ago and she's still not here.

JANE DOE

She probably got held up in traffic or something. It looks like the whole town was invited. Sounds logical, don't you think?

DR. UUCSIO

Yea... Yea, I guess so.

CLARK (O.S)
Dr. Uucsio? Jane?

SWISH PAN to find the Knox triplets easing themselves towards the two adults. All three of the teens show a look of nervousness and worry.

JANE DOE
What are you guys doing here?

JANICE
We were invited.

SARA
Where's the Mrs.?

DR. UUCSIO
Not here yet...

Jane notices the youngsters' faces.

JANE DOE
Is something wrong?

Clark checks to see if anyone is listening, then leans in, whispering so no one will hear him.

CLARK
Okay, yesterday Janice and Sara found this note on the ground after they bumped into this girl.
(beat)
It said 'get ready'.

JANE DOE
Well, how do you know that was to you?

CLARK
Because earlier tonight this girl told me to get ready. That's not a coincidence.

DR. UUCSIO
What else did she say?

CLARK
Something about how we hadn't won. That they were working together.

DR. UUCSIO
Who are they?

JANICE

We don't know.

JANE DOE

Well, someone must know your secret!

DR. UUCSIO

Did you guys tell anyone?

SARA

No! We haven't told anyone!

DR. UUCSIO

Then someone must've seen you use them.

CLARK

We haven't used them since we defeated Cloranda, except for the occasional gunman running by.

Jane and Dr. Uucsio stare at Clark, tilting their heads in confusion.

SARA

Hey. It happens.

CUT TO the entrance as Mrs. Uucsio, wearing a matching gold mask, walks in, looking around, nervous.

ALEXANDER (O.S)

(through earpiece)

Okay, now find a place to plant the device, and then come to the back. Better hurry. Time's a wasting.

CLICK.

Mrs. Uucsio slowly walks forward, maneuvering herself through the crowd. After she breaks through the crowd, she walks towards a door, labeled EMPLOYEES ONLY.

DR. UUCSIO (O.S)

Elise!

TURN to find Dr. Uucsio, facing his wife, smiling. Mrs. Uucsio slowly turns around.

MRS. UUCSIO

Geoffrey. I was... I was just coming to find you.

DR. UUCSIO
I've been looking for you.

She plants a kiss on his lips.

MRS. UUCSIO
Sorry, got a bit held up. But I'm
here now.

He snuggles up against her, pulling her in close.

DR. UUCSIO
(flirtatiously)
Well, Jane, Janice, Sara and Clark
are over there. But we could dance
here.

Mrs. Uucsio pulls away.

MRS. UUCSIO
I need to run to the ladies' room
first.
(beat)
How about you go get back with Jane
and the kids, and I'll come meet up
with you guys?

DR. UUCSIO
(slightly disappointed)
Oh... Oh, okay.

She kisses him on the cheek, and he turns around, heading
off. Mrs. Uucsio turns on her heel, and enters the door
labeled EMPLOYEES ONLY.

JUMP CUT TO:

INT. HIGH TOWER HOTEL - CONTROL ROOM

Mrs. Uucsio shuts the door behind her, but as she turns
around to --

Alexander blocking her path! She shrieks, and he grabs her by
the shoulder, slamming her into the wall.

ALEXANDER
What did you plan on doing, Elise?
Huh?! Turning on the alarm and
letting everyone run out?! I'll
always be one step ahead of you.

He wraps his hand around her throat, causing her to gag for
oxygen. He grinds his teeth, tightening his grip.

ALEXANDER (V.O) (CONT'D)

The only way you can defeat an
opponent is if you fight in a way
that they won't expect.

Mrs. Uucsio's eyes begin to roll into the back of her head.
FOCUS ON their lower bodies. Mrs. Uucsio's fist enters frame.
She swings it like a catapult, launching it into Alexander's
crotch. He screams in pain and backs up, clutching the spot
where he was just hit. Mrs. Uucsio grasps her neck, heaving
in oxygen.

MRS. UUCSIO

You taught me best, Alexander.

She runs up to him, grabbing his shoulder and kneeling him in
the stomach. She grabs his head and slams it into the wall,
causing him to fall to the ground. She kicks him in the
stomach and picks him up by his hair.

MRS. UUCSIO (CONT'D)

I will never let you put another
person through that hell you call
an organization.

She slings her head into his, blood erupting from his nose.

MRS. UUCSIO (CONT'D)

Never. Again.

Mrs. Uucsio suddenly winces, and we PAN DOWN to reveal a
knife lodged in her side.

BACK UP as Alexander smirks, crimson covering his face. He
pushes Mrs. Uucsio off, and she falls to the ground.

ALEXANDER

How many times do I have to say it,
Elise? You. Can't. Defeat. Me.

Mrs. Uucsio lies on the floor, shaking. She stares up at him
as he pulls a HANDGUN from his jacket pocket, pointing it at
her.

ALEXANDER (CONT'D)

You can always be replaced. Maybe
your sister has just as much fight
as you do.

Tears begin to fall from Mrs. Uucsio's eyes. She clutches her
side, blood pouring out of the wound.

MRS. UUCSIO

Go... T -- To... Hell...

With all her might, she swings her leg up, plunging it into Alexander's stomach. He drops the gun and falls to the ground.

Mrs. Uucsio begins to crawl towards the gun; Alexander doing the same. Their hands wrap around the weapon at the same time, and they begin to pull.

BANG!

SMASH CUT TO:

INT. HIGH TOWER HOTEL - BALLROOM

The crowd darts their heads towards the direction of the shot. Several screams are heard and people begin to run towards the exits.

CUT TO Dr. Uucsio, Jane and the Knox triplets.

DR. UUCSIO

Elise...

He runs towards the sound as:

JANE DOE

Geoffrey!!

Clark suddenly screams in horrific pain. His veins begin to bulge from his skin, blue covering his body. He strains and drops to the ground, all three females kneeling to his side.

JANICE

Clark!!

SARA

What's wr --

Sara begins to cough. Her coughs grow louder and louder, and thicker and thicker. She grabs her throat attempting to stop it. Janice grabs her, steadying her.

JANICE

Sara!!

Crimson clots begin to erupt from Sara's mouth, splattering off the floor.

JANE DOE

Oh my God...

Clark continues to scream; Sara continues to cough up blood. Janice rises to her feet, wrapping Sara's free hand around her neck, helping her up.

JANE DOE (CONT'D)
Janice, what are you doing?

JANICE
We're taking them to the office!

JANE DOE
But what about Geoffrey and Elise?

JANICE
There are two cars. Grab Clark!
Let's go!

Jane grabs Clark, his veins still bulging and his mouth still screaming.

CUT TO:

INT. HIGH TOWER HOTEL - CONTROL ROOM

Dr. Uucsio bursts through the door, finding the motionless bodies of Mrs. Uucsio and Alexander. Pools of blood are below each of them, Alexander's continuing to grow at a faster rate.

DR. UUCSIO
Elise!!!

He runs over to her and picks her up, her body still limp.

Dr. Uucsio stares at Alexander's body, noticing the blood.

MRS. UUCSIO
(weak)
No... Gun... Him... Go...

He runs out of the room as we PAN DOWN to the body of Alexander.

DEAD.

DISSOLVE TO:

INT. THE UPSVILLE UNIT - BULLPEN

DEBBIE rushes through the door into the bullpens. She fixes her hair, and soon notices something off-screen. PULL AWAY to reveal the room, empty. Dark.

DEBBIE
Hello?
(beat)
Weird.

She walks past the bullpens to --

INT. THE UPSVILLE UNIT - HALLWAY - CONTINUOUS

She stops at the door labeled EDITOR. She, again, fixes her hair, and brushes her blouse off. She opens the door to --

INT. THE UPSVILLE UNIT - EDITOR'S OFFICE - CONTINUOUS

Debbie enters, not looking directly in front of her, nervous.

DEBBIE

Mr. Turner, I'm sorry, it was just
the traffic --

Her eyes fall onto something off-screen, and she screams, horrified.

SWISH PAN to reveal SANDY TURNER, sitting in his desk chair, a bullet wound into his chest. Blood covers his body.

DEAD.

And out from the corner walks someone holding a HANDGUN. He smiles, menacingly.

MR. HARDLY

Hello. I don't think we've met. My
name's Mr. Hardly.

BLACKOUT.

END OF ACT 4

ACT 5

FADE IN:

INT. DR. UUCSIO'S OFFICE - NIGHT

DR. UUCSIO stands by his wife, MRS. UUCSIO, who sits in a chair, a bandage wrapped around her waist.

JANE DOE and the KNOX TRIPLETS sit in an array of chair in front of the couple.

JANE DOE

(to Janice, Clark & Sara)

Okay, the only thing I found was that your powers are developing further and further. They're getting stronger.

CLARK

That explains Sara's coughing and my veins.

JANICE

But nothing happened to me.

JANE DOE

Things happen at different rates.

Sara turns towards Mrs. Uucsio.

SARA

Go ahead. Spill it. Why was there a knife plunged into your side?

JANICE

Sara!

SARA

What? Just trying to get rid of the elephant in the room.

Mrs. Uucsio takes in a deep breath, attempting to prepare for what she's about to say.

MRS. UUCSIO

Several years ago, before I moved to Upsville, I was a scientist working for the government, trying to create a serum so that they could interrogate terrorists.

(beat)

(MORE)

MRS. UUCSIO (CONT'D)

But one night, these men with guns
broke into my office and forced me
to hand over the serum.

Shocked faces fill everyone's faces.

MRS. UUCSIO (CONT'D)

After I handed over what I had,
they kidnapped me and my workers
and made us make more for the
organization they worked for.
Chosen.

(long pause; tearing up)

After I gave them what they wanted.
They... They made me train. They
made all of us train. We would
fight and fight and fight until
they sent us on missions. Missions
to kill.

(tears flowing)

I killed so many people... I didn't
want to, I really didn't. So, while
I was on a mission, I escaped. And
came to Upsville to start over.

(beat)

The founder of Chosen, Alexander,
he found me and... And I killed
him.

DR. UUCSIO

Was that the man lying on the floor
in the control room?

Mrs. Uucsio nods her head, still crying.

Janice gets up to go hug her, but Mrs. Uucsio stops her:

MRS. UUCSIO

Wait. Trust me, after what I'm
about to tell you, you won't want
to hug me.

Janice sits back down, confused.

MRS. UUCSIO (CONT'D)

Chosen is...

(long pause)

Chosen is the organization that
kidnapped your mother.

CLARK

(shocked)

What?

MRS. UUCSIO

After they kidnap a new recruit,
they send a letter to their loved
ones, making it seem as if they
left town. For good.

JANE DOE

But they... They did that with
Debbie.

SARA

(anger rising)

Wait a minute. You're saying you
knew where our mom was, and you
didn't tell us?!

MRS. UUCSIO

If I would've said anything, they
would've killed all of us!

The Knox triplets rise, all furious and hurt.

SARA

I can't believe you! We... We
trusted you!!

CLARK

You lied to us!

MRS. UUCSIO

I didn't have a choice! It was the
only way to keep her safe. We had
to play along. They would've found
me --

SARA

Oh, so that's it? You didn't tell
us, because you were afraid that
this Chosen, or whatever the heck
it's called, would've found you?!
You were thinking of yourself!

MRS. UUCSIO

No, I wasn't! I was just --

DING.

The Knox triplets enter the elevator, having pushed the
button during all the fighting. Janice looks slightly
reluctant.

The doors close, and we're left with the Uucsio's.

DR. UUCSIO
 (to Mrs. Uucsio)
 So, you lied to us?

MRS. UUCSIO
 Geoffrey, I didn't mean to, I
 swear. I was trying to protect you!

DR. UUCSIO
 I just... I just need a minute.

He gets up and walks into the back.

Mrs. Uucsio notices her sister, who stares at the ground.

MRS. UUCSIO
 Jane...?

JANE DOE
 I'm going to... I'm going to give
 you some space.

Jane gets up and walks into the stairwell, letting us STAY ON
 Mrs. Uucsio, who begins to cry more and more.

CUT TO:

INT. DR. UUCSIO'S OFFICE - LATER

CUE MUSIC: Dark Side - Kelly Clarkson

The office area is empty as Dr. Uucsio walks in. His face is
 glum, and he looks around the room.

DR. UUCSIO
 Elise?

He notices a NOTE on his desk, and his walks over to it,
 picking it up and reading it.

MRS. UUCSIO (V.O)
 (reading from note)
 Geoffrey, I don't know when you'll
 read this, because I'm unsure when
 you'll actually walk back into your
 office to speak with me....

INTERCUT WITH:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

Mrs. Uucsio walks down the empty sidewalk, past the closed
 building, crying. She wipes her eyes frequently, attempting
 to stop the crying.

MRS. UUCSIO (V.O)

I'm leaving, Geoffrey. For how long, I'm uncertain. I did the worst thing a spouse could ever do, and that was lie to the person they love.

(beat)

I know what you must think of me. And I can't stand the thought of you walking past me everyday, thinking I'm a monster.

(beat)

I don't blame you. I only blame myself. I keep wondering that if I told you sooner, before all this happened, if we could've come to terms. But what-ifs never happen..

She turns a corner on the sidewalk, continuing to weep.

INTERCUT TO:

INT. DR. UUCSIO'S OFFICE

Dr. Uucsio continues to stare at the note, reading silently to himself.

MRS. UUCSIO (V.O)

This is not because I don't love you. I will always love you, no matter what. But I can't stay with you, knowing that every second of every day, I'll be putting you in danger because of my past. And my secrets.

INTERCUT WITH:

EXT. UPSVILLE, WASHINGTON - DOWNTOWN - SIDEWALK

Mrs. Uucsio, leaning against a building, sinks down to the ground, tears pouring from her eyes.

MRS. UUCSIO (V.O)

Secrets hurt, Geoffrey. I'm sorry. Love, Elise.

CUT TO:

INT. DR. UUCSIO'S OFFICE

Dr. Uucsio sets the note down and stares forward in shock. Tears begin to form in his eyes as the song fades out.

DING.

It doesn't effect him. He continues to stare off.

JANE DOE (O.S)
Ge -- Geoffrey...

As he turns around:

DR. UUCSIO
Jane, Elise... She --

Dr. Uucsio cuts himself off, horrified by something off-screen. TURN AROUND.

JONATHAN STEWART points his fists at Dr. Uucsio and Jane. Jonathan begins to smirk, satisfied, as we --

BLACKOUT.

END OF EPISODE